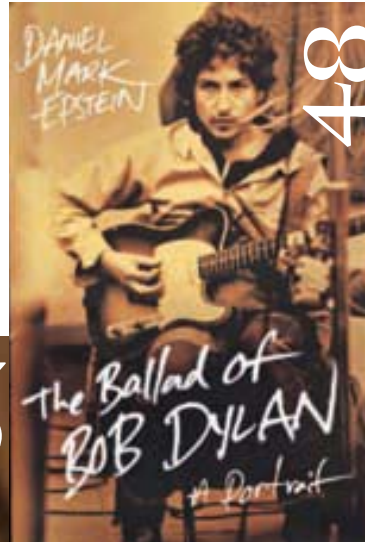
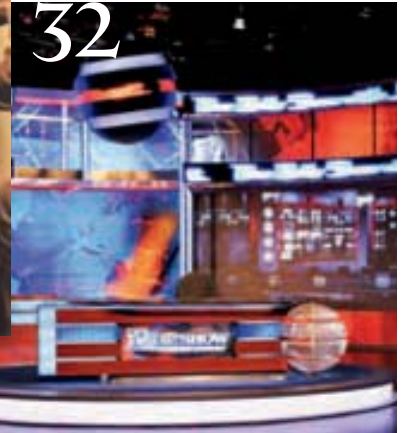


First books, neat hooks, and a later-in-life look at legend Bob Dylan: all featured in this issue's roundup of recent publications



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Which Kenyon alum has designed more Emmy-winning sets than you can count on both hands and a foot? Find out in "Set for Life."

The filming of Josh Radnor's new movie brought Tinseltown to Gambier in June.



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One of the most colorful figures to emerge from Bexley Hall, Bishop Brown famously took a sharp left turn.

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Visit the *Bulletin* on the Web at [bulletin.kenyon.edu](http://bulletin.kenyon.edu).  
Printed by Bolger Vision Beyond Print in Minneapolis, Minnesota, on Exact Opaque 30% post consumer recycled paper.



# THE EDITOR'S PAGE

## Echoes of the Unreal

by Dan Laskin

THE DAYS ARE GETTING COLDER. The air has a bite. At bedtime, we spread the quilt and burrow under. In the morning, we pull on a sweater. Frost has settled in a thin coat on the windshield. Mist shrouds the river. At the office, we're aware of a different sort of light at the window. And as the day edges toward an ever-earlier dusk, we yearn for stew, soup, thick hot slices of bread, and a meaty red wine. Comfort food.

In reality, the comfort we find in autumn goes beyond food. It's the season itself we savor. Comfort time.

These warm-belly thoughts came to me as I read the story, in this issue of the *Bulletin*, about Friday Café, the weekly Parish House lunch that draws Kenyonfolk together for hearty food, good conversation, and the sensation of a palpable easing—the feeling of another week sliding into relaxation. A comfortable time, indeed: Friday afternoon in the fall.

We can almost *taste* the fall every year. And the splendor of Friday afternoon is that it's a season which comes around every week, with its own sweet taste that has nothing to do with food. In a sense, lunching at Friday Café is a physical enactment of a rhythm we already feel in our bones—icing on the cake, as it were.

What we hunger for, I think, is recurrence. Seasonal, weekly, daily: we want that feeling of coming-around-again, those bells tolling inside us. Comfort time—by another name, ritual.

It's true that humdrum routines recur, too. You grind your beans and brew your coffee every morning, ritualistically. You light the computer and empty your mind to receive the daily Facebook feed. But the most comforting rituals are those, like Friday Café, that take us out of the grind. We step away into a different kind of sameness. Rituals nourish the need for echoes from the non-utilitarian. Unlike routines, which keep us busy, rituals pull us outside the realm of business.

One of the pleasures of college life is that, while it's relentlessly busy, it's also full of small rituals. This fall at Kenyon, for example, just as the days began to grow dependably shorter, the Dream Reading Group started up again. Ruth Dunnell of the history faculty organized it three years ago. Every Friday after classes (yes, Friday again), a group gathers to read aloud from *The Dream of the Red Chamber*, a celebrated eighteenth-century Chinese novel, entering into "the enchanted world of Cao Xueqin's autobiographical imagination," as Dunnell puts it. This year the group is finishing volume three and moving on to the final tome.

"Are you ready to escape into another world by 4:00 p.m. on Friday?" her e-mail asks the campus. And she sets forth her unreal rules: "Drop in, drop out: come when you can . . . no advance preparation: we read it together aloud."

A strange exercise. A strange place, Kenyon. People scoff at academia because it's not the "real world." Academics go around with their heads "in the clouds." Which is to say, their daily grind is infused with passages from a Qing Dynasty masterpiece, or with lines of poetry or music, or equations, experiments, plays, theories, rules in some foreign grammar.

Maybe that's why a college campus is fertile ground for rituals—which are, after all, unreal in their own right, foreign to the commonplace, following their own rules. You come when you can, no advance preparation needed, and you read, or sing, or walk, or eat, together with others.

Strange rules, yes: but perfectly comfortable in their way. Rituals are odd and yet entirely natural. Just as the first cold whiff of October awakens us into a startlingly alien but completely familiar country—the autumn—so rituals remove us into a foreign place where we find we can speak the language.

We depend on these intimate echoes. Friday comes around, and we take a rich bite.



# LETTERS

## Disappointed

When I was a small boy, my attention was diverted by a series of numbers tattooed in dark blue on the forearm of a neighborhood woman. She was escorting her young son onto a camp bus my brother had just boarded. I was small, so the tattooed serial number appeared right at eye level. My loving mother, sensing my perplexity, took me home and told me in simple and chilling terms of the destruction of the European Jews, explained how our family avoided their fate, and pointedly noted that the woman's tattoo was Hitler's way of depriving our neighbor of her humanity for a time.

When I became a father and my children expressed an interest in tattoos, I told them that if applying a tattoo to a person's skin was Hitler's method of segregating one race from another, marking the former for slavery and slaughter, we as a family should have nothing of staining our skins. They understood.

And so as a Kenyon alumnus ('67, literature and religion) and father of a Kenyon alumnus ('05, classics), I was disappointed that the alumni magazine proudly displayed a gallery of photos of tattooed Kenyon undergraduates. Surely there were some other aspects of the liberal arts curriculum—the same humanistic curriculum that boasts a role in countering depraved ideologies—that merited portrayal.

—Richard G. Freeman '67 P'05

## The mark of a Kenyon education

I want to thank you for the artful piece on thoughtful tattoos of Kenyon College students. Too often, and usually across a generation gap or two, tattoos and those who choose them are misunderstood. The mark of the amazing education and experience Kenyon College offers its students and eventual alumni was displayed in each of those pictures and the corresponding stories. No matter your belief system (or lack thereof), none of us had any say in how we looked coming into the world. But our choices lead to our experiences, like our times at Kenyon, and have a say in how we look on our way out. Besides walking every day in the spirit of inquiry and critical thinking that a Kenyon degree affords, I think a tattoo is an amazing physical symbol of all that we've learned and will keep with us forever. Tattoos are as personal

as the choice to come to Kenyon, the classes we take whilst there, the connections we make and cultivate once we leave, and what we make of our experience for the years beyond. Thank you for thinking outside of the box and demonstrating that art and knowledge, when they collide, look different and beautiful!

—Kelly Dillon '00

P.S.—Yes, I have some ink myself and one is based on a story I learned while studying abroad in a program (and class) recommended by a Kenyon professor. Coincidentally, I learned the same story in a religion class—same impact/moral, different belief system.

## Favorite issue

I had to write and let you know how much my family enjoyed "Inked"! With three small children, I rarely have time to read anything and usually just pass the *Bulletin* on to my husband, who is also an alumnus. This issue immediately caught my attention and I happily took a break from laundry, dishes, and children to sit down and read it. The stories were heartfelt, the tattoo designs were flawless, and the photography was inspiring. To say that it was my favorite issue would be an understatement. My husband, who wears Jack London's book print (a wolf) proudly on his shoulder, loved it as well. Thank you for making us feel more in touch with our alma mater.

—Maggie Fielding Martin '00

## What a disappointment

I don't want to sound like an old fogey, but what a disappointment in the cover and the article "Inked" in the spring/summer issue of the *Bulletin*. Surely there are students accomplishing more than the defacement and debasement of their bodies with these ugly tattoos. They will be scarred with these for the rest of their lives—both physically and, eventually, emotionally. At least Margaret Hughes's blazing purple/red hair can be changed when she grows up! The tattoo will be difficult if not impossible to remove or cover up. What a shame. And shame on you for glamorizing this inane activity.

I found the rest of the articles really interesting stories/insights into students and alumni achievements. Particularly interesting to me were "Steen Begat," "Phenomenal," "Death on the

Tracks," and the feature on Jane Reiss (what a great job!).

I look forward to receiving the *Bulletin* and its usually positive, upbeat portrayal of Kenyon.  
—Joseph A. Hall '52

## Perfect cover, fine issue

At one point as a sophomore at Kenyon, I had a pierced nose, pierced tongue, and buzz cut. I needed people to see how fiercely I despised social norms around beauty and gender, and this was before having multiple piercings was less interesting than having a golden retriever. Now I don't have any piercings, and am a suburban mom. But I do have a tattoo. I got it done after I left Kenyon, but it marks my time there, because it was done to memorialize dear friends who died before they could graduate with me. It says "Be Brave." It's a reminder to me that I have a responsibility to do things that scare me, because my friends did not have the same opportunity to take risks and reap the rewards.

In "Inked," I saw confirmation of what I know and try to explain to people who find tattoos offensive, tacky, or stupid. A tattoo is a way to write clearly for yourself and everyone who sees it what is important to you. If the thing a young person wants to share, to remember, to hold closely to her forever, right on her very surface, is a love of knowledge, of art, of philosophy, of music, or even of family, then I say that's a good indication that person should be admitted to Kenyon College. I can think of nothing more "Kenyon" to me than a girl with purple hair and a Virginia Woolf tattoo.

To me, the photo was a perfect cover for the *Alumni Bulletin*, especially a redesigned one. It introduced an era during which I hope an audience of young(ish) alumni like myself—for

## TO OUR LETTER WRITERS

The *Bulletin* welcomes letters of 300 or fewer words. Letters to the editor may be used for publication unless the author states the letter is not to be published. Letters may be edited for style, length, clarity, grammar, and relevance to Kenyon issues. Please address submissions to: Editor, *Kenyon College Alumni Bulletin*, Office of Public Affairs, Gambier, Ohio 43022. Letters may also be submitted to [alumni@kenyon.edu](mailto:alumni@kenyon.edu).



whom tattoos are no more offensive than wearing jeans at the office—will discover, share, and continue to enjoy the *Bulletin*.

Congratulations on a very fine issue.  
—Emily (Huigens) Berry '00

## Remarkable from cover to cover

The latest Kenyon *Alumni Bulletin* is remarkable!! From cover to cover. It is also an issue that mentions at least forty friends by name. How many other college journals can say that? And it even reviewed Bruce Haywood's new book! Job well done!

The article on body image, or images on a body, so eloquently enflames the liberal arts ideal. The lust for knowledge and wisdom is alive and well at Kenyon College. These commitments made by the students in their zeal to a life-long statement are astonishing enough. It is also a watershed experience for me. Thank you to Amy Blumenthal, and to Stefan Hester for the great pix.

I am the father of daughters and sons-in-law. All inked. Their statements have been made, but were not carefully listened to by me. My alma mater recognizing tattoos as art suddenly gives them the "cred" that such pain has never had before!

Consider that in my USAF experience, post-Kenyon ROTC, I navigated my crew and plane to the Philippines. I did not get a tattoo.

I am torn by the cover photo of Lucy Hughes. She has a representation of her favorite author and muse, with her hair color/piercing in the fashion. Such is my youngest daughter, who changes her color every week and has plenty of alternative "jewelry." She hasn't found her passion yet, but she's only a child of thirty. She was accepted at Kenyon but made her own choices.

I gave an impromptu sermon on "Being Fated to Attend Kenyon College" when P.F. Kluge came to speak at a New York alumni event. We spoke of Denny Sutcliffe and his exposition of the greatest novel, *Moby-Dick*. Mr. Brendan O'Connor takes on the Great White Whale, in its original line drawing by Rockwell Kent. So much comes together in such a small space of three square inches. With a name like Brendan, he should come to understand navigation too. I plan to meet him and give him a legacy of KC, a trust.

The other students' choices are equally laudable.

I'll bet this launches a new campaign among the folks to amuse, astound, and bewilder. Is the rest of the world ready yet for Kenyon graduates?  
—Peter Fluchere '70

## Profound dismay

Your call for feedback in the current issue of the *Alumni Bulletin* dovetails perfectly with my need to convey my response to this edition. First, let me say, I have been happy to see the many improvements you and your staff have made to the *Alumni Bulletin*, including (not surprisingly) a couple of my own suggestions. The design, layout, and photography have me starting from the front, working my way back to the Class Notes. I particularly enjoyed the "plot summary" issue, but can we please give the "lens baby—out of focus picture sides" special effect a rest?

It was with profound dismay I saw the latest issue: Body Image. An appalling story choice on many levels. First, while tattoos have become somewhat fashionable in some "polite" and "hipster" segments of society, they are primarily hallmarks of gangs and criminals. Their adoption by the middle class is akin to tobacco use by young people: immature defiance, self-destructive, and short-sighted. Further, as late as the 1970s, tattoos were indicators often used in the diagnosis of psychopathy. For workers in mental institutions, a cardinal rule for personal safety was: never, EVER, let a tattooed patient get behind you. Second, the older generations that are ready to make large donations and bequests will definitely not approve. For the vast majority, tattoos are simply disreputable. Third, what's the point? What is the story telling us? We are told that these students' "intellectual passions" have brought them to perform this deed, with the implication that it is worthy. To the contrary, I submit that giving them a cover story is like giving trophies to all the children playing in a soccer game. The only action these students took was to select a design and sit while it was applied—by someone else!

Then there is a justification pretext that the "body as text" with "wrinkles, scars, and grey hair" tells the bodies' story. Sounds good, except that tattoos are not the result of hard work, assiduousness, or dedication—traits the *Bulletin* should be showcasing. How nice it would have been to read about scars created by living life. Imagine a story chronicling a group of students who had spent their spring break or summer working for Habitat for Humanity, a pursuit that might necessarily result in blackened thumbs, scrapes, cuts, stitches, and even a broken finger or two that are inevitable with sustained hard work. Or, perhaps, a story of students so passionate regarding various authors and pieces of literature that more advocacy groups were forming than Nu Pi Kappa could

hold! They were holding contests of dramatic readings to champion their favorites! Wow! What if the new film major and drama department got involved and together they created little productions of these dramatic readings, videos that had to be shown at Rosse Hall to accommodate the enthusiastic student body!

Featuring tattooed students was a dreadful mistake.

—Richard Titus '80

## Pleased and delighted

I was pleased and delighted by your cover story about the connection between the intellectual passion of Kenyon students and their tattoos.

I think the prevalence of tattoos represents an interesting cultural and generational shift happening in America right now. For example, a 2006 study by researchers from Northwestern University found that 36 percent of Americans aged eighteen to twenty-nine now have a tattoo, but only 15 percent of those aged forty to fifty have one. The *Alumni Bulletin* shows foresight by exploring Kenyon's contribution to this indisputable national trend.

On a personal note, as a Kenyon alum with an armful of H.P. Lovecraft tattoos, I felt a real connection to Kenyon as a consequence of this story.

Keep up the excellent work.  
—Scott Kenemore '00

## Dekes deserve a better grade

In the more than fifty-five years since I graduated, I have been proud to stay involved as an active Kenyon alumnus. One reason for my attachment to the College was my involvement in the Delta Kappa Epsilon fraternity. I was disappointed to see the DKE chapter occupying a lower level on the pass/fail thermometer on page five of the last *Alumni Bulletin*.

I have been in touch with members of the Lambda DKE Alumni Association, who work with the actives to reform fraternal governance and improve the chapter. They understand the seriousness of disciplinary sanctions against the Dekes and will work on achieving the goals agreed upon by them and the administration. But they also are of the opinion that Dekes and other fraternities have been responsible for many constructive projects. I share that opinion. In the past two years, Dekes helped collect over \$7,000 for ALS research in honor of Professor of Drama Tom Turgeon. For more than a decade, the chapter has organized

a benefit giving presents to needy children in Knox County at the Shawn Kelly Memorial Christmas Party. Further, Dekes have consistently scored high academic marks in class.

I fear that the near-failing grade appearing in the same issue as the tragic death of Stuart Pierson in 1905 will leave readers with a negative impression of DKE and Greek life in general. There is no excuse for any infraction, but there have been many favorable actions by Dekes and all of the Greek organizations. While DKE's rush activity received a near-failing grade in the *Alumni Bulletin*, I believe they offer many positives to Kenyon's campus life.

—Philip R. Currier '56 P'82

**EDITOR'S NOTE:** See page twelve for an example of A+ work by the DKEs.

#### Coach's philosophy

I would like to commend the *Alumni Bulletin*, along with Dan Laskin and Kent Hannon, for the great article on Kenyon swimmers who have gone on to become swim coaches. This topic is one of particular significance to me, not only as a former Kenyon swimmer but as one who has spent the past three years as a swim coach for the Mt. Lebanon Aqua Club, a large swim team in Pittsburgh. My perspective on Coach Steen is unique in that I spent my first two years at Kenyon as a swimmer and my last two as a student assistant for the team. From a new vantage point on the pool deck, I got to watch Coach inspire his swimmers to be their best. I learned more about the sport of swimming in those two years working alongside Coach and his outstanding assistant coaches at the time, Aaron Weddle and Kate Kovenock, than I had in eleven years as an athlete. I draw on my years with Kenyon swimming every day in my work. The article did an excellent job of highlighting many of Coach Steen's philosophies that have shaped Kenyon swimming, and I'll dare to add one more: while Coach is confident in his abilities, he is also a humble guy who never believes he has all the answers. He's always learning and changing his approach, always searching for a better way. As Kenyon swimmers, we are encouraged to do the same.

This philosophy is, I believe, a major contributing factor to the prolonged success of the program. Thank you for the article and for sharing this piece of the Kenyon swimming story with the larger Kenyon community.

—Jake Hoyson '08

#### A mighty protest

I protest mightily for myself and my classmates who read the *Alumni Bulletin*.

In your last edition's "Letters," Caroline Crowell '11 wrote that Alfred Blake "...did not die in the prime of his life...he died...at the ripe old age of sixty-seven."

Madame, poor Alfred died prematurely, hardly more than a snot-nosed kid, at only the beginning of mid-life, in the prime of his life.

I don't doubt Caroline is a good person and means no offense. We should forgive her naiveté.

Oh to be only sixty-seven again!! I just wish Sam Todd '47 would stop writing me about his tennis game.

—P.J. Wall '49

#### Grammar lapse

I don't mean to be nitpicky, but the liberal arts education that I received at Kenyon inclines me to do so. Kenyon is indeed very special to me, which is why I eagerly read every *Alumni Bulletin*. Imagine my dismay at seeing this copy: "You wouldn't be reading this magazine if Kenyon wasn't [sic] special to you" (page 50). The word "if" always takes the subjunctive, so the statement should read thus: "You wouldn't be reading this magazine if Kenyon *weren't* special to you." Although I was not an English major (I chose to major in philosophy), I know that Kenyon College has one of the top English departments of any college in the country. I would expect no less than proper grammar in our alumni magazine!

—Megan B. Pomeroy '90

#### Mistaken identity

I am a 1960 graduate of Kenyon. What do you think of when you ponder 1960? JFK being elected? The U-2 spy plane? Mazeroski for President, perhaps? Well, most of all I think of how fortunate I was to have such great professors as Denny Sutcliffe and Virgil Aldrich during my college years.

You have committed a big faux pas on page 67 of the Spring/Summer *Alumni Bulletin* by putting a photo of Sutcliffe where Virgil Aldrich's should have been. I know it has been over half a century since Kenyon had these great men on the faculty, but they deserve to be correctly identified!

—Philip Levering '60

#### A dear Kenyon friend

It was with great sadness that I belatedly learned of the passing of a dear Kenyon friend, Myron "Mike" Harrison '65. While we were not close in later years, the memories of the past rushed in and all appeared as if only a fraction of time had passed by. "Our Time" is trapped in an impenetrable sphere that preserves us as we were when we believed that we could not be swallowed by the cosmos, but continue that wonderful trek we began forty-five years ago to a time and place not defined by years.

Alas, we have come to find our bodily temples crumbling and realize that we are but chaff to be blown a short distance, fall to the ground, and become assimilated by the clay beneath. To be reborn? A question that can be answered only by science or technology, but a mystery we will solve only after we pass the veil.

Mike gave to me, and I am sure many others, that camaraderie that can only be found in a place like Kenyon College during those years when 550 men strolled the campus, played the games, wenched, and drank their brains out. Peoples have had their Elysiums, Valhallas, Camelots, and God knows what other dream worlds. We had Kenyon, and it was unique and can never be forgotten or replicated.

As we fail and come to know that Hermes (reprised by Larry Brown in our initiations) and the River Styx await us, if all is good and right, Mike will be there to greet us. I will hear "Newwwwwwks!"

—Steve Newcomer '65

#### Not so cautious

Wow! One of your past parents brought me a copy of the Kenyon magazine this morning. It is gorgeous. I love the organic feel of it, the shape, the edgy cover, the layout, the fonts, the photos, the range of articles—everything.

This is particularly difficult for me as an Oberlin grad and a former NCAA player who had a pretty fixed notion of Kenyon as a good but somewhat conservative school that did things well but maybe too cautiously. Would it be shallow of me to put Kenyon on my daughter's college look list just because I love your magazine?

Congratulations!

—Sherri Bergman

**CORRECTION:** The *Bulletin* failed to list Bruce Haywood H'80 as the editor of *Letters From Europe*.

# ALONG MIDDLE PATH



GREG SAILOR

Jabbour received more than fifty responses from seniors to the question, “What are you waiting for?”  
**HERE’S A SAMPLING:**

- to hold my father’s hand at the kitchen table as we eat cheese sandwiches
- to be that person he claims I am
- sun on the outside of my skin and a shovel in between my hands
- to see whether or not I can actually make it
- graduation
- cashing my first real paycheck
- for my own apartment
- for scary real world sh\*t
- for happy hours
- for my own dishware
- to hopefully leave my mark somewhere
- to charm the socks off of the middle-aged women at the office
- blind dates
- to learn how to cook
- homesickness mixing with schoolsickness
- for the landlord to write back and tell me we’ve got the house
- for the moment when I look at my life and feel proud of where I’ve gotten after college
- nights warm enough for skinny dipping
- to figure out when and how to move out of my parents’ house
- a place to wear nice shoes without fear of mud
- buying sheets that aren’t twin extra-long
- for first-day jitters
- for health insurance
- word from Africa that they want me to come
- that moment when everything looks green
- grocery shopping for more than candy and snacks
- to learn how to spend time alone
- for time where I can read whatever I want to read
- for laundry without quarters
- to hug my mother

## Wishing and Hoping . . . and Waiting

THE CLASS OF 2011 was buzzing during Senior Week about their classmate’s art installation along the front staircase of Peirce Hall. In the exhibit *Waiting Time*, Ellie Jabbour ’11 used yarn to suspend pieces of fabric printed with responses from her fellow seniors to the question, “What are you waiting for?”

Jabbour wanted her final project in senior art seminar to be “big, site-specific, communal and celebratory, and relevant to Kenyon at this exact moment.” She drew inspiration from a waiting ritual among the Amazonian Mehinaku tribe she’d learned about in anthropology. When husbands go away on long fishing trips, they leave their wives with a rope in which they’ve tied one knot for each night they’ll be away, and make

an identical knotted rope for themselves. Each night, husband and wife untie one knot as a way of counting down the waiting period until they are reunited.

“This idea of waiting as a ritualistic time made me think about the end of senior year, and how all the seniors I talk to are waiting for something, anticipating something, or looking back with nostalgia about our time at Kenyon. It made me want to stop everyone for a moment and make them focus instead on this waiting period we’re all in during our final days at Kenyon together.”





## Community Beacons

Visiting artists Jenn Figg and Matthew McCormack sent pulsating sound and light into the campus night sky last spring with a project called "Community Beacons." No batteries needed: drummers create the "kinetic light sculpture," turning vibrations into electricity into lens-focused light beams.

CHRIS WALKER

# ALONG MIDDLE PATH

## ANATOMY OF AN ATHLETE

### Shirts, straws, and spirit

In an effort to strengthen team cohesiveness, Kenyon players have recently made a tradition of exchanging gifts before home games. The gifts are often motivational or artistic. Some are humorous and others are just blatantly nonsensical. Durrett has acquired everything from a bounty of drinking straws to a Cookie Monster T-shirt that reads "Caddie Monster" on the back.

### Strong ties

Three things—Kenyon, soccer, and history—are intrinsic to the Durrett family bond. Caddie's great-grandfather was Frank Bailey, a legendary past history professor, dean of students, and interim president at Kenyon. He and his wife, Carolyn, for whom Caddie is named, are buried in the Kenyon cemetery. Caddie's parents, Mac '81 and Amy '84, are not only alums, but both played soccer at Kenyon. Amy, like Caddie, was a history major and learned from some of the same professors who now quiz her daughter. Caddie hopes to keep the cycle going. Her post-graduation plans are to teach history and coach soccer at the high school level.

## Goal Getter

A two-time, first-team, all-conference honoree, senior Caddie Durrett has led the Kenyon women's soccer team in scoring for the past two years. With her final season of play now under way, she's poised to pen her name on the program's list of top-ten all-time leading scorers. Goals are her goal, but it's not always about the numbers. Durrett has a true passion for her sport—one that can be traced back to the first goal she ever scored. "I was five and I was terrible . . . just tripping over my own shorts. But I'll never forget the feeling after it happened. My coach picked me up, put me on his shoulders, and just started twirling me around."

From that point on, the love affair blossomed and Durrett surmised that soccer was "better than ballet or Girl Scouts." Over the years, she sharpened her skills, ran through rough spots, and kicked out a path that eventually led to Gambier. Along the way, she shaped herself not only as a strong soccer player but as a shrewd individual. Here's a sampling of her experiences.

### The bigger they are...

Durrett stands just a sliver over five feet, a stature that certainly doesn't assist in winning aerial balls. She doesn't mind, though. In fact, she says she plays better against taller opponents because she feels she has to prove herself. She relies on her quickness, but also plays to the "kindheartedness" of the referee. "I can get away with more tugging and pulling against bigger opponents. Nine times out of ten, when a foul is called the referee gives me the benefit of the doubt."

### Two better than nine

Bummed after finding out her Kenyon jersey would not be number nine, the numeral worn by superstar Mia Hamm, Durrett settled for eleven, which she later found out was the same worn by Olympic and World Cup heroine Julie Foudy. Curious, Durrett strolled to the library and discovered there was a lot to like about Foudy, an advocate for women's and children's rights, a past president of the Women's Sports Foundation, and the first American to win FIFA's Fair Play Award. Needless to say, Durrett still proudly dons the double ones.

### Sideline suffering

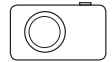
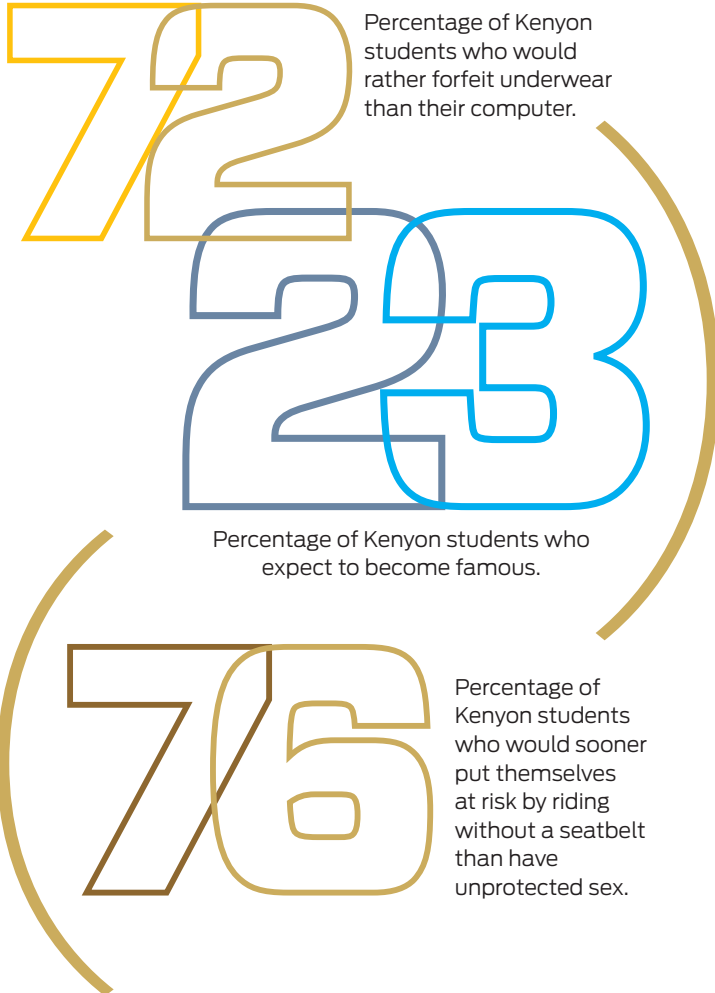
During her sophomore year in high school, Durrett tore both her anterior cruciate and medial collateral ligaments. She underwent nine strenuous months of rehabilitation, but that's not what bothered her most. While sidelined, she agonized over the fact that someone else was taking her spot on the field. "Being away for that long gave me a new appreciation for soccer, and once I recovered, I was pretty much obsessed with the sport. In hindsight, I'm glad it happened."





OUR SOMEWHAT SCIENTIFIC STUDENT SURVEY

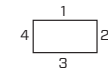
## Margin of Error



## HOW TO Take Better Photographs

BY MARCELLA HACKBARDT

ASSOCIATE PROFESSOR OF STUDIO ART



**ONE** Use the four edges of the "frame," by having pictorial elements that intersect with the edge. For instance, as you move in toward the subject to fill the frame, a bit of the top of someone's head might be cropped to use the top edge. If you then move back to capture a sense of the story or place, something in the background could extend edge to edge in a strong diagonal line, activating the composition.



**TWO** With some photos, centering the subject—like the birthday girl blowing out the candles at her party—makes sense. But try alternatives for other pictures, putting the subject to the left or the right of the frame. Fill the other half with beauty, wonder, and mystery, or with documentary evidence. Either way, think of the poetry and storytelling possibilities.



**THREE** Try using window light instead of flash if you are shooting indoors. Drag a chair over to a window so that the light comes in from the right or left onto your subject (not from behind the subject). Do not include the window itself in the photograph; just incorporate the flattering light and quiet sensibility.



**FOUR** Many of the new cell phones have great photographic capabilities. There are also many fun apps that are free or almost free. Some apps can make your cell-phone photos look like slightly aged Polaroids, and others can auto-stitch images—you take four or five vertical shots and the app will stitch them together into a panoramic. Experiment, and remember to enjoy the process of discovery!



BILL NAGEL

## GAMBIER IS TALKING ABOUT

**COWS.** A handful of local residents joined an organic dairy "herdshare program." Residents have the option to purchase 1/20th of a cow and pay for 1/20th of its monthly upkeep in exchange for raw milk.

**PANHANDLING.** The presence of a panhandler in the village prompted Village Council to pass an anti-panhandling ordinance this summer. The incident appeared to be isolated.

**ASSISTING THE ELDERLY.** Gambier residents formed the organization A Hand At Home to help elderly residents who may need assistance in their homes.

**A RESTORED PORCH.** Cromwell Cottage, home to Kenyon's president, has a newly restored front porch. Cromwell celebrates its one-hundredth anniversary this year.

**CONSTRUCTION.** Horvitz Hall, a cutting-edge studio arts facility of 40,000 square feet, is under way. The building is expected to open in the fall of 2012.

# ALONG MIDDLE PATH

IN THE NEWS, ON CAMPUS, AND ONLINE

## KENYON IN QUOTES

**“Now, ‘divine simplicity’ doesn’t mean that God only wears blue shirts or something like that.”**

—A professor in the Integrated Program in Humane Studies, from the Facebook page “Overheard at Kenyon,” which broadcasts anonymous one-liners.

**“The most factual, the first word, the fastest word, the final word, and the future word.”**

—**Matthew Winkler '77 H'00 P'13**, editor-in-chief of *Bloomberg News* and a Kenyon trustee, defining the elements of a news story for the *Guardian* of London, England, on March 14, 2011.

**“I’m very appreciative of the attention, people wanting autographs, the governor having us over.”**

—**Shaka Smart '99** in a *USA Today* profile published on May 12, 2011, in the wake of Smart’s run to the NCAA Final Four as the coach of the Virginia Commonwealth University basketball team.

**“IT WAS SUCH AN ADRENALINE RUSH TO BE ON THE SHOW.”**

—**Megan Rafferty-Barnes '03**, commenting on *Jeopardy!* and her \$105,203 in winnings, in the April 19, 2011, edition of the *Messenger Post* of Canandaigua, New York.

**“The lesson for beginning playwrights in this is start with a good story and an amazing character.”**

—**Douglas Anderson '75**, who wrote the play *The Beams are Creaking* about the World War II-era German theologian and resistance hero Dietrich Bonhoeffer, in an interview published by the *Seattle Times* on March 24, 2011.

**“The culture is actually becoming more sexualized. People talk about the pornification of the culture.”**

—Professor of Psychology **Sarah Murnen**, discussing her research into the sexualization of children’s clothing on the WOSU public radio program *All Sides with Ann Fisher* on June 6, 2011.

**“We can think of adapting people to live under water, since a major result of climate change will be flooding.”**

—**Joan Slonczewski**, professor of biology, in the *Scientific American* column “Too Hard for Science?” published on June 3, 2011.

HONEY BEES, SPELLING BEES, BALLADS OF BOB, AND SIX OTHER THINGS WE LOVE ABOUT KENYON

# HOT SHEET



## Honey Bees

The Brown Family Environmental Center sought volunteers to help weigh beehives as part of a NASA-sponsored study investigating the relationship between the nectar collection of honey bees, land use, and climate change.

## Spelling Bee

A student spelling bee was held, with a first-place prize of \$50. When asked to spell "Missouri," one student asked for clarification between the state and the river.

## Songs of Summer

*Esquire* picked the song "Anna Sun," named for a Kenyon sociology professor, as one of "30 summer songs every man should listen to." Performed by Walk the Moon, a band founded in Gambier with frontman Nick Petricca '09, the song goes something like this: "Firecrackers in the east/my car parked south/your hands on my cheeks/your shoulder in my mouth." Uh, we're not sure how that relates to Anna either, but we still agree with *Esquire*!

## Drinking Limits

Protests flew via e-mail and *Collegian* editorials proliferated when Campus Senate put forth new policies that confined drinking outdoors to a fenced area during the annual Summer Sendoff party. Sanity prevailed when *Collegian* editors wrote a column urging students to "stop whining."

## Bob Dylan

For the fun of it, Liza Chabot '11 declared "Dress Like Bob Dylan Day" one Wednesday last spring. Kenyon alumni like Bob, too. See page 48 for a review of *The Ballad of Bob Dylan*, a new biography by Daniel Mark Epstein '70.

## Great Professors

Kenyon landed at number five on the *Princeton Review*'s list of colleges whose "professors get high marks." Kenyon did not make the list of top party schools or stone-cold sober students, but the College has formed a committee to investigate how we might advance in these areas.

## Hershey's Kisses

When a Kenyon applicant received the dreaded "thin" envelope last spring, she huffily Tweeted: "Guess what? I don't care. I didn't want you either, Kenyon. And Hendrix gave me Hershey's Kisses." Not to be outdone in the ever-competitive recruiting marketplace, Kenyon's admissions office promptly called Paris to set up overnight shipments from chic chocolatier Michel Chaudun.

## Anagrams

During a poetry reading, a Philander Chase anagram contest was held. Some 1,480 words can be derived from the name. The winner, Colleen Damerell '13, came up with 196 in the allotted time.

### PHILANDER CHASE

CHANDELIER

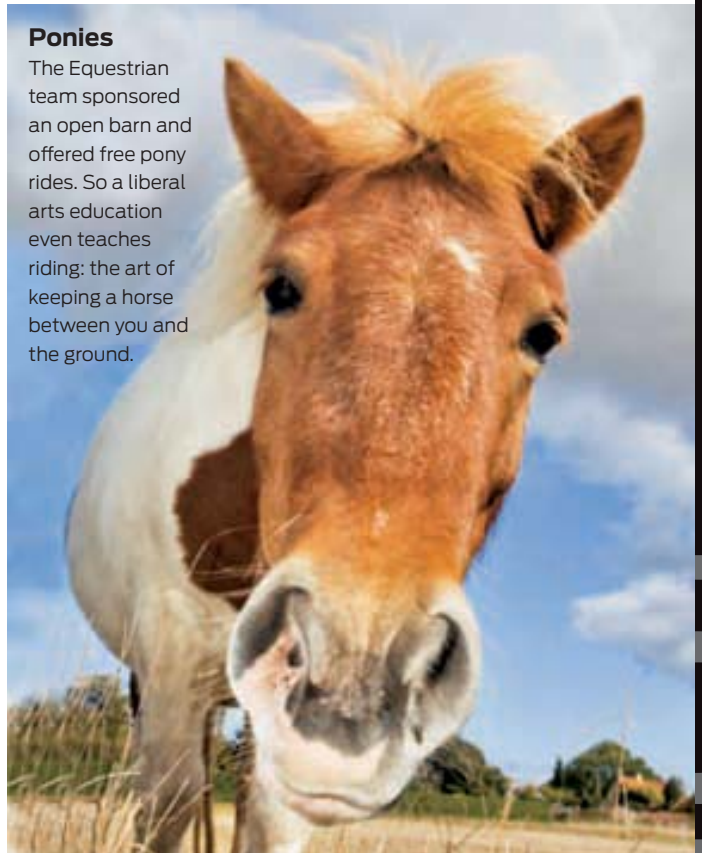
CHEAP DEAL

PINCH HERALD

HASH ECLAIR

## Ponies

The Equestrian team sponsored an open barn and offered free pony rides. So a liberal arts education even teaches riding: the art of keeping a horse between you and the ground.





# ALONG MIDDLE PATH

## pass/FAIL

HONORS	The fraternity Delta Kappa Epsilon and the sorority Epsilon Delta Mu <b>raised more than \$7,000</b> for the central and southern Ohio branch of the ALS Association. The money was raised by donating proceeds from the cover charge of a concert held at the Village Inn.
	The fifth annual Earth Day Festival set <b>a new record for attendance</b> . According to the <i>Collegian</i> , 1,500 students, Kenyon employees, and Knox County residents participated in various activities, including a marathon, cholesterol screening, and learning about such sustainable practices as geothermal heating.
PASS	Students were provided an opportunity to "drive" a vehicle that simulated the effects of both <b>texting while driving</b> and driving under the influence of alcohol.
	A Middle Path banner welcoming admitted students to campus was <b>stolen before the first visit</b> program for students accepted to the Class of 2015.
	A Student Council official <b>resigned after a scandal</b> regarding student government elections. The official omitted a candidate's name from the ballot, allowing a second candidate to win by default.
FAIL	Racially <b>offensive posters</b> were distributed on campus in the spring. The posters contained the phrase "Jungle Fever," a derogatory term referring to a mixed-race romantic relationship. Kenyon students rose to the occasion with a justice march and other activities to promote tolerance.

## TEST YOUR KQ

WHAT'S YOUR KENYON QUOTIENT? FALL COLOR EDITION

**The trees lining Middle Path include which of the following species? (Bonus: How many trees are there, total, along Middle Path?)**

- A. Beech
- B. Hackberry
- C. Hickory
- D. Maple
- E. Oak
- F. Sycamore

### KQ ANSWER: B, D, E

From Old Kenyon to Wiggin Street, Middle Path features mostly sugar maples, according to Steven Vaden, the College's grounds supervisor. There are also a few oaks in the mix, near Olin Library. In downtown Gambier, between Wiggin and Brooklyn streets, the path includes sugar maples, Norway maples, and hackberries. Going north to Bexley Hall, the trees are split about 50-50 between sugar maples and Norway maples. **Bonus:** Students walking from Old Kenyon to the Bexley Hall gates will pass a total of 138 trees, 70 on their right (east) and 68 on their left (west). Assuming an average rate of one greeting every ten trees during normal foot traffic (counting trees on both sides of the path), and figuring that the typical stroll covers 40 percent of the path, a student will say "hi" approximately 5.6 times during a stroll. Multiply by, say, five strolls per day, and you can see why Kenyon is such a friendly place. It's all a function of chlorophyll.

## Best in the Nation, Round Two

### *Bulletin named 2011 Robert Sibley Magazine of the Year*

For the second time in three years, the *Bulletin* has been named the best college or university magazine in the nation. The Council for the Advancement and Support of Education (CASE) has given the *Bulletin* the 2011 Robert Sibley Magazine of the Year award. The *Bulletin* is the first magazine to win the award twice since *Cornell Alumni Magazine* won in 1997 and 1999. The award has been in existence since 1943.

The CASE judges said the magazine renders news content that "teases, describes, and delivers an animated picture of Kenyon College today." Feature stories were praised for taking an honest, self-effacing tone described as "refreshing." Judges went on to say that one "attribute

that distinguishes Kenyon [magazine] is its light touch—an editorial voice that betrays confidence, a sense of humor, and skepticism when that's required. The magazine doesn't take its subject, Kenyon College, too seriously and for that reason is one of the most readable, enjoyable college and university magazines around." The *Bulletin* competed against entries from large research institutions and smaller colleges. The judges considered writing, editing, design, print quality, and creative use of resources.

Kenyon submitted two issues for judging: the Fall 2010 issue and Winter 2011. CASE is the leading professional organization in the fields of educational fundraising, communications, and alumni relations.

## On Location

Hollywood stars Josh Radnor '96 and Allison Janney '82 worked their magic at Kenyon last summer, when Radnor used various campus and Gambier locales for scenes in his new movie, *Liberal Arts*. Radnor, who wrote, directed, and stars in the film (which also features Janney), spent most of June at Kenyon. Students and recent graduates got to work as interns with the crew, finding props and carting camera equipment, while some College staff members, along with students and village residents, found their fifteen minutes of fame as extras.



MIKE WILDEN

# ALONG MIDDLE PATH

KENYON IN SEASON









# Café Society



BY DENNIS FIELY  
PHOTOS BY LYNN JOHNSON





Conviviality, community, and a tasty three-course menu make **Friday Café** a well-loved Gambier tradition. Not to mention the **café chocolat** with whipped cream.



## Do you remember

the first signs of the weekend in Gambier? The sounds of the Pealers emanating from the bell tower every Friday afternoon? Of course. The concluding syllables of the last class of the week? Naturally. For many people, though, one of the great pleasures marking week's end arrives midday, as classmates and colleagues stream toward the Parish House for good company and a delectable lunch at Friday Café.

Deep into its fourth decade, Friday Café is a Kenyon social tradition ranking right up there with First-year Sing and Philander's Phling. It brings together the Kenyon community—students, faculty,



# Herbed Onion Quiche

Use a 9-inch cake pan lined with tin foil, or a fluted-edge tart pan

## PASTRY

1¼ cups all-purpose flour  
¼ cup whole wheat flour  
10 tablespoons sweet butter  
½ teaspoon salt  
2-3 tablespoons ice water

Preheat the oven to 400 degrees Fahrenheit.

Place flours and salt in blender and mix. Cut butter into chunks, and process them into flour until dough becomes the texture of rough sand. Add 2 tablespoons of ice water and blend briefly; if pastry seems dry, add remaining water.

Gather the dough into a flattened ball, handling it as little as possible. Place pastry on floured wax paper, dusting the top as well. Using a rolling pin, start shaping by tapping the pastry flat, then roll it into a circle 2 inches larger than the tart or cake pan.

Invert the pan over the pastry, and, using the wax paper to hold everything together, flip the pastry and pan right side up. Peel off the wax paper and fit the pastry into the cavity, pressing the sides of the pastry to build it up against the sides of the pan.

Trim the pastry around the rim, crimp the edges, and prick the pastry bottom with a fork. Chill for at least an hour. Bake for 10 minutes and let cool.

## FILLING

¾ cup chopped onion	3 eggs
2 tablespoons butter	1¾ cups milk
¼ teaspoon thyme	½ teaspoon salt
3 tablespoons chopped parsley	¼ teaspoon pepper
½ pound grated Baby Swiss cheese	¼ teaspoon nutmeg

Lower oven temperature to 375 degrees Fahrenheit.

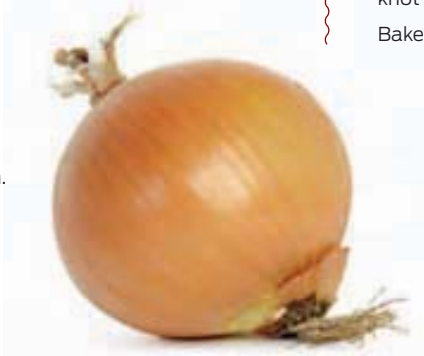
Evenly distribute cheese in the cool pastry shell.

Sauté chopped onion in butter until translucent. Mix onion with thyme and chopped parsley.

Combine eggs, milk, salt, pepper, nutmeg, and sautéed onions, mix thoroughly, and pour over the cheese filling to rim of pastry.

Bake for 35-45 minutes, or until filling is puffed and slightly brown. Cool for 10-15 minutes.

Makes 5 servings.



# Georgian (Russian) Cheese Bread

## DOUGH

1 cup milk  
8 tablespoons butter  
3½ to 4 cups flour  
2 tablespoons yeast  
1 tablespoon sugar  
2 teaspoons salt

Preheat oven to 375 degrees Fahrenheit.

Heat milk and butter in a pan until milk is lukewarm and butter is melted.

Put two cups of flour and other ingredients in a mixing bowl, and beat while slowly adding milk. Continue beating while adding flour.

Knead dough for about 10 minutes until smooth and elastic. Add more flour if dough sticks to the bowl or your hands.

Place dough in buttered bowl, turn to coat, cover with cloth and put in a warm place to rise until doubled in size (about 1 hour).

## FILLING

1½ pounds Muenster cheese, grated (you can do this in a processor with the blade when you've brought the cheese to room temperature)

2 tablespoons softened butter

1 egg

Mix filling ingredients.

Punch down dough and roll it out on a floured table until it resembles a large pizza (16").

Line a 9-inch cake pan with foil and center the dough in the pan. Place the filling on the dough.

Bring dough into a turban shape by folding and pulling the edges of the dough into the center. Make a top knot by twisting the center of the dough to close tightly.

Bake for 50-60 minutes.

staff, alumni, and townsfolk—and draws farther-flung diners for a sophisticated vegetarian menu prepared by chefs and caterers Joyce Klein and Peggy Turgeon, both longtime community members.

Fred Baumann, professor of political science, knows exactly how long he has been eating here. “Thirty-one years, since 1980,” Baumann said, without hesitation. “It’s a big institution that makes a real difference in how you feel about the College and the community. Its consistency and longevity have been amazing.”

Mount Vernon Mayor Richard Mavis and his wife Peggy are among the many non-academics—“real people,” one professor calls them—who are regulars. “It’s like the farmers’ market on the town square—you see everybody there,” Richard Mavis said. “I think it fosters a closer relationship between the College and the community.” At eighty-three, College Township trustee and retired school teacher Jim Ingerham of Gambier is one of the most loyal patrons. “It’s the best restaurant in central Ohio,” he said.

The appeal starts with homemade-from-scratch food—soups, entrées, salad, and desserts. From dozens of choices, Klein and Turgeon plan weekly menus at the beginning of each semester to ensure variety. Heaven forbid they should serve almond pound cake with strawberries and cream two weeks in a row.

The cuisine might be described as rib-sticking vegetarian comfort food, and diet food it isn’t. The fare, rich with eggs, cheese, and sugar, ensures that carnivores never miss the meat. “You pay \$6 for a home-cooked meal and it stays with you the rest of the day,” said recent graduate Danielle Bishop ’11. “I had to scrimp and save as a student, but this was the one thing I was willing to spend money on.”

Quiche is among the most popular dishes. One loaf of the Georgian cheese bread—another favorite—is made with a pound and a half of Muenster. The desserts include a variety of cakes, tortes, and scones, and no Friday Café would be complete without a finale of café chocolat, a rich mix of coffee, whipped cream, and Klein’s dark cocoa-based syrup.

But Friday Café is more than a place to eat. It’s a scene. Food is the catalyst for a gathering that helps close the work week and kick off the weekend with something a little special. Jennifer L. Nichols, Mellon postdoctoral fellow in Arabic, found it the ideal place to distribute birth announcements of her baby boy. Students love it because it’s not the dining hall. Bishop actually came here on a date. “He paid—that’s how I knew it was a date,” she said.

Alumni returning from far-flung places make lunch here a mandatory homecoming activity. “I came all the way from Florida to eat here,” said Justin Cox ’09. He was only slightly exaggerating. Cox and his former classmate, Johanna Ralston ’09—school teachers in Miami, Florida—returned to campus

for a concert, but booked a late-night Thursday flight just to make sure they would be here in time for Friday Café. “It happened, and it feels so right,” said Ralston, at her first café in two years.

It is difficult to pinpoint exactly how far back the café goes, but its cofounder Klein has a pretty good idea. “My youngest turned thirty-five in June and we started the café when I was pregnant, so I think we are in our thirty-fifth year, but it could be our thirty-sixth. Either way, once we start doing something, we don’t stop,” Klein said.

Near the time Elvis performed his last concert and *Star Wars* opened in the theaters, Klein and Turgeon launched Friday Café as a semi-annual “dessert only” on the porch of Farr Hall to bring together gown and town. Faculty wives, including Klein

**“It’s like the farmers’ market on the town square—you see everybody there.”**

and Turgeon, made the desserts. (Klein is the wife of William F. Klein, professor of English, and Turgeon is the wife of Thomas S. Turgeon, professor emeritus of drama.) The menu gradually expanded and the locations changed from a space now occupied by the Middle Ground coffee house and the defunct Alumni House to the café’s current home in the Parish House.

The effort led to professional catering careers for Klein and Turgeon when former president Philip Jordan and his wife, Sheila, recruited them to cook for official College events. Baumann credits their culinary skills with maintaining a semblance of civility at some of his political conferences. “Things could get pretty contentious,” he said, “but dinner always made everyone happy.”

Klein and Turgeon operate Friday Café as a business with a paid staff that always includes some students. After expenses, Klein and Turgeon earn a meager profit—typically about \$35 each—that they often donate to charity. They do it more for love than money. “We never thought it would come to this or last this long,” Klein said. “It’s fun to cook for people and be at the center of a social gathering.” In truth, however, their motive might be a little more self-serving. “We both like to eat,” Klein said. ■



Still laughing after all these years: chefs Joyce Klein (left) and Peggy Turgeon have kept Friday Café going because “it’s fun to cook for people.”

# We Did It!

The “We Are Kenyon” campaign soars to a spectacular end, raising \$240 million—and providing priceless opportunities for students

The numbers are extraordinary. But more extraordinary still is what they mean for Kenyon students, now and for generations to come. The “We Are Kenyon” campaign ended in triumph last summer, raising more than \$240 million—fully \$10 million more than the goal that was set when the campaign had its public launch in 2007. More than 15,000 alumni, friends, and other supporters contributed to the campaign. Together, they made “We Are Kenyon” by far the most successful comprehensive campaign in the College’s history—indeed, the most ambitious campaign ever mounted by an Ohio private college.

The following pages show what the Kenyon family—what *we*—accomplished. Thanks to this campaign, the

College will have superb new buildings for the visual arts, a completely renovated Peirce Hall, and an array of other new academic facilities. A doubling of the scholarship endowment means wider access to the Kenyon experience. Five

new endowed chairs mean greater possibilities in the classroom. The campaign strengthened the *Kenyon Review*, created the Center for the Study of American Democracy, and safeguarded the campus’s rural charm through land preservation.

In these pages, take a tour of the Kenyon landscape (and the Kenyon mindscape), as enriched by the campaign. Feast your eyes. Savor the accomplishment. And give yourself a pat on the back. You did it! We did it together!



AREAS OF FOCUS: [Access to a Kenyon Education \(endowed financial aid\)](#) • [Teaching and Learning](#) • [Enhancing Residential Life](#) • Annual Funds

ORIGINAL GOAL: \$230 million    TOTAL RAISED: \$240,015,332





HOWARD KORN

#### BY THE NUMBERS

60%

More than 60 percent of the alumni body  
gave to the campaign

15,000+

Number of donors who made gifts  
during the campaign



## Superb Facilities

When you look at what this campaign accomplished just in terms of facilities, you have to marvel. With this effort, plus the results of the previous campaign and interim fundraising, we have rebuilt or restored a good portion of the campus. Art, science, music, English, interdisciplinary programs, study abroad, dining, housing, athletics—all have **top-of-the-line facilities.**

—DAVID HORVITZ '74 H'98,  
LEADERSHIP PHASE CHAIR

### THE BUILDINGS *We Built* (OR RENOVATED)

#### PEIRCE HALL

Great Hall, other dining spaces, Peirce Lounge, student organization offices

#### GRAHAM GUND GALLERY

Museum/gallery facilities, art history facilities, auditorium, classrooms, reception areas

#### HORVITZ HALL (*under construction*)

Studio art facilities

#### LENTZ HOUSE

English Department faculty offices, seminar rooms, departmental office

#### FINN HOUSE

Home for *Kenyon Review*, including Cheever Room for readings

#### HOEHN-SARIC HOUSE

Home for the Center for Global Engagement, overseeing study abroad and serving international students

#### O'CONNOR HOUSE

Interdisciplinary programs, Center for the Study of American Democracy

#### VILLAGE INN

College acquired and renovated this landmark building



MIKE WUNDEN





*We Are:*  
**PEIRCE HALL—A TIMELY  
RENOVATION FOR A  
TIMELESS LANDMARK**

Generous gifts enabled Kenyon to completely renovate this all-important center of campus life. The Peirce Hall project entailed refurbishing signature spaces like the Great Hall, completely rebuilding Dempsey Hall (complemented by the magnificent Thomas Hall dining room), and providing all-new assets like a dazzling atrium, an expanded servery, and facilities supporting our local-foods commitment.



*We Are:* **KENYON'S SINGULAR  
LITERARY TRADITION**

The *Kenyon Review*, one of the world's pre-eminent literary journals since 1939, is more vital than ever, thanks in part to major campaign gifts. Today the *Review* has a splendid headquarters in Finn House, which boasts the elegant Cheever Room for readings. Numerous donors endowed the *Review* editorship, adding further institutional strength to the journal. A stronger *Kenyon Review* now involves more students in its operations, sponsors more readings and programs, reaches out to the community through its annual literary festival, and continues to innovate with such initiatives as the Web-based *KR Online*.

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**BY THE NUMBERS**

**\$61**  
million

Commitments for new  
and renovated facilities

DAVID LAMB



We knew that increasing endowment had to be a key goal, and our supporters came through for Kenyon. The \$84 million we raised will increase our endowment holdings by 50 percent. **This is bedrock strength for the future.** It's remarkable, too, that \$60 million of the new endowment supports financial aid. That translates directly into a greater ability to admit outstanding students.

CHARLES P. WAITE JR. '77 P'06,'10, PUBLIC PHASE CAMPAIGN CHAIR



*We Are:*  
**THE UNLIMITED  
REACH OF ART**

We built the elegant, spacious Graham Gund Gallery. The new building includes a new home for the art history program along with superb exhibition spaces. The museum/gallery will allow Kenyon to host a vastly expanded array of shows, bringing acclaimed artists to campus and engaging disciplines across the curriculum with the perspectives of the visual arts. Under construction, meanwhile, is Horvitz Hall, which will provide, for the first time, the kind of facilities that our studio art program deserves—in every medium, from drawing, painting, and printmaking to sculpture, video art, and installation art.

HOWARD KORN

*We Are:* **STUDENTS WHO DELVE**

A Kenyon parent created the John W. Adams Summer Scholars Program in Socio-Legal Studies, enabling students to spend the summer pursuing independent research under the guidance of faculty mentors. Like our Summer Science students and our summer researchers with the Rural Life Center, the Adams students delve into the intellectual adventure of actively producing new scholarship that addresses significant questions.



*We Are:* **GREAT TEACHERS**

Recognizing that Kenyon's greatest treasure is its faculty—professors who challenge students and change lives—campaign donors created five new endowed professorships.

**BRUCE L. GENSEMER CHAIR  
IN ECONOMICS**

DONOR: John C. Riazzi '85

CURRENTLY HELD BY: William R. Melick

Melick's students benefit from his impressive government background and contacts, ranging from the Federal Reserve to the President's Council of Economic Advisors.



**WILLIAM P. RICE '66 PROFESSORSHIP  
IN ENGLISH AND LITERATURE**

DONOR: William P. Rice '66

The professorship will go to a junior faculty member, helping Kenyon retain and support teachers of exceptional talent.

**R. TODD RUPPERT CHAIR IN  
INTERNATIONAL STUDIES**

DONOR: R. Todd Ruppert '78

CURRENTLY HELD BY: David M. Rowe

The Ruppert Chair helps to anchor one of Kenyon's most popular majors. Rowe, a political scientist, specializes in international relations and has developed a nationally recognized course on terrorism.

**J. KENNETH SMAIL CHAIR IN ANTHROPOLOGY**

DONORS: Edwin H. Eaton Jr. '60 P'89 H'03, Christine "Tickie" Eaton, Christopher Eaton '89, and Colleen Siders Eaton '87

CURRENTLY HELD BY: Edward M. Schortman and Patricia A. Urban

Widely recognized archaeologists, Schortman and Urban created the Kenyon-Honduras Program in 1985, giving generations of Kenyon students an extraordinary learning experience.

**THOMAS S. TURGEON CHAIR  
IN DANCE AND DRAMA**

DONORS: Funded by lead gifts from Trice Koopman '77, Skip Osborne '77, Margrit Pollack '77, Ted Walch '63, and eighty-four other donors.

CURRENTLY HELD BY: Jonathan Tazewell '84

An inspiring teacher and director, and an accomplished actor, Tazewell has played a key role in developing Kenyon's new major in film, made possible by the Turgeon Chair.

HOWARD KORN



*We Are:*  
**THE IDEAL OF EQUAL  
OPPORTUNITY**

Through the campaign, we added an impressive \$60 million to endowment funds for financial aid, dramatically improving Kenyon's ability to admit talented students regardless of their family's economic status. The late film legend and loyal Kenyon alumnus Paul Newman '49 led the way, with a \$10 million gift to establish the Newman's Own Foundation Scholarship program. Many other donors followed suit.

**BY THE NUMBERS**

67

New scholarship  
funds created

\$60  
million

New endowment for  
financial aid (doubling  
endowment funds for  
that purpose)



## Strong Community

### BY THE NUMBERS

\$84  
million

Commitments to the College  
endowment, increasing endowment  
holdings by 50 percent

\$33  
million

Gifts to the Kenyon Fund,  
Kenyon Parents Fund, and  
related gift programs

Again and again during the campaign, I was struck by the passionate feeling among Kenyon people that this college matters, profoundly. **Our alumni, our parents, everyone—they believe in this place,** they're devoted to its liberal-arts mission. And they came through with wonderful support.

S. GEORGIA NUGENT, PRESIDENT



MIKE MUNDEN

### *We Are:* A LIVING COMMUNITY

Donors revitalized residential life at Kenyon by funding a new north-campus neighborhood of townhouses—a sorely needed asset, and a crucial one, given the importance of the residential experience in the lives of our students. The first residences, including accessible facilities for students with physical disabilities, opened this fall.

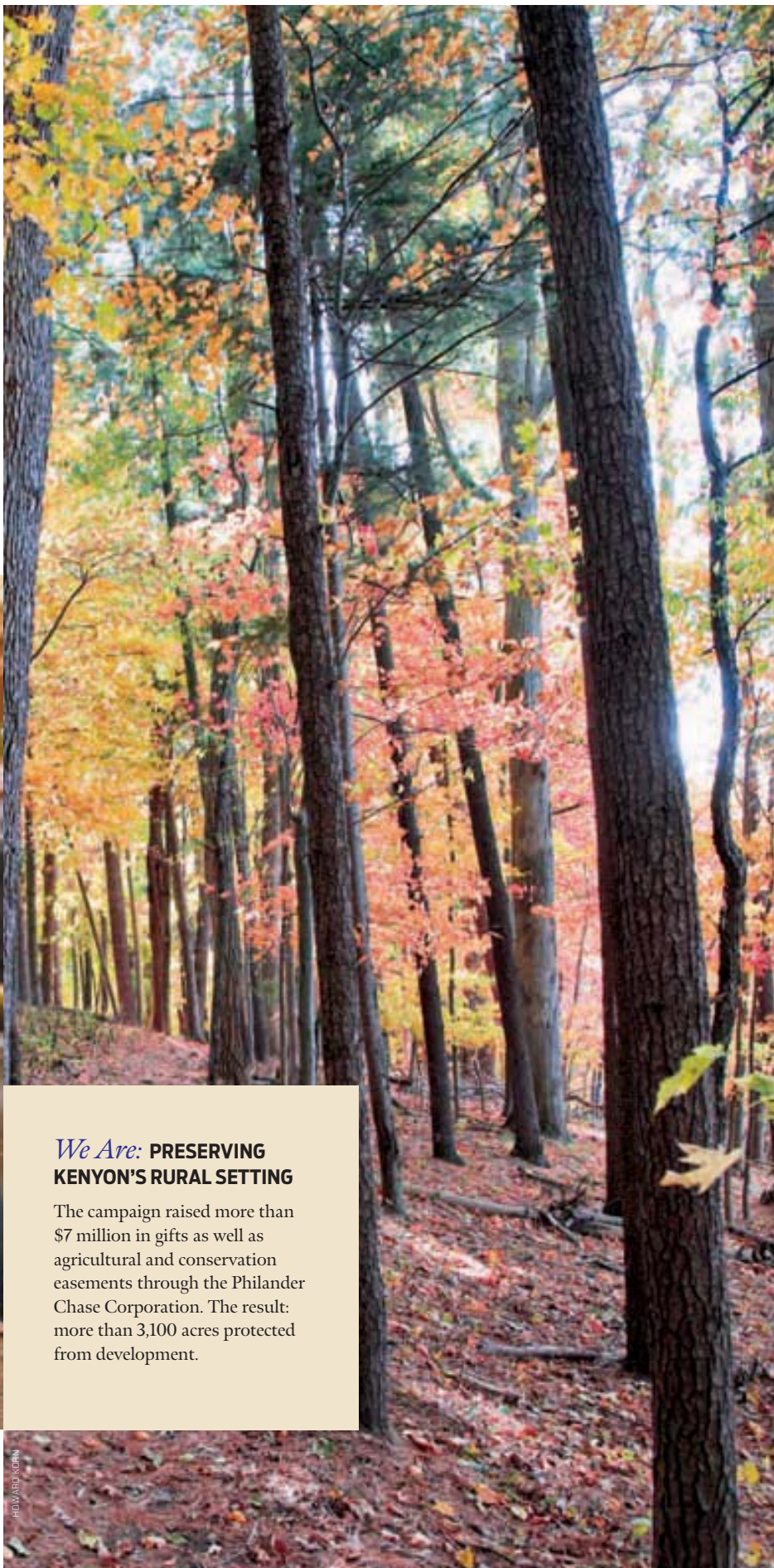
HOWARD KORN





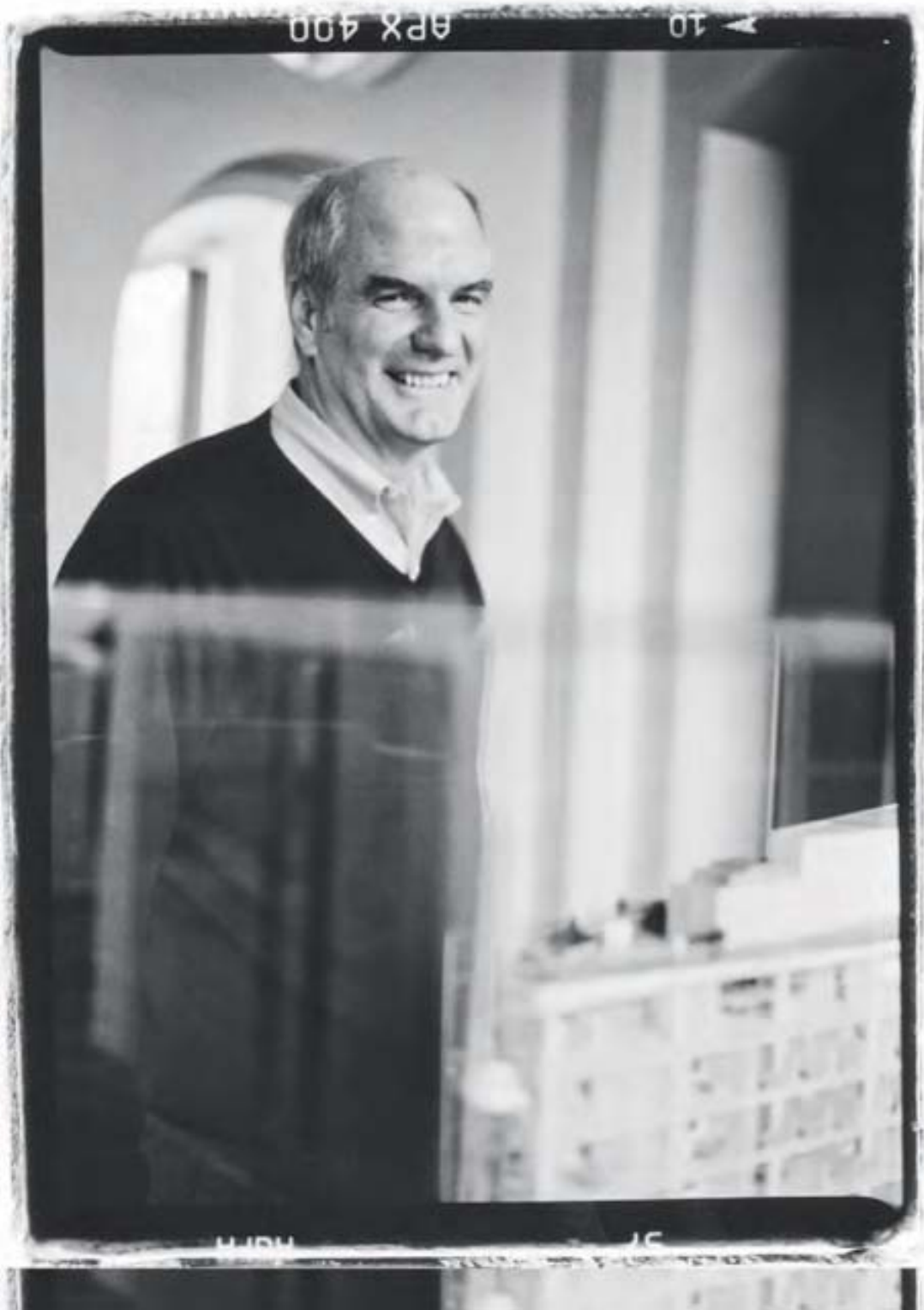
*We Are:* **AMAZING ALUMNI,  
GENEROUS PARENTS**

The Kenyon Fund and Kenyon Parents Fund—both crucial to the College's annual operations—raised \$33 million, an astounding \$9 million more than their original goal. In the campaign's final year, alumni and parents stepped up to match a \$1 million challenge fund that the trustees established in response to increased financial-aid needs. Even in tough economic times, the Kenyon family showed its loyalty, pride, and devotion.



*We Are:* **PRESERVING  
KENYON'S RURAL SETTING**

The campaign raised more than \$7 million in gifts as well as agricultural and conservation easements through the Philander Chase Corporation. The result: more than 3,100 acres protected from development.





by Mark Ellis

# AN ARTIST IN STONE & GLASS

If the twenty-first century Kenyon campus can be seen as a canvas, then Graham Gund is the artist.

From the muscular elegance of the Kenyon Athletic Center (KAC) to the disarming charm of the new north campus townhouses, a medley of buildings designed by the Gund Partnership has transformed the campus profile while bridging past to future.

Gund '63 H'81 is the president of the firm he founded in 1971, nestled smartly in the renovated nineteenth-century Cambridge, Massachusetts, courthouse he helped save from demolition. That the Cleveland, Ohio, native is part of a family of considerable prominence is widely known. That he forged his own identity and established himself as an acclaimed architect with a focus on education is essential to understanding man and mission.

"I like working within the campus environment," Gund said, "because it combines both architecture and planning. One building can have a significant effect on a campus. I try to restore the fabric of a campus, which often involves going back to the original vision. It's particularly gratifying when they're like Kenyon, which has such a strong idea behind the campus that gives it a strong structure. All the old buildings have quite a proud kind of feel to them. They were forward-looking when they were built.

"There are a lot of campuses where the vision was at a smaller scale," he continued. "The University of Virginia, Jefferson's campus, is beautiful, but it's only a small part of the school now. The vision for Kenyon was far-reaching and dramatic, with Middle Path running almost a mile between buildings. It's one of the few campuses that has continued to maintain the original planning concept as the campus has grown."

That central idea has sprouted branches with the Gund touch: Storer Hall (2000); the science and mathematics complex (2001); Eaton Center (2004); KAC (2006); the Peirce Hall renovation with an atrium that marries the hallowed Great Hall to the soaring Thomas dining hall (2008); and the unfolding north campus housing complex (2012) and

Horvitz Art Building (2012). Conspicuous in the mix and along Middle Path is the Graham Gund Gallery, which welcomed students in August with 31,000 square feet for exhibitions, classrooms, the art history faculty, and an auditorium.

The man who finds philanthropy "intrinsic" and whose generosity is discreet and refined committed \$11.5 million toward construction of the gallery, which reflects his passion for art. He is a formidable collector and is a former trustee of the Boston Museum of Fine Arts.

As a child, Gund was taken by his mother to Saturday art classes at the Cleveland Museum of Art, and he looks back on those times as very formative. "The arts have always been particularly important to me, and I've always seen an interest in art as being key," he said. "Somewhat like architecture, the arts are looking at new ideas in a spatial and visual way." Gund is enthused about the gallery's potential. "I believe it will have a significant impact and raise the level of understanding and appreciation of the arts both within the school and in the surrounding community. I'm very pleased with the way it's come to life."

Gund's team of architects is well aware of his alma mater and what work on Kenyon buildings means to him. "I tend to get more into them."

## VISUAL PERCEPTION

Gund's memories of Kenyon are fond. About 500 students were enrolled in the early 1960s, and they were close-knit. "It was a great experience. All of the faculty lived within a few minutes of campus. I knew everyone in my class and most everyone in the school. All students lived on the historic part of campus after freshman year."

Gund was a psychology major, a subject he believes relates well to architecture. "It deals with how groups work, human perception, and visual perception." He was interested in the visual arts, but classes were scarce, with only one painting class. Assistant Professor of Art Kathryn "Kitty" Rice, "a very nice teacher," taught the course in the Peirce Hall tower, with three or four students on each of three levels. The arts expanded rapidly in



ensuing years, Gund said, but the College has “always struggled with the physical plant” for the visual arts.

Architecture was never far from his mind, and he sometimes pondered how the campus might grow and change.

That Gund had a sharp eye for a finely turned building was quickly evident to James Morgan '57, an architect who returned to Gambier in 1963 and was allowed to move into Weaver Cottage for six months with his young family. During a six-year stay in Knox County, Morgan designed what are now called the Morgan Apartments and a number of local homes. He has taught in the urban design and architecture studies program of New York University's art history department for thirty years.

Morgan met Gund on the first weekend of Morgan's return to Gambier. Hearing some noise on the Weaver Cottage terrace, Morgan found Gund and another student with their dates. “Graham was gesturing up at the roof,” Morgan said. “He was telling them that the roof on the house was made of porcelain enamel shingles.”

The young architect and the student became friends. The campus then, in Morgan's view, was barren of art, and opportunities for artistic expression were rare. “Graham would come to see me and we would have long, long talks,” Morgan said. “He had artistic interests. He really wanted to be an architect. It seemed to me that Graham had an opportunity to develop his aesthetic interests, and I started talking to him about how he could become an architect.”

Morgan was a “very positive influence,” Gund said. “He hung out a shingle near the Village Inn and began a practice. He seemed to do very well. I got a chance to talk to him a lot about it.”

### A FAVORITE PLACE

Gund went on to the Rhode Island School of Art and Design and Harvard University, where he earned a master's degree in architecture and a master's in architecture in urban design. He made an impact in the Boston area. Gund developed and designed the landmark Hyatt Regency Cambridge and renovated a police station into the Institute of Contemporary Art. His work can be seen around the planet, ranging from private residences to the renovation of the massive Ohio State University Thompson Library. He has done work for EuroDisney in Paris, Brandeis University, Denison University, Davidson College, Mount Holyoke College, the Cleveland Botanical Garden, and the National Association of Realtors in Washington, D.C., among many others. The *Washington Post* described his “brave new buildings” as exuberant and eclectic. The *Boston Globe* called his work “playful, bright, evocative, and fun.” His awards have been many.

In the introduction to a book that captures Gund's projects from 1994 to 2007, the *New Yorker* architecture critic and Kenyon trustee Paul Goldberger noted Gund's interest in urban design and his skill in creating a building in the context of those around it. “Gund's best work is characterized by a sense of countervailing forces: looking back and looking ahead; connecting both literally and symbolically to the existing context; and offering a symbol

of the new,” Goldberger wrote. “Even more than it is practical, Gund's work is joyful.”

And what's joyful should last 100 years. Gund expects his buildings to stand that long, and that's something that he thinks Kenyon lost sight of for a generation. “There was a period when they did things too inexpensively and without adequate planning.” Philip Mather Hall, Dempsey Hall, and the Ernst Center—all razed—were buildings that, in Gund's view, suffered variously from poor placement, poor design, and poor construction. His mission has been to change all that, to remove some of the clutter, build what endures, and follow a vision for buildings unique in place and form.

“Graham does not build marginal buildings,” Morgan said. “He builds buildings of excellent quality.” The Peirce Hall renovation was “really an incredible piece of work” and its atrium was “a brilliant idea.” The KAC, in Morgan's view, is stunning. “It's separated from the rest of the campus so it doesn't matter that it's all glass. It becomes another world.”

“There have been a lot of improvements,” Gund said. “It's very satisfying to have been part of the changes that have enhanced the campus. When you look at the buildings, each one is very different.” Yet they share the same architectural DNA. The “scale and the detail” tend to bind them, along with the shared embrace of natural light. They display the fondness for a courtyard that creates a transition from inside to outside.

And they carry an artistic fingerprint, “something in each of them that make them very special: images of doves etched in windows in Peirce Hall, dichroic glass tiles in Tomsich Hall, the curve in the lobby stairway of Storer Hall over which hangs *Gilded Silver and Aquamarine Chandelier*, the Dale Chihuly glass sculpture that Gund has loaned to the College. Gund has loaned other sculptures to Kenyon, and he feels they enhance and add layers of meaning to the campus environment.

A favorite place for Gund on campus is Peirce Hall, built in 1929. The addition of Dempsey, in 1964, to the east wall of the Great Hall robbed it of some natural light. The atrium in the renovated Peirce lets the Great Hall breathe and makes a striking transition to the new Thomas Hall dining room.

Thomas recaptures the scale of the Great Hall and is far more embracing of the surrounding view. “Given its location, we wanted to have very large windows,” Gund said. “With some of the walls of the dining hall there is more window than wall. So, it's actually quite light with wonderful views.” The predominance of round tables and chairs with armrests are among the details that distinguish the room from its neighbor. The doves in the atrium and in Thomas are a twenty-first century response to the Great Hall's stained glass.

### BECOMING THE SKY

An architect may consider his buildings as he considers his offspring. How smart are they? How comely is their appearance? How well do they work with others?

For Gund, “Each building draws from and reinforces the surrounding context of the campus and the town.”

The Eaton Center is designed to match the clapboard buildings in its neighborhood and includes three connected buildings with the

*“THE IDEA OF  
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SO LARGE,  
IT BECOMES  
THE SKY.”*

GREG SAILOR

central meeting place in its heart. Light and transparent details, with framed views, contribute to a collaborative working environment in scale with its residential neighbors.

The KAC has a barn-like quality with a smooth skin and exposed internal structure. The roof line is shaped by the path of a ball in flight. And despite its size, it remains “approachable,” Gund said. “I think it was a really great thing to have an opportunity to build a building that pulls all of the athletics together.”

The space at the top of the main stairway suggests a town square, a place to gather. A sense of openness, thanks in part to glass around the pool and basketball arena, helps share “all the vitality” and leaves space between the internal sports venues. “You can see from one end of the building to the other,” Gund said. The internal structure is exposed and sunlight “kind of sprinkles through and lights up the trusses.”

“The idea of having such a large roof sort of reminded me of the Hagia Sophia in Istanbul—that if the roof becomes so large, it becomes the sky.”

Work on the Kenyon campus remains to be done. Reconfiguring the Olin Library addition to Chalmers Library, Gund believes, is critical to the architectural flow of the campus. Replacing the front addition to Chalmers with a more historically sensitive structure will keep it in line with Rosse Hall and the new



DAVID LAMB

gallery. That change “might be more like the addition to Peirce, so that it would conform to all the buildings on the campus.”

Gund can see a growing enrollment and more residence halls “down in the historic core.” The master plan for the campus completed by the Gund Partnership in 2004 emphasized reinforcing the “core of the campus.” And the village center of Gambier could “be energized through more student-centered uses, like many of the great college towns around the country.”

When it comes to the making of an architect, Gund mentioned understanding spatial relationships, a grasp of concepts, and an artist’s mentality. And perseverance ranked high—the knack for nurturing a project and the savvy to see it through.

“I’m glad to see progress,” he said. “I think what we’ve done is going to last a long time, perhaps centuries.” ■

BY JEFF GRABMEIER

If you've watched ESPN's *SportsCenter*, NBC's *Today*, or *The Daily Show*, you've seen Jim Fenhagen's work. Chances are, you didn't know it.

# Set FOR LIFE

**HE'S A 1976 THEATER MAJOR WHO HAS WON SEVENTEEN EMMYS.** His work has appeared on major television networks from ABC to VH1. President Obama complimented his work on-air. And you've probably never heard his name.

Meet Jim Fenhagen, one of television's most successful and influential set designers. Whatever kinds of programs you watch, you've seen his work: children's shows (*Where in the World Is Carmen Sandiego?*); sports (ESPN's *SportsCenter*); entertainment (*E! News Live*); and news (NBC *Today*, ABC *World News*).

Fenhagen has also designed sets for *The Daily Show with Jon Stewart* on Comedy Central, which led to his highest-profile compliment to date. President Obama visited *The Daily Show Indecision 2010* program in Washington, D.C., and when he sat down with Stewart, his first comment was "nice set." "Of course, we've got that one on tape," Fenhagen says with a laugh.

Fenhagen's most prominent recent project was the set for CNN's *Piers Morgan Tonight*, the show that replaced *Larry King Live*. The set features a brightly colored, lighted background wall of overlapping squares and rectangles, inspired by the Dutch painter Piet Mondrian.







Fenhagen's much-praised set for *Piers Morgan Tonight* takes its high-energy inspiration from *Broadway Boogie-Woogie*, painter Piet Mondrian's homage to New York City.

**“I**t’s hard to know where I will get inspiration—art and architecture play a part, and so does industrial design,” said Fenhagen, who is part of the brand experience agency Jack Morton in New York City. For the design of Morgan’s desk, for example, he found inspiration sitting on his own desk. “I was looking at the curved metal base of my iMac computer—I just love that shape. I based the front of Piers’s desk on that.”

Fenhagen credits Kenyon for introducing him to set design as a career. He started as an art major, interested in becoming a painter. “But it was too solitary in my little artist’s garret, painting away late at night by myself.”

He switched to theater, originally focusing on acting. But his interest in art and painting eventually led him to set decorating. Fenhagen counts Daniel Parr, a former drama professor at Kenyon who died in 2002, as a great influence on him. Fenhagen started out helping Parr create the sets of many productions on campus. He says he did a little bit of everything: carpentry, painting, finding and producing props. He remembers one production where there was a scene in a modern apartment that called for paintings on the walls. “I ended up having to paint about twelve abstract paintings on relatively short notice. Some of them ended up being pretty good,” he said.

**“I do pinch myself. I can’t believe I’ve won that many Emmys. I’ve had some great opportunities.”**

After Kenyon, Fenhagen went to graduate school at New York University, and graduated just as cable television was taking off, creating a great demand for set designers. Much of his early work was on children’s programming, where he won his first Emmy for designing the set of the PBS show *Where in the World Is Carmen Sandiego?* “Children’s television was a great place for me to start because it is very theatrical, and merged my theater background with my new interest in television,” he says.

Many more Emmys have followed, including ones for NBC’s *The Martha Stewart Show* and PBS’s *Between the Lions*. “I do pinch myself sometimes. I can’t believe I’ve won that many



Emmys,” Fenhagen says. “I’ve had some great opportunities.”

While he has worked on many types of sets through the years, he has really made his mark on news programming. One of his proudest moments came in April 1988 when ABC’s *Nightline*, hosted by Ted Koppel, did a town-hall-style meeting in Jerusalem featuring Palestinians and Israelis debating issues on stage together. In order to address concerns of the Palestinian representatives, Fenhagen designed the set with a low wall separating the spaces where the two sides sat on stage.

“Ted began the show by mentioning the wall and saying it represents the divide between the two sides and that they were going to try to cross it. And he puts his foot on the wall, flings his leg over and jumps over to the other side. He used the wall as a metaphor. That was a very important moment for me,” Fenhagen said.

Working in news has been a particular challenge, Fenhagen said. “In theater, you have a script. A playwright has written something, and as a set designer you’re interpreting it. But there’s no script for news shows.”

What he tries to do is find some unique feature for a set so that, when viewers see the program, “they know that they can only be watching that particular show.” The background wall for *Piers Morgan Tonight* is a good example.

“Trying to find something iconic to build on is always important in set design. You take that one unique idea and filter that into all the rest of the design. You need to have the right feel for the right show.” ■







(left) While creating the set for *Countdown with Keith Olbermann*, Jim worked directly with Mark Rosenthal '73, who recruited Olbermann to cable network Current. (right top) The set for CTV coverage of the 2010 Olympic Games featured large glass windows overlooking Vancouver's striking landscape. (right bottom) *The Colbert Report* set spoofs a news anchor's desk. The backdrop depicts subtle spokes of light radiating from the star's head, which helps him get into character, he says. Shelves contain in-jokes for the observant, such as photographs of failed Supreme Court nominees Robert Bork and Harriet Meiers and books with titles like *Chicken Soup for the Military Soul*.



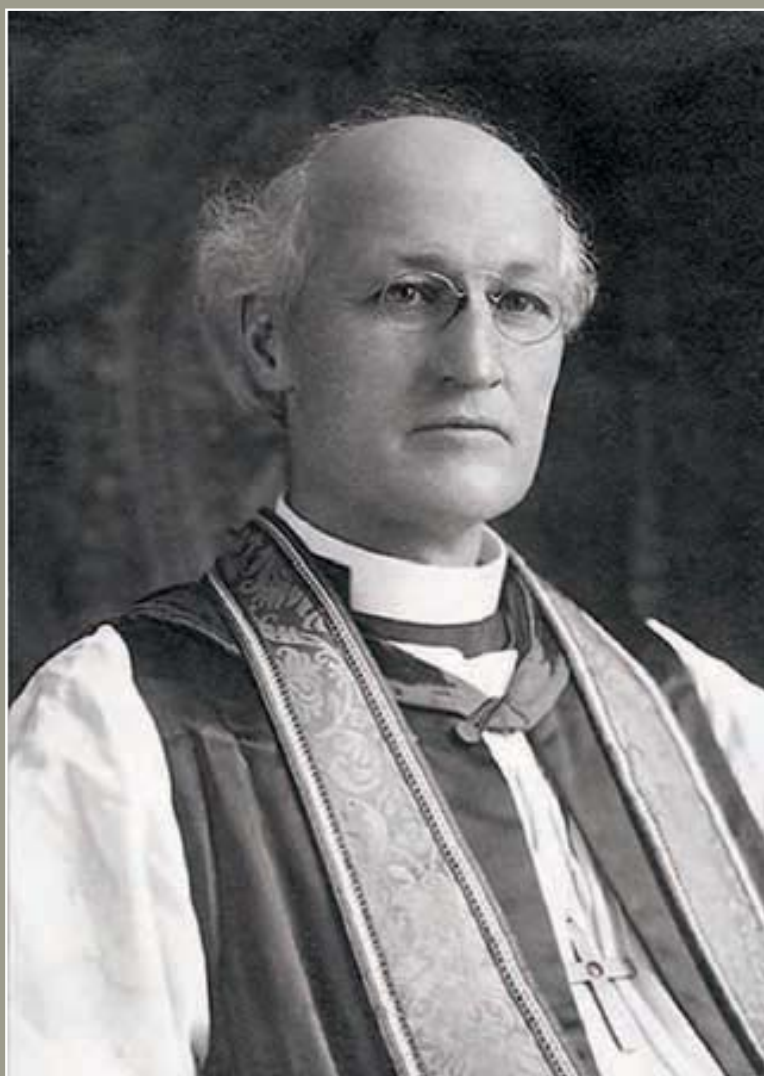
# THE Red BISHOP

BY BILL MAYR

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EDUCATED AT KENYON'S BEXLEY HALL SEMINARY, WILLIAM  
MONTGOMERY BROWN ROSE IN EPISCOPAL RANKS, ONLY TO EMBRACE A  
HERETICAL VISION OF "COMMUNISM AND CHRISTIANISM"





# SOME CALLED HIM the **Red Bishop**, others the **Bad Bishop**, or even the **Mad Bishop**. But no one called Episcopalian William Montgomery Brown a boring bishop.

A Gilded-Age Ohioan educated at Kenyon's Bexley Hall seminary, Brown cut a broad swath through life, a man of God who morphed into a man of Marx—and Darwin, too. He was the first Episcopalian bishop, and only one so far, to be tried for heresy.

Bexley Hall, a fixture at Kenyon until 1968, holds few stories as fascinating as Brown's. His career—part Willy Loman meets Elmer Gantry, with touches of Horatio Alger Jr. and Jay Gatsby—reflects both the meandering path of an individual life and the winds of social change that swept across the land in the late nineteenth and early twentieth centuries.

Above all, Brown strove to hold sway among those around him. "It's a constant in his life, this business of wanting to be somebody," said historian Ronald M. Carden, author of *William Montgomery Brown (1855-1937): The Southern Episcopal Bishop Who Became a Communist*.

He began life, in fact, as a nobody. Born in 1855 to poor parents on a farm outside of Orrville in northern Ohio, Brown by age seven had neither of his parents at his side: his father had died from illness contracted while a Union soldier in the Civil War, and his mother, with three children and little money, bound him over to a nearby farmer.

A kindly family eventually took him in, introducing him to genteel living and Methodism. He grew to be "affable, energetic, and obviously intelligent," according to Carden, and by the time he reached his early twenties, he was hoping to become a Methodist minister. But, through his foster family, he met a Cleveland real-estate heiress, Mary Scranton Bradford, an Episcopalian. Under her influence, Brown switched denominations and, with her funding, enrolled in Bexley Hall.

## EPISCOPALIAN ON THE RISE

He arrived in Gambier in 1880, when he was twenty-five. At the time, Kenyon had a mere sixty-six students. Bexley Hall had thirteen seminarians.



"It was a pretty lively village in terms of the friendships of people who lived here and the students," according to College Historian Thomas P. Stamp '73. "Faculty members entertained a lot in their homes, students and other faculty members, sort of a village-wide salon."

The *Reveille* for 1881-82 notes local shops including Alonzo Jacobs's shoe store, O. F. Bowman's Shaving & Hair Dressing Parlor, and S.R. Doolittle's emporium offering "dry goods, tobaccos, ice cream & fresh oysters."

The Philomathesian Society engaged students in debate and literary discussion. The yearbook also lists the Poker Club, the Mashing Club, the Eating Society, and the Society for the Prevention of Flunking.

Some of the seminarians were reading Darwin at the time, but not Brown. "How foolish of them, I thought, to read such books!" he would later write in his autobiography, *My Heresy*. "This book was not a necessary part of our training for the ministry, and why should anybody in training for the ministry read anything that would tend to weaken his faith?"

William Montgomery Brown, seated, later in life as a bishop in the Old Catholic Church of America.





After three years of study, Brown left Bexley Hall. He never actually met all of the degree requirements. But a degree wasn't actually required for the Episcopal priesthood. He was ordained and began his career at Grace Church in Galion, northwest of Gambier. There, he began to rise in ecclesiastical authority. And it would be in Galion that he later gained notoriety for his turn toward radicalism.

In 1885, he married Ella Bradford, the adopted daughter of his patroness. "It is probable that Mary Scranton Bradford had him in mind as a son-in-law when she financed his studies," wrote Carden in his biography. "She was totally devoted to the church, and an Episcopal clergyman would have been to her liking."

Carden, who teaches at South Plains College in Levelland, Texas, added: "It was an advantageous match for Brown as well. He acquired social status and wealth through marriage." Though childless, the marriage lasted five decades, until Ella's death.

As a wedding gift, Mrs. Bradford built her daughter and son-in-law a comfortable two-story Victorian home across the street from the church. The residence was called Brownella Cottage, a play on the new Mrs. Brown's first and last names. Amenities in the house, now maintained by the Galion Historical Society, included servants' quarters (and a call system with which to fetch them), a small organ, an upright piano, and even an early phonograph.

Brown devoted himself to his pastoral duties. He supervised missionary work in Ohio and lectured at Bexley Hall. But he also began to emerge as something of a militant Episcopalian. In 1895, he published *The Church for Americans*, a tract of nearly 500 pages arguing that every right-thinking American should join the Episcopal Church.

After all, he argued, many American governors, senators, and other notables were Episcopalians, among them William H. Vanderbilt, "the richest man the world had ever known." Moreover, of the fifty-five signers of the Declaration of Independence, thirty-five were Episcopalians.

The national church took note. In 1898, three years after the book's publication, Brown was consecrated bishop-coadjutor for the Arkansas diocese and received an honorary Doctor of Divinity degree from Kenyon.

He and his wife moved to Little Rock, where in 1899 he became bishop. He was forty-four years old.

#### **RACIST AND EGALITARIAN**

Bishop Brown had a rocky career in Arkansas. Internal church politics made his election controversial. His sometimes autocratic style and ongoing local church disputes worked against him. So did his annual stays in Galion, far from the diocese.

He tried to shore up his standing—to "mend his political

Brownella Cottage, the Galion, Ohio, home of Bishop Brown and his wife for more than fifty years, is maintained by the Galion Historical Society, which offers public tours.

fences,” as Carden put it—by embracing southern attitudes toward race. In a book called *The Crucial Race Question*, Brown proposed strict segregation for the Episcopal Church: one autonomous but separate church for blacks, another for whites.

“Amalgamation is a ruinous crime,” he wrote. Cain’s murder of Abel, by comparison, was “a crime that was venial compared with that of miscegenation.”

National churchmen were irked. Worse yet, few Arkansas church members were placated.

Brown struggled. He was industrious and earnest but, coming from poverty, “he always wanted to emulate” people in the higher social strata, Carden said. Success changed him. Carden feels that Brown “was overwhelmed by his own importance.”

Seeking to wield influence, drawn to ideas on a grand scale, Brown continued to cobble together visions of Christianity and political philosophy. The Ohio seminarian turned Arkansas racist now developed a scheme for a sort of church egalitarianism.

In a 1910 book, he unveiled a plan for “leveling.” The idea was that members of all Protestant denominations would

select their own bishops and all would come together under the umbrella of Episcopalianism. As part of the project, Brown dropped some elements his church held dear, such as apostolic succession and a priestly class.

Brown campaigned for his plan nationally. But Episcopalians, both lay and clerical, shunned his ideas. Some bishops burned the book; churchmen even talked of heresy, according to Brown’s autobiography. He ignored the routine duties of his diocese while campaigning for his plan, further alienating local congregants.

By 1911, the bishop appeared to be “in a state of mental excitement,” Carden wrote, adding that the bishop also might have developed diabetes or possibly had a stroke. He took a leave of absence from the diocese, returning to Galion—for good, as it turned out.

“That there could be so much bitterness in the Church astonished me,” Brown wrote in *My Heresy*. “I brooded about it. I brooded about a lot of things. In 1912, since my health had not improved, I resigned my diocese, counted my life’s work closed and decided to spend my remaining days in obscurity.”

He was fifty-seven. What lay ahead was the opposite of obscurity.

## A Self-Contained World

For more than a century, the Theological Seminary of the Diocese of Ohio—better known as Bexley Hall—occupied its own little corner of Kenyon. The building still graces the north end of Middle Path, a stately reminder of the College’s religious history.

That history began before Bexley even existed. Bishop Philander Chase, who founded Kenyon in 1824, trained the first theology students together with Professor William Sparrow. “It was basically the two of them serving as mentors,” said College Historian Thomas P. Stamp ’73. “It was more like an apprenticeship program.”

The seminary building opened in 1843, after four years of construction. (Finishing touches took another fifteen years.) It was named for Nicholas Vansittart, Lord Bexley, a former Chancellor of the Exchequer who was active in the Church Missionary Society, part of the Anglican evangelical movement in England. The Tudor-Gothic structure was

designed by Henry Roberts, the eminent British architect best known for Fishmongers’ Hall in London.

In its first decade, the seminary saw a maximum enrollment of a dozen students. By 1861, that number had grown to thirty-nine. Their studies included Biblical texts, homiletics, and a large dose of Anglican church history.

Despite occasional religious controversies and attendant drops in enrollment, Bexley Hall typically housed two dozen seminarians. It was a self-contained world, with the upper two floors providing dormitory space while an adjoining building served as the library.

Prominent church leaders with Bexley Hall ties have included Peter Kwong, who graduated in 1965 and served as the first archbishop of Hong Kong from 1981 to 2007.

The seminary remained in Gambier until 1968, when it moved to Rochester, New York, to affiliate with what is now Colgate Rochester Crozer Divinity School. Three decades later, in 2008, it returned to Ohio, moving to a site beside the Trinity Lutheran Seminary in the Columbus

suburb of, yes, Bexley. (The community was named after the English parish that was home to one of the town’s founding families.) Today, the seminary typically has about eighteen students.

The Kenyon building, meanwhile, has served since 1972 as the home to the College’s studio art program. Former dorm areas are now cluttered studios where art majors bring their aesthetic visions to life. This era will end when the program moves to the Horvitz Art Building, now under construction and scheduled to open in 2012.

Marcella Hackbardt, who chairs the Art Department, has her office in what was once Saint Mary’s Chapel in the Bexley Hall building. The elegant dark woodwork of the office’s ceiling and leaded glass windows reflect the space’s ecclesiastical history.

Hackbardt said she receives visits from former seminarians perhaps once or twice a month. “They have vivid memories. It is such a great space, an uplifting space.”

—Bill Mayr



## REVELATION: DARWIN AND MARX

In Galion, Brown's physician, apparently looking for ways to reinvigorate the bishop intellectually, suggested he read Darwin. With time to read and contemplate, Brown began to change his views.

And the change was big. "I no longer believed in a personal God, nor in a six-day creation, nor in a literal heaven and hell," Brown wrote. No fall of man, nor a redemption through the blood of Christ, either. Creeds, he decided, were symbolic, nothing more.

Others guided him toward socialism, and he began reading Marx, too. "That was another revelation," Brown wrote. "Darwin was now my Old Testament, Marx my New."

A number of factors may explain this change. Perhaps Brown's boyhood as a farmhand planted the seeds of class consciousness. Then there was his temperament. Brown was a man of "monumental hubris and desire for attention," wrote Carden. "He chose shocking positions to gain notoriety." In addition, the bishop was influenced by several unorthodox advisors. One was his secretary, a German minister, who introduced him to nontraditional notions of Christianity.

"I think he had a desire to be accepted as an intellectual," said Carden. So he assertively adopted new beliefs. "He was just repeating some of the ideas he had heard."

In 1920, Brown summarized his new philosophy in *Communism and Christianity*, a 247-page book urging readers to "Banish the Gods from the Skies and Capitalists from the Earth."

Brown wrote that capitalism had failed, that "millions are insufficiently fed, clothed, housed and warmed, and are doomed to a perpetual and exhaustive drudgery which leaves neither leisure nor energy for the cultivation of their soul life."

He called for "economic levelism," a spreading out of wealth and new respect for the worker. "Communism is for me the one comprehensive term which is a synonym at once of morality, religion and Christianity," he wrote.

Some church leaders thought him daft. Ignore him and he'll go away, said others. Still others called him a heretic who must be brought to account.

Church officials pondered their options. Eventually, three bishops, the minimum required, charged Brown with heresy. Eight like-minded bishops gathered in 1924 for a trial in Cleveland. They served as judges and jurors. And they quickly convicted him.

"They were going to hang him up by his thumbs, no matter what," Carden said. And so Brown, once a rising star of mainstream Christianity, had become a pariah.

## FAITH AND PHILOSOPHY

Contemporary explanations for Brown's transformation vary. "I think he had a nervous breakdown," said Craig Clinger, president of the Galion Historical Society. "In Arkansas, I think he wore himself out, worked himself into a tizzy," opening the way for foreign ideas.

Stamp, Kenyon's historian, thinks the bishop perhaps experienced cognitive dissonance as he faced the world and its woes, forcing him to reconsider his beliefs. "It was the upper class, upper middle class of Episcopalianism versus what he saw in the world, especially in [low-income] Arkansas."

Carden, the biographer, feels that modernist thinkers led Brown toward a kind of hybrid ideology. He "was busy creating a religion of his own, Christian atheism," Carden wrote.

To be sure, Brown was far from alone in grappling with major challenges to religious and political orthodoxy during the early decades of the twentieth century. His heresy trial in Cleveland, which received national attention, reflects something of the same ferment that produced the Scopes Monkey Trial in 1925, in which Clarence Darrow and William Jennings Bryan sparred over the science of evolution.

Meanwhile, the deposed bishop surprised his Episcopal detractors by gaining a new religious rank: he was consecrated a bishop of the Old Catholic Church of America, a group which had ties with Episcopalianism. Not wanting to lose his title, Brown had been searching for a church in communion with the Episcopal denomination.

He remained in Galion, working with ghostwriters to produce his autobiography and other books. He even wrote a children's book, *Teachings of Marx for Girls and Boys*. Published in 1935, the book is written in a simple, conversational manner. Portraits of Lenin, Marx, and Stalin, with stern visages all, peer out from the cover.

Brown died in 1937 at age eighty-two. He is buried in Galion's Fairview Cemetery alongside his wife and beneath a headstone that contains nary a hint about his controversial life.

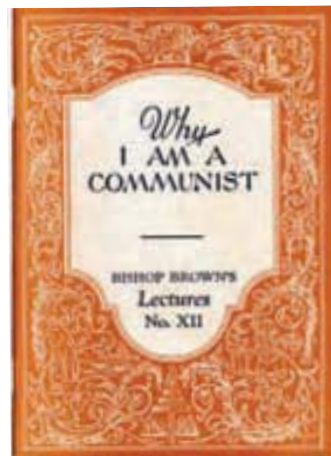
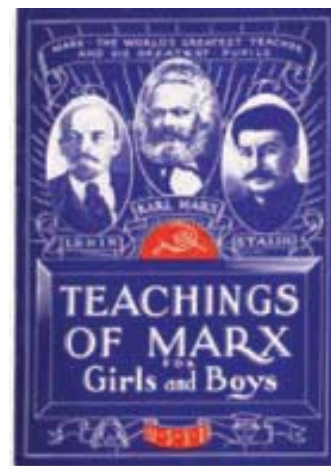
In his final years, Brown had practiced both his faith and political philosophy. His will supported medical care and education; his estate made bequests to the Galion hospital and to Kenyon.

While living, he financially aided friends and the down-and-out. Some Galion residents, Clinger said, would tell stories about how "their parents were suffering during the Depression and [Brown] bought a truckload of food for them."

Washing away the blot of his earlier racism, moreover, Brown supported racial toleration.

And he regularly made the walk from Brownella Cottage across the street to Grace Church. "He renounced everything about Christianity and yet he was there in church every Sunday," Clinger said. "He even took communion. They held his funeral at the church.

"How do you reconcile all that in your head?" ¶



# OFFICE HOURS

## Lessons of Excellence

IT GOES WITHOUT SAYING that students learn plenty, about themselves and the world, in Kenyon classes. But have you ever wondered what nuggets of wisdom your professors gleaned from the many hours they lavished on you? We decided to ask Pamela Camerra-Rowe and Ivonne García, winners of the 2011 Trustee Teaching Excellence Awards, the College's highest teaching honors: What have *you* learned from teaching?

Camerra-Rowe, associate professor of political science, who joined the Kenyon faculty in 1994, won the award for faculty members who have been teaching at Kenyon for ten or more years. She is a specialist in comparative, European, and American politics with a research focus on interest groups and political parties and on regulatory and social policy in the European Union and Germany. In 2003-04 she received a Whiting Foundation grant in recognition of her outstanding teaching.

García, assistant professor of English, won the award for a faculty member who has been teaching at Kenyon for fewer than ten years. She joined the faculty in 2006 and was one of the Marilyn Yarbrough Dissertation Teaching Fellows at Kenyon during 2007-08. She is a specialist in nineteenth-century American and postcolonial literature and in Latina studies. She is the recipient of a Whiting Foundation Teaching Fellowship for 2011-12.

CHRIS WALKER



# Things I'VE LEARNED from TEACHING

## PAMELA CAMERRA-ROWE

You should never fall asleep in class with your mouth open. A bee may fly in. (This actually happened.)

Even if they set three alarms, some students cannot make it to a ten o'clock class. Or even a 1:00 p.m. class.

Even if you teach the exact same material in two sections of a course, the two sections will be completely different.

I have no drawing ability. All of the countries I draw on the blackboard—even the United States—look like an egg.

It takes at least three times longer to prepare a class than to teach it.

Regardless of what you do, the worst students and the best students tend to take most of your time. Therefore, concentrate your efforts on getting to know those in the middle.

Students who think they already know everything cannot learn anything.

Students think you know more about their personal lives than you do. And sometimes they tell you more about their personal lives than they should.

Students think that you cannot see or hear what they are doing in class while you are talking. They are mistaken.

"A" work is rare.

You have to go over material at least three times before students get it.

Advising is one of the most important aspects of teaching.

Students would like you to solve their problems but the best thing for you to do is help them solve their problems themselves.

# OFFICE HOURS

## Things I'VE LEARNED from TEACHING

### IVONNE GARCÍA

Having a great class doesn't mean the next one won't be a flop. The corollary: A class that bombs can precede a class that soars.

Never look at your ratings on "Rate My Professor."

Teaching is not a one-way street.

It's very true that you get the students you create.

Even a student who scored straight As in an excellent high school may not know the difference between "its" and "it's" and "loose" and "lose" or between plurals and possessives.

Teachers can learn a lot from actors and stand-up comedians.

We can never have too much knowledge or too much passion about what we teach, but that doesn't mean teachers should dominate classroom discussion.

Students learn by contributing to the production of knowledge in the class, not just by listening.

You get a chance to be an even better teacher every single time you teach.

Teaching a good class is like crafting great art. I feel mentally drained and physically exhausted when it's over, but few other endeavors come close to giving me the same exhilaration.

Go beyond what's on the syllabus. I not only teach American literature, but I also model ethical, humane, and professional behavior.

Set the bar very high and be thrilled when students rise to it.



CHRIS WALKER



## NOT IN MY JOB DESCRIPTION

# A Wizard with Wood

*You may know Will Scott as a professor, historian, and author.  
Now meet the artisan.*

AFTER TAKING A CLASS at Kenyon's Craft Center, Professor of History William B. Scott began making furniture at age fifty as a break from the rigors of academia. "I loved working with my hands, and as a teacher and a writer there is not much opportunity to do that," he said. In the ensuing fifteen years, Scott has crafted about a hundred beds, tables, chairs, and other pieces that grace his home and others in the area. He recently finished a bed for the Gambier House Bed and Breakfast that ranks among his favorite creations.

Scott fashions his furniture from "Kenyon oak" and cherry. Taking most of his lumber from local trees felled by storms, he works closely with his customers—friends and friends of friends—to customize each piece. "Some of the College oaks are hundreds of years old," he said. "They yield wood that's not available anywhere else." Inspired by the Shaker and Mission styles, Scott prefers sturdy, functional furniture designed without affectation. "Handmade furniture is made to last forever," he said. "There is furniture in some museums made by the Egyptians and Romans who used the same materials and techniques that woodworkers use today."

Scott works in a freestanding shop of 864 square feet with a ten-foot-high ceiling in the back of his Gambier property behind Wiggin Street School. He stores lumber in the loft and in a separate shed. "My wife thinks I'm crazy, but I could be doing worse things with my time," he said. Scott considers himself to be part of a revival in handcrafted American furniture-making. "It is something that a semi-leisured class of artisans has gravitated towards as an alternative to factory-made," he said. "There are about 200,000 Americans, just like me, who are committed to making furniture, but we don't have to charge a whole lot of money for our work because we are not dependent on it for our income."

A native of Charleston, South Carolina, Scott is an expert in American intellectual, cultural, and Southern history. In 2010, he and colleague Peter Rutkoff co-authored *Fly Away*, a cultural history of the twentieth-century African-American migration. He described furniture-making as a satisfying complement to his profession. "I get to become friends with people I might not otherwise meet," he said.

—Dennis Fieby



GREG SAILOR

# OFFICE HOURS

KENYON PROFESSORS REFLECT ON THE LIFE OF THE MIND

## MUSINGS



IVER WESTERMAN

JONATHAN SHERMAN, ASSISTANT PROFESSOR OF FILM

## The Reel Deal

*Kenyon's new film majors may be dazzled by the limelight, but here's a word from the movie-biz trenches: it takes sweat, salesmanship, and a bottomless capacity to hear "no"*

IN GAMBIER THIS SUMMER I saw plenty of starry-eyed students with walkie-talkies working on Class of 1996 alum Josh Radnor's feature film. Many of these young people will now want to go to Hollywood or New York to pursue the dream. Having moved to Kenyon after fifteen years in the film business, I offer these humble words of advice to those of my students hoping to enter what seems like the glamorous world of the movies.

**How are you at sales?** You know the old saw about the Hoover salesman who tosses dirt on the floor as soon as the housewife opens the door? Well, that's basically what I did with most

of my time, except that I didn't even get the benefit of using props like a vacuum cleaner or having anything actually tangible to sell. Out of fifteen years in the business, I can tell you that I spent exactly fifty-four days actually shooting my movies. That left 5,421 days begging people for money, pitching stories, convincing actors to star in my films, and then more begging for money. It also means you have to get used to hearing the word "no" over and over. The good news is I think I can now sell just about anything to anyone. But perhaps the most wonderful thing about coming to Kenyon is how often I now get to use the word "yes." I'm so thrilled that it's pretty much all you'll ever hear me say....

"Professor Sherman, can I have a week's extension on my paper?" "Yes!"

"Professor, can you meet at three in the morning instead of during office hours?" "You betcha!"

"Professor Sherman, can I borrow your car?" "Absolutely. Do you need money for gas?"

I know that I risk the danger of students thinking that I am "soft," but the truth is that I am so thrilled to express my inherent optimism and to be at such a positive place as Kenyon, that I have decided to banish all negative utterances from my vocabulary. At least until I get tenure.

**The waiting game.** This is probably the hardest thing about the film business—the feeling of powerlessness. The fact is that making a commercial movie is not like writing a novel or a piece of music. You need lots of other people to agree to finance it or star in it before it can be created, and the sole business plan you really have to convince them is your screenplay. That means you or your agent or your producer will



have to send out your script and wait for others to read it. This can take weeks or it can take months. Plus, the rules of the game dictate that you can “offer” a role to only one actor at a time. So you have to wait for your “pass” from one actor before you can move on to getting the next “no” from your second choice. And so on. Then, just like that, you find yourself three years older. So in order to not make yourself completely crazy, I would sincerely advise taking up a pursuit that can occupy huge chunks of your time, like gardening or “Ironman” triathlons.

**Self-motivation.** Do you need deadlines or a supervisor or professor prodding you to get anything done? If so, I’m afraid the movie business isn’t for you. The most successful screenwriters I know get up at five in the morning and just write. And they write every day, whether they have a script due or not. And there’s no guarantee that what they are writing will ever sell. In fact, it likely will not. And yet they keep writing.

At this point, you’re probably wondering why anyone would willingly subject him- or herself to this kind of punishing uncertainty. The only answer I can offer is that you don’t so much choose the film business as it chooses you. But does that mean that you have to answer the call? If I had known going in how difficult this life was going to be, wouldn’t it have been wise to have chosen to do something other than making movies? Perhaps, but then the movies I have made would not exist, and I know from reading comments on Netflix and the IMDb that these films have given joy to many people. For those of you wondering if it is worth giving it a try, think of all the people whose lives you might touch with the movies you act in, write, or direct. ■

## Seven faculty members win tenure

SEVEN FACULTY MEMBERS RECEIVED TENURE, and were promoted to associate professor, by the College’s Board of Trustees at its May meeting. They are:

**PAUL GEBHARDT** of the German faculty, a specialist in twentieth-century German poetry who joined the faculty in 2002. He earned his bachelor’s and master’s degrees at the University of Freiburg, Germany, and his Ph.D. at the University of Kansas.

**YUTAN GETZLER**, chemistry, a member of the faculty since 2004 whose areas of expertise include catalysis, air-free technique, and polymer chemistry. A graduate of Beloit College, he earned a Ph.D. at Cornell University.

**JOHN HOFFERBERTH**, chemistry, whose fields of interest include organic, biophysical, and bio-organic chemistry and who came to Kenyon in 2005. He earned a B.S. at Miami University and a Ph.D. at Ohio State University.

**JENNIFER JOHNSON**, sociology, a specialist in social movements, globalization, and global perspectives on food production and consumption who joined the faculty in 2005. She holds a bachelor of science in foreign service degree from Georgetown University, and an M.A. and Ph.D. from the University of Chicago.

**ANDREW KERKHOFF**, biology, a faculty member since 2005 whose areas of expertise include scaling and macroecology, as well as plant and insect herbivore communities. A graduate of Rutgers University, he earned his M.S. and Ph.D. at the University of New Mexico.

**JAN KMETKO**, physics, whose interests center on biological physics and who came to the College in 2005. He earned his doctorate at Northwestern University and performed postdoctoral research at Cornell University.

**JARET TREBER**, economics, a faculty member since 2005 whose areas of expertise include health-care economics and economic history. A graduate of Western Washington University, he earned his Ph.D. at the University of Arizona. ■



Paul Gebhardt



Yutan Getzler



John Hofferberth



Jennifer Johnson



Andrew Kerkhoff



Jan Kmetko



Jaret Treber

# BOOKS

## Inside Dylan

Prolific biographer and poet **Daniel Mark Epstein '70** paints a vivid picture of a modern music legend in his fascinating new book, *The Ballad of Bob Dylan: A Portrait* (Harper). The book is full of anecdotes, interviews, insights, and intriguing facts—a few of which we offer below. Epstein will spend the spring semester at Kenyon as the Richard L. Thomas Professor in Creative Writing.



At Dylan's induction into the Rock and Roll Hall of Fame in 1988, Bruce Springsteen said, **"Bob freed your mind the way Elvis freed your body."**

In 1988 Dylan kicked off what would be known as the Never Ending Tour. In 1989 he did ninety-nine shows in Europe and America.

Dylan, an avid boxer, owns a boxing gym in Santa Monica.

After Dylan moved his family out of Hi Lo Ha, his residence in Woodstock, a family friend found a trunk full of fan letters in the attic. They were all unopened.



As a boy, Dylan dreamed of going to West Point and becoming a war general.

In his high school yearbook, he wrote that his ambition was to meet Little Richard.

Dylan's handshake is famously as limp as a "dead fish."



When he first began performing, Dylan neglected to cut the ends off his strings and would joke,

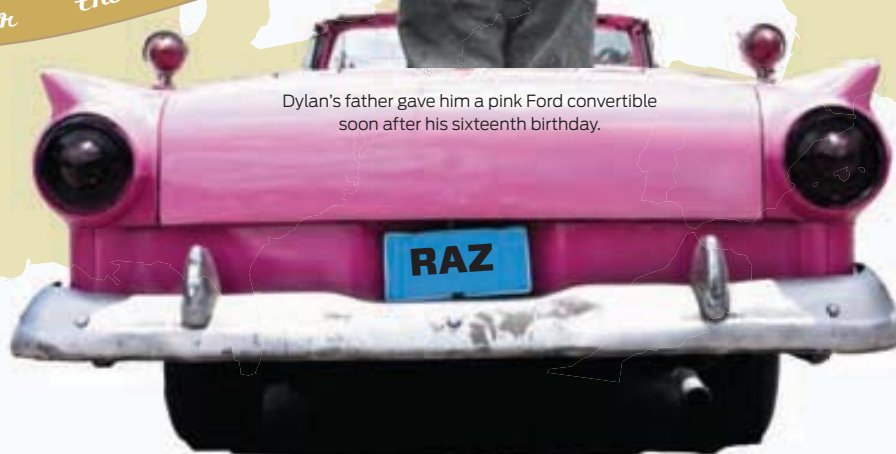
**"This guitar needs a haircut."**



Backstage in Newport in 1963, Dylan practiced cracking a twenty-foot bullwhip.



Dylan's father gave him a pink Ford convertible soon after his sixteenth birthday.



Born Robert Allen Zimmerman, Bob tried out various pseudonyms, including Elston Gunn and Robert Allyn, before settling on Bob Dylan.



## RECENT BOOKS BY KENYON AUTHORS

**Peter L. Arango '68** has recently published two books: *America's Best Kept College Secrets: An Affectionate Profile of Outstanding Colleges and Universities*, and *The Christmas Quilt*, a novel.

**Chandra D. Bhimull '98**, coeditor, *Anthrohistory: Unsettling Knowledge, Questioning Discipline* (University of Michigan Press). Bhimull, a professor at Colby College, helped edit this collection of academic essays exploring the intersection of history and anthropology.

**Scott Carney '00**, *The Red Market: On the Trail of the World's Organ Brokers, Bone Thieves, Blood Farmers, and Child Traffickers* (William Morrow). Carney exposes the underground industry in human tissue, covering everything from the source of medical cadavers and skeletons, to pregnancy surrogates, for-profit blood banks, kidney harvesting, clinical-trial guinea pigs, kidnapping for adoption, and the trade in human hair for wigs.

**E.L. Doctorow '52**, *All the Time in the World: New and Selected Stories* (Random House). Doctorow never disappoints. Here, he prefaces a collection of masterful pieces with thoughts on how stories, as opposed to novels, begin in writers' minds.

**Larry Enright '72**, *Four Years from Home*. Enright's unconventional mystery novel pits two brothers against one another. One is the family's black sheep; the other can't seem to do anything wrong.

**David Martel Johnson '61**, *Three Prehistoric Inventions that Shaped Us* (Peter Lang). Johnson posits that modern human culture springs from three specific developments: the domestication of animals, the invention of language, and religious consciousness.

**Ben Keene '00**, *Best Hikes Near New York City* (Falcon Guides, Globe Pequot Press). Packed with maps, tips, and pictures, this guide covers forty hikes within an hour's drive of the Big Apple.

**Adam Lazarus '04**, *Super Bowl Monday: The New York Giants, the Buffalo Bills, and Super Bowl XXV* (Taylor Trade Publishing). Lazarus chronicles one of the all-time great Super Bowl contests: the personalities, the drama, and also the backdrop—the start of the Persian Gulf War.

**Eric D. Lehman '94** and Amy Nawrocki, *A History of Connecticut Wine: Vineyard in Your Backyard* (History Press). Pilgrims landing in New England in 1621 found native grapes, but it took generations of hybridization to make the Northeast's vineyards succeed. Lehman and Nawrocki profile the vintners and their fans.



## EXCERPT

"It is July and we are a miraculous age. We have been sprung from our backyards, from the neighborhood park, from the invisible borders that rationed all our other summers. We are old enough to have earned a larger country, and young enough to make it larger still. The woods between Miller and Arborview become haunted. Basilisks patrol

the Dairy Queen. We are so beset by dangers we make ourselves rulers over them, and by July we are the princesses of an undiscovered kingdom. We make maps with colored pencils. Here be Dragons, I write across the square of Wellington Park, at the end of our street. Here be Brothers, Hanna writes across her own backyard, and we avoid them both."

FROM "Zolaria," in the short story collection *This Is Not Your City* (Sarabande Books) by **Caitlin Horrocks '02**, lauded by the *New York Times* as an "impressively sharp first book."

**Andrew Richmond '96**, *Equal in Goodness: Ohio Decorative Arts 1788-1860* (Decorative Arts Center of Ohio). This catalog of handmade objects wows like the best *Antiques Roadshow* ever. Curator Richmond provides an expressive introduction that sets the historical background.

**Christopher Schmidt-Nowara '88**, *Slavery, Freedom, and Abolition in Latin America and the Atlantic World* (University of New Mexico Press). A history professor at Tufts University, Schmidt-Nowara broadly explores the rise and fall of slavery in Latin America, as well as the question of why slavery persisted in Cuba until 1886 and Brazil until 1888.

**Christina Shea '86**, *Smuggled* (Black Cat). The author of the well-received *Moira's Crossing* offers another elegantly written historical novel. This one follows Eva, who is smuggled into Romania at the age of five to escape World War II. She becomes an adult struggling with lost identity, lost



family, and the chance to rescue a child as lost as she was.

**Tad Troilo '90**, *Neon-Colored Spider Webs* (Markham Road Press). When Stewart, uncool brainiac, loses his grandfather's prized baseball at school, his world suddenly becomes much more complicated in this sprightly novel that will appeal to young adults and the not-so-young alike.



**Andrew Welsh-Huggins '83**, *Hatred At Home: al-Qaida on Trial in the American Midwest* (Swallow Press). Welsh-Huggins, legal affairs reporter with the Associated Press, tells the true story of three men—a Somali immigrant, a Pakistan-born U.S. citizen, and an African American—overheard in a coffee shop in Columbus, Ohio, venting about the war in Afghanistan. The Bush administration's decision to charge each on unrelated terrorism charges sparked unease. Were these really terrorists, or merely talkers? Welsh-Huggins investigates the implications.

## SLICE OF LIFE

"Getting to school is the first test," **Brooke Hauser '01** writes in *The New Kids: Big Dreams and Brave Journeys at a High School for Immigrant Teens* (Free Press). "School" in this case is the International High School, a melting pot of immigrants in Prospect Heights, Brooklyn. The students find themselves in the confusing hallways of a strange big-city institution where the challenges range from language to alien customs like prom. Guiding them: teachers who are as diverse as they are. In a riveting journalistic narrative, Hauser follows a number of students through the 2008-09 school year and tells us their fascinating personal stories in the process.

# CLASS NOTES

## 1930<sup>s</sup>

**'31-'39 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

## 1940<sup>s</sup>

**'40 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**'41 Richard H. Stevens**  
812 Clifton Hills Terrace  
Cincinnati, Ohio 45220  
rhstev@fuse.net

**C. Newton Bakley**, Evans, Georgia, says he "just put year ninety-two in the mirror—rear view, of course!" Newt is anxious to see how the present generation moves to solve present problems.

**'42 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**'43 Philip T. Doughten**  
204 Gooding Avenue, Northwest  
New Philadelphia, Ohio 44663  
pdoughten@roadrunner.com

**Kenyon A. Knopf**, La Conner, Washington, writes that in April 2011 he was the grand marshal in the Kiwanis/Skagit County Tulip Parade. In November of this year, Kenyon shall reach the ripe old age of ninety.

**'44 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**Philip S. Tedesco plans to stay in Palm Springs, California: "I have my own plot complete with gravestone in the local cemetery!"**

'50

**'45 H. Noyes Spelman**  
1630 Post Road East, Unit 202  
Westport, Connecticut 06880  
noyesspelman@gmail.com

**'46 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**'47 Samuel P. Todd Jr.**  
670 Reisling Knoll  
Cincinnati, Ohio 45226  
egtccincy@gmail.com

**'48 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**Henry J. Abraham**, Charlottesville, Virginia, celebrated his ninetieth birthday in August, in the company of a good many Kenyonites.

**'49 Kenyon College**  
Office of Public Affairs  
College Relations Center  
Gambier, Ohio 43022-9623  
bulletin@kenyon.edu

**Philip J. Wall**, Bay Village, Ohio, writes, "I remain above ground and continue to muddle along. God is good!"

## 1950<sup>s</sup>

**'50 Louis S. Whitaker**  
Wheeling, West Virginia  
stife41@aol.com

**E. Peter Schroeder**, New York City, presented an exhibition of **Paul L. Newman '49** pictures at the Leica Gallery in New York. (Note: Peter Schroeder died on July 10, 2011. An obituary will appear in the next issue of the *Bulletin*.) **Philip S. Tedesco** is actively retired and has lived in Palm Springs, California, for the last twenty-five years. Philip writes, "I won't leave. I have my own plot complete with gravestone in the local cemetery!"

**'51 Douglas W. Downey**  
Northbrook, Illinois  
d-downey@sbcglobal.net

**William H. Vickery**, Kailua, Hawaii, writes, "I'm still enjoying my semi-annual 'vacations' in Bali and Kuala Lumpur. However, there is no place like home here in Hawaii!" **Lewis E. Weingard**, Tionesta, Pennsylvania, really enjoyed returning for the Post-Fiftieth Reunion and seeing several old buddies from Kenyon. Lew writes, "Doug Downey is doing a great job with our Class of '51!"



**'52 Richard D. Sawyer**  
Newbury, New Hampshire  
mlgsawyer@aol.com

**Charles P. Tranfield**, Keene, New Hampshire, underwent carpal tunnel surgery on his hand early in the year, but outside of this all is going well. Charlie still plays tennis and bridge three times a week, and though Keene gets a lot of snow, it has proven to be a great place to retire. Charlie and his wife, Pat, spend part of each year at their beach house on Long Island with the "kids" and their families. **Bruce K. Willits**, Shelburne, Vermont, writes that he and his wife, Gretchen, are living happily in a retirement community.

**'53 Arthur "Bill" Sprague Jr.**  
La Grange, Illinois  
awsprague@sbcglobal.net

**Edward M. Ames**, Plainfield, Connecticut, writes, "I tread the slippery slope with care, have given up bicycling, enjoy napping, and do occasional tutoring, the latest being a girl from Saudi Arabia whose father wants her to marry and bring the rest of her family to America

where *she* was born!" Ed also writes and tries to stay ahead of his office clutter with the help of his wife, Mona.

**'54 Richard R. Tryon**  
Frankfort, Michigan  
keepontyryon32@me.com

**Hal W. Ziegler**, Jackson, Michigan, is retired but is deeply involved with No Labels (nolabels.org), a movement to end the hyper-partisanship that Hal believes is threatening to destroy our political system.

**'55 B. Allen McCormick**  
Indianapolis, Indiana  
bamccormick1@att.net

**John L. Hammond**, Portland, Oregon, has been retired for twenty years, but his wife, Alice, has only recently retired, enabling them to experiment with "snowbirding." After thirty years of living through the Pacific Northwest's wet and gray winters, they spent January and February in southeast Arizona, near Tucson, and enjoyed the change greatly. They plan to go back again next year, possibly for three

months. John and Alice were guests at the Portland reception that President Nugent attended. She brought them up to date on current developments on campus and gave a lively and interesting talk on the values of a liberal education such as Kenyon offers. John says, "It was good to be with such a goodly company of Kenyon folk, mostly young, of course. But there were a handful of older types, like us."

**'56 Christian Schoenle**  
Phoenix, Arizona  
eschoenle@cox.net

**R. Michael Sly**, Germantown, Maryland, continues to see asthmatic and allergic patients full-time at the Children's National Medical Center in Rockville. Ann, Mike's wife of fifty-four years, continues to lead the music at their church while Mike plays the keyboard.

**'57 Donald A. Fischman**  
New York, New York  
fisch@med.cornell.edu  
**Henry J. Steck**  
Homer, New York  
henry.steck@cortland.edu

**Harlow L. Walker**, Gambier, Ohio, retired last June from the board of the Peoples Bank in Gambier and, in January, from the College Township Board of Zoning. **Samuel G. Wiltchik**, Riverside, California, has been medical director of Riverside Physicians Network (IPA) for the past five years, after retiring from a private ob/gyn practice. Sam teaches physical diagnosis to second-year medical students at the UCR/UCLA program and is president of a large ob/gyn medical group.

**'58 Adolph Fallier III**  
Olmsted Falls, Ohio  
afaller@sbcglobal.net

**Riggs S. Miller**, Troy, Michigan, is continuing acupuncture treatments for essential tremor, with subtle improvement. He says, though, that more research is needed.

**'59 William Harley Henry**  
Grinnell, Iowa  
harleyhen@iowatelecom.net  
**Donald Bomann Jr.**  
Stamford, Connecticut  
reality3@aol.com

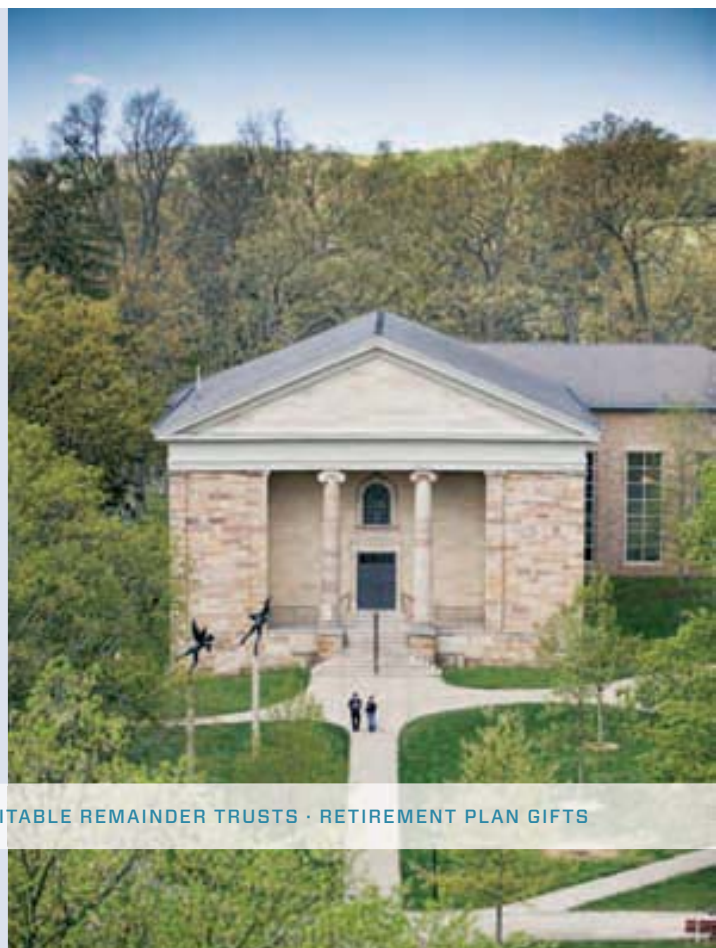
# How did Kenyon change you?

Perhaps you entered as an aspiring poet but found your calling in physics, or politics. Or maybe you simply became a better poet. If you spent enough time on this hill, you experienced Kenyon's power to transform. Now it's your turn to spark a transformation. The magic is still here. Your estate or retirement plan gift can make it happen for today's students.

Please call or e-mail us for more information.

**contact: Kyle W. Henderson '80, JD**  
*Director of Development and Planned Giving*  
740-427-5729 or 1-800-KENYONC  
hendersonk@kenyon.edu

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# CLASS NOTES

## 1960s

'60 **Robert G. Heasley**  
Gambier, Ohio  
bpheas@ecr.net

'61 **R. Hutchins Hodgson Jr.**  
Cumming, Georgia  
hhodgson@hotmail.com  
**David C. Brown**  
Louisville, Kentucky  
dbrown@stites.com

**Daniel K. Woodworth**, Baltimore, Maryland, writes that after missing his class reunion this year, he hopes to see all his classmates at their seventy-fifth year reunion! Dan retired this May and is looking forward to visiting his four grandchildren in various parts of the country and to pursuing all his hobbies. Dan and his wife, Carol, say, "For anyone traveling through the Baltimore area, our door is always open!"

'62 **Jonathan S. Katz**  
Newton, Massachusetts  
telcomman@hotmail.com  
**William P. Russell**  
St. Charles, Illinois  
bigo20601@att.net

After retiring from Michigan State University, James W. Atkinson is reinventing himself as a natural history artist.

'64

'63 **Neal M. Mayer**  
Millsboro, Delaware  
mmayer@mindspring.com  
**Calvin S. Frost**  
Lake Forest, Illinois  
cfrost@channeledresources.com

'64 **Joel D. Kellman**  
Huntington Woods, Michigan  
bjkellman@comcast.net  
**David A. Schmid**  
Norwell, Massachusetts  
davidschmid\_dds@hotmail.com

**James W. Atkinson**, Mason, Michigan, writes that after forty-two years on the faculty at Michigan State University, he has finally retired as professor emeritus of zoology. James is reinventing himself as a natural history artist ([www.jwatkinsonart.artspan.com](http://www.jwatkinsonart.artspan.com)). **D. Douglas Brown**, Indianapolis, Indiana, is vice president and program chairman of the Indiana Astronomical Society, as well as president of his neighborhood association.

'65 **Thomas R. Sant**  
Hilliard, Ohio  
tsant@bricker.com  
**Frederick McGavran**  
Cincinnati, Ohio  
fmcgavran@fuse.net  
**James Miller**  
North Baltimore, Ohio  
Millers45872@peoplepc.com

**Robert T. Bales**, Huntingdon Valley, Pennsylvania, is still trying to retire. He has sold his distribution center and all but one of his restaurants. Bob writes, "I don't know what I'll do when I retire, but I think it's time to get on with it. The business environment is not great."

'66 **Thomas A. Mason**  
Indianapolis, Indiana  
Thomas.a.mason@comcast.net

**Brian A. Bidlingmeyer**, Frazer, Pennsylvania, received the 2010 Eastern Analytical Symposium Award for Outstanding Achievements in Separation Science. **R. Stephen Tompkins**, Peoria, Arizona, is enjoying a second career in public libraries after many years in nuclear power.

David L. Landefield has retired after being the Fairfield County (Ohio) prosecuting attorney for over twenty-eight years.

'73

## 1970s

'70 **Michael Hill**  
Napa, California  
miguelado@gmail.com

**Peter M. Cowen**, Wilmington, North Carolina, began his new position as headmaster of Arendell Parrott Academy in Kinston, North Carolina, in July 2011. It is a PK-12 coed day school of 740 students.

'71 **W. Peter Holloway Jr.**  
Wheeling, West Virginia  
wp.holloway@comcast.net

**Alan G. Janos**, Evergreen Park, Illinois, celebrated his thirty-five year "service anniversary" with the Gas Technology Institute in Des Plaines ten days before Reunion Weekend 2011.

'72 **Douglas G. Holbrook**  
New York, New York  
dholbrook2@nyc.rr.com

'73 **R. Benton Gray**  
Avon Lake, Ohio  
rbgraylaw@sbcglobal.net  
**Shelley A. Hainer**  
New York, New York  
sah10025@rcn.com

**David L. Landefield**, Lancaster, Ohio, retired in April 2011 after being the Fairfield County (Ohio) prosecuting attorney for over twenty-eight years. He writes, "That's over seven terms, for you home gamers." In May, David started a new, exciting career, being of-counsel for the law firm of Crabbe, Brown and James, LLP, in their Lancaster office. **Frances Babinec Norris** is doing well and enjoying life in Westlake, Ohio, with her two dogs. She has given up her community theater acting activities due to being the proud

'67 **Alan T. Radnor**  
Bexley, Ohio  
atradnor@vssp.com

'68 **Howard B. Edelstein**  
Shaker Heights, Ohio  
hbe@edelsteinfinancial.com

**Peter L. Arango**, Carpinteria, California, writes, "The end of a splendid year of sabbatical leave is fast approaching, and thoughts inevitably turn back to full investment in the life of a boarding school. It has been a wonderful year out of the stream—invigorating and humbling." As a result of his sabbatical, Peter has published three books. They are *America's Best Kept College Secrets: An Affectionate Profile of Outstanding Colleges and Universities* and two novels, *The Christmas Quilt* and *The Door of Memory*, which is set in a well-established boarding school. The first two are featured in the book section (page 49). **Jeffrey J. Henderson**, the William Goodwin Aurelio Professor of Greek Language and Literature at Boston University, has been elected to the American Academy of Arts and Sciences. Jeff lives in Boston, Massachusetts.

'69 **Christopher "Kit" Marty**  
Medina, Ohio  
kitmarty@zoominternet.net

**James W. Biddle**, Atlanta, Georgia, writes that after thirty-five years killing little bugs at the Centers for Disease Control and Prevention, he is now killing big bugs for his son's landscape business. **Jeffrey G. Kelly**, Port Henry, New York, would like to extend his thanks to class representative **Kit Marty** for mentioning, and apparently reading, his last two novels. Jeff's most recent novel is entitled *The 21 Mine*, a riveting, modern tale of an escape from an Adirondack prison.

## Cosmic Explorer

'75

In the immortal words of *Star Trek*'s Captain Kirk, Thomas Lucas '75 is on a mission to "explore strange new worlds ... to boldly go where no man has gone before." Unlike Kirk, however, Lucas has taken millions of people along for the ride.

Lucas, of Thomas Lucas Productions, Inc., in Ossining, New York, has made more than two dozen television documentaries for PBS (the *Nova* series), Discovery Channel, and National Geographic Channel (the *Explorer* series), thrusting viewers into deep space and the deep sea. His subject matter ranges from the cosmological (black holes) to the terrestrial (dinosaurs), united by the physical sciences.



For many of his high-end specials, Lucas collaborates with scientists to create computer animations that visualize phenomena such as the expansion of the universe. His approach leans heavily on "computational science," a method of investigation analyzing mathematical calculations to construct computer models of gravitational waves or the birth of stars. "This is being done in all of the sciences and has to do with the increasing capability of computers to crunch numbers," Lucas said.

The history honors program at Kenyon developed his research and writing skills. "It taught me to dig deeply into a subject, exactly what I do in my filmmaking," he said. After Kenyon, Lucas attended the film school at Columbia University and began his professional career making television commercials. His 1985 documentary *Tornado!* scored big ratings for *Nova*, won first place in the New York Film and Television Festival, and inspired the 1996 Hollywood feature *Twister*. "*Tornado!* has become a *Nova* classic and put me on the national and international scene as a documentary filmmaker," Lucas said. "Other than being the first major movie about tornadoes, it inspired a generation of storm-chasers."

Other career highlights include *Mysteries of Deep Space* (1997), a three-hour PBS series that capitalized on the public interest in astronomy generated by images from the Hubble Space Telescope, and *Black Holes: The Other Side of Infinity*, a big-screen planetarium show funded by NASA and the National Science Foundation and narrated by Liam Neeson. Married and the father of two boys, ages 10 and 12, Lucas recently began producing science-based programs for the video-sharing and distribution Web sites YouTube and Hulu.

Lucas sees himself as more of a journalist than an educator or entertainer. "There's a lot happening in the physical sciences right now that is redefining our view of society, the world, and the universe," he said. "I think it is interesting to follow and chronicle these new discoveries."

—DENNIS FIELY

owner of an American quarter horse, Bliss, but is still singing in her church choir, her company choir, and a contemporary Christian group. Her youngest son, Patrick, got married in March. "One down and two to go!" **Sally Deacon Ritterbush**, Annapolis, Maryland, and her younger son, Tali, have relocated back to Hawaii to join Sally's archaeologist husband, Tomasi, after three fun years back east. Part of that time was spent promoting Sally's first book, *A Beachcomber's Odyssey: Treasures from a Collected Past*. The self-published book won the 2009 Books for Better Living gold medal from Independent Publishers. Sally is now completing volume two, *Strands in the Sand*, and she also coordinated the 2011 Kava Bowl Ocean Summit: How Much is the Ocean Worth to You, held this summer in Honolulu. Her daughter, Najeda, was married last summer and is currently completing her M.S. degree in biomedical geography at Texas State. Her son, Severn, is a junior and a rugby player at Bates College.

**'74 Stuart H. Anness**  
Cincinnati, Ohio  
sanness@cincinnati.ohio.edu  
**David H. Brown**  
Kettering, Ohio  
dhibrown@woh.rr.com

**A. Lee Finkel**, Mackinac Island, Michigan, has taken a position in the golf industry. **Katharine Dawson Widin** and **Gregory P. Widin** tell us that their daughter, Joan Marguerite, was married to Jon Schroeder in their hometown of Stillwater, Minnesota, in August 2010. Joan is a Ph.D. candidate in analytical chemistry at the University of Wisconsin-Madison.

**'75 Mary Kay Karzas**  
Culver, Indiana  
karzasm@sbcglobal.net  
**Donna Bertolet Poseidon**  
Atlanta, Georgia  
dp129088@ncr.com  
**Maria Muto-Porter**  
Phoenix, Arizona  
mutomgt@cox.net

**Thomas M. Bruggman**, Lutherville, Maryland, tells us his son, "Twill," Class of 2025, had his first lacrosse game recently at six years of age. He faced off and scored the only two goals, because he could "scoop through." His only problem was that he went into the goal with the ball because he forgot the crease! Coach Dad cheered him along. **Sara Anne Washam Cody**, Portland, Maine, is now the senior member of the faculty at Thornton Academy (though not the oldest). Sally writes that, surprisingly, there are no special privileges with so august a position. She says, "Bob and I are doing well, which is always a happy thing once health crises have been left behind." **Barbara Christie Johnson**, Jacksonville, Florida, tells us that in mid-2010 she became the general counsel for Regency Centers Corp., a public company headquartered in Jacksonville with locations throughout the United States. Barbara's older son, David, following in his parents' footsteps, is a first-year law student at Stetson University College of Law in St. Petersburg while her younger son, Daniel, is enjoying undergraduate life at the University of Pittsburgh.

**'76 Kenyon College**  
Office of Public Affairs  
bulletin@kenyon.edu

**Amy Bandler Garfinkel** and **Donald J. Garfinkel** are still living happily at home

Sara Anne Washam Cody is now the senior member of the faculty (though not the oldest) at Thornton Academy.

'75



# CLASS NOTES

in Cheltenham, Pennsylvania. They say, "We're sort of empty-nesters, as the kids seem to come and go!" Their son, Alex, had a year in San Sebastián, Spain, cooking at the restaurant Mugaritz, and their daughter, Megan, after traveling to many beautiful places to study birds, has headed to California to start a master's degree program. **Deborah Boone Tepper** is living with her husband, Stewart, in Chesterland, Ohio, a small town half an hour from Cleveland. They both work full time in headache medicine, in adjoining offices at the Cleveland Clinic. Deb also does professional medical writing, editing, and reviewing in addition to clinical medicine.

**'77 Laurence G. Bousquet**  
Syracuse, New York  
lgbousquet@earthlink.net  
**Denese Fink Giordano**  
West Hempstead, New York  
denese.giordano@gmail.com

**Linda I. Angst**, Portland, Oregon, tells us that she is currently in a long-distance relationship with Bill Shapiro, who taught political science at Kenyon in the mid to late seventies. Through Facebook she has been in contact with a number of classmates, including **Stacy K. Offner**, **Jerry Mindes**, **Lisa Riker Stuckey**, **Karen D'Arcy Couzens**, and **Margaret Jaffe Ash**. Following early retirement from Lewis and Clark College, where she was a professor of cultural anthropology and gender studies for the past ten

years, Linda is now a freelance writer and consultant on Japanese culture and history. Her book *In a Dark Time: Memory, Community, and Gendered Nationalism in Postwar Okinawa* will be published by Harvard University Press in December. Linda and Bill have gotten together with Cliff Weber, who taught classics at Kenyon for nearly forty years. Cliff and his wife, Kuniko, retired to Portland four years ago. **Michael A. Swiger**, Washington, D.C., is still a partner with Van Ness Feldman, with a private practice in energy and environmental law. January marked his twenty-fifth year at the firm. Michael says he is likely to be there the rest of his useful life—that is, when he is not helping to take care of his four Shih-Tzus ranging in age from one to sixteen years.

**'78 Bruce V. Thomas**  
Richard, Virginia  
bruce.thomas@mwv.com

**'79 Daniel A. Gulino**  
**Mary Ann Gulino**  
Athens, Ohio  
mgulino@nbia.org

**Kristin Olsen Kiser**, Chevy Chase, Maryland, is enjoying reliving the Kenyon experience through the eyes of her daughter, **Kelsey A. Kiser '14**. **Margaret Garland Whitman**, Towson, Maryland, still loves being a school nurse at Calvert School, her alma mater. Margie's daughter, Elizabeth, attended

'83

## Greenwich Village lounge owner Amy McCloskey is helping to launch a new hangover prevention beverage.

Denison, and her son Benjamin is currently a student there. Both Ben and her younger son, Robert, who attends the Episcopal High School in Alexandria, Virginia, play golf for their schools. Margie says any visitors to the Baltimore area are welcome to stay at her home.

## I980's

**'80 Griffin Fry**  
Atlanta, Georgia  
griffin.fry@comcast.net

**Lisa Deems Turner**, Perrysville, Ohio, is enjoying the peacefulness of rural life on the mini-farm where her mother and granddad grew up, but she finds it challenging to single-handedly raise two teenage daughters, Nellie (seventeen) and Tamarind (twelve). Lisa writes, "Despite all their activities, I squeeze in some triathlons as a late desperate grab at youth! Since I didn't do any while I was young and in shape, I'll do some when I'm old and out of shape!" Lisa thought the Swimmin' Women reunion and alumni meet with Coach Steen last fall was phenomenal! She would love to hear from friends. **Robert A. Weiss** and his wife, Ofra, have enjoyed coming back to Kenyon on a yearly basis over the last few years, as their son, **Evan A. Weiss '11**, was a student. Bob writes that following his graduation, Evan planned to move to Boston to work in advertising. Bob and Ofra live in Orinda, California, and would love to hear from anyone visiting the San Francisco area.

**'81 Clarence "Bud" Grebey III**  
Stamford, Connecticut  
budgrebey@hotmail.com

**David E. Graham** owns a catering business in Cincinnati and lives in Norwood, Ohio, with his wife, Jennifer, and children, Kassandra (fifteen), Hayley (twelve), and Henry (six). David writes, "I just attended reunion. Thanks to those who made it happen. It was fun!" **Clarence "Bud" Grebey**, Stamford, Connecticut, has been appointed by Connecticut Governor Dannel Malloy to serve on the state's Judicial Review Council.

**'82 Brian K. Wilbert**  
Oberlin, Ohio  
bwilbert@oberlin.net

**Michael K. Zorek** tells us that his nine-year-old son, Jeremy, played the part of "small boy" in the national touring company of *Billy Elliott* this summer, alternating with another boy in the role. Michael writes, "It's not nine to five, but for nine years old, I am very pleased." The Zorek family lives in New York City.

**'83 Reid W. Click**  
Washington, D.C.  
rclick@gwu.edu  
**Gregg O. Courtad**  
Canton, Ohio  
courtado@mountunion.edu  
**David F. Stone**  
Birmingham, Michigan  
dstonel@us.ibm.com

**Nancy Grant**, Winnetka, Illinois, is having a hard time deciding whether a once-a-month weekend visit is too much when her daughter, **Hannah Kathleen Gray**, joins the Kenyon Class of 2015 this fall. **Amy McCloskey**, Brooklyn, New York, writes that after seven years of research and development, the team at drinkmercy.com have launched their

"Since I didn't do any when I was young and in shape, I'll do some when I'm old and out of shape!"

—LISA DEEMS TURNER, ON COMPLETING TRIATHLONS

'80

hangover prevention beverage, Mercy. Currently available only in New York and online, it has nevertheless made it into the *New York Times* and onto *The Today Show*. Amy says that between Mercy and Madame X, her lounge in Greenwich Village, she is exhausted. Of a Kenyon eighties reunion at Madame X in June 2011, she writes, "It was a great night and reminded me again how unique Kenyon, its students, and faculty are, and how lucky (and smart) I was to go there." **Douglas H. Thompson**, West Chester, Pennsylvania, has left his position in the golfing hospitality field and is self-employed as a strategic marketing consultant. Doug has also become a wilderness advocate and a poet and lyricist whose writing captures the joy of life lived in harmony with nature.

**'84 Beverly Sutley**  
Tyrone, Pennsylvania  
bxb35@psu.edu

**Julia G. Allan**, Cummington, Massachusetts, writes, "Life in the hill towns of western Massachusetts rolls along. Our daughter Madeleine is off to college this fall, and our other daughter, Katy, begins high school. We have a two-year-old lab to help keep us active!" **Allison J. Cleary**, Hinesburg, Vermont, reports that her daughter, **Anna C. Watts '14**, is a sophomore at Kenyon. **Jeffery B. Pannebaker** has moved to Park City, Utah, to pursue training for the half Ironman after completing his first Olympic triathlon in 2010. Jeff also has a new job as CFO for Water and Power Technologies, Inc. **Philip S. Trimble**, Northbrook, Illinois, reports that The Bottom Lounge, the live music venue he opened, celebrated its third anniversary in June 2011. Located on West Lake Street in Chicago, the Lounge is the successor to Lake View Links, which closed in 2006 after fifteen years. Philip invites anyone coming to Chicago to pay him a visit.

**'85 Laura A. Plummer**  
Bloomington, Indiana  
lplummer@indiana.edu  
**Harvey M. Stephens**  
Springfield, Illinois  
hmstephens@bhslaw.com  
**Susan Berger**  
Cleveland Heights, Ohio  
sberger@pepclave.org

**Frederika Altmiller Demarest**, Hackettstown, New Jersey, is employed as a massage therapist at Massage Envy in Florham Park. Ricki's clients range from members of the Jets organization, to cancer patients, to other therapists, to fifteen-year-old field hockey players. She says, "I love my field, my coworkers are awesome, and I hear plenty of great stories that will make a few wonderful books when I get the time to write! Love and blessings to all Kenyonites!" **E. Joshua Welsh**, Glendale, California, reports that his band, Meatyard, has launched a music video for the song "Hard Times," which is off his new CD, *Sweet Old Green Life*. The video was directed by acclaimed indie filmmaker Abigail Severance, and you can see it at [vimeo.com/22277971](http://vimeo.com/22277971). Josh says the CD came out in December 2010 and has been doing well, with lots of good reviews and some radio airplay, too.

**'86 John Keady**  
Oakland, California  
jkeads@aol.com  
**Margaret S. Callesen**  
Avon Lake, Ohio  
mcallesen@calfee.com  
**Frank S. Crane IV**  
Staten Island, New York  
fcrane@statenislandacademy.org

**Jane Lanier Mead**, Columbus, Ohio, tells us her daughter Emily graduated from Ohio University this spring, her daughter Liz finished her freshman year at Clemson University, and her son George finished his freshman year

at Ohio State University. Jane and her husband, William, regularly get together with **Ruth Staveley Bolzenius** and her husband, John. Jane enjoys seeing other Kenyon classmates on Facebook. **Charles "Cully" Stimson**, McLean, Virginia, informs us that in April he and **Stephanie Rosenkranz Hessler '97** testified together at the same hearing before the House Judiciary Committee Subcommittee on Crime, Terrorism, and Homeland Security, titled "Justice for America: Using Military Commissions to Try the 9/11 Conspirators." Cully suspects that hasn't happened before in Kenyon history. He writes, "The administration has embraced military commissions, and we should see a fair number of cases referred to military commissions in the coming years."

**'87 Stephen McCoy**  
Riverdale, New York  
steve@alumni.kenyon.edu

**Ann Spencer** is living with her husband, Seth Wilner, and her children, Callan Spencer-Livingstone (twelve) and Bridget Spencer-Livingstone (seven), on their small organic vegetable and flower farm in Newport, New Hampshire. Ann teaches master's students in education and undergraduate writing at New England College in Henniker, New Hampshire.

**'88 Patricia Rossman Skrha**  
Cleveland, Ohio  
pskrha@bw.edu

**Catherine R. Lentz** lives with her husband, Joseph Demartino, and their three children, Amos (thirteen), Etta (eleven), and Piper (seven) in a brownstone in the Clinton Hill section of Brooklyn, New York. Robin teaches art to second- and third-grade girls at The Hewitt School in Manhattan. She and Joe frequently see **J. Edward Ball**, and in recent years they have traveled with Ed to Guatemala and London accompanied by various combinations of Robin's children. **Virginia E. Warner**, Livingston, Montana, completed her graduate studies in mental health counseling in May 2011 and hopes to stay in Montana and work as a therapist either at a community mental health agency or in private practice. Ginny says, "I love my work

and I love where I live, which just goes to show it's never too late to follow your bliss!" **Kent Wellington**, Cincinnati, Ohio, writes that friends and family established The Karen Wellington Memorial Foundation for LIVING with Breast Cancer in 2007, to honor Kent's wife, Karen's, life and to share her legacy of living life to the fullest, each and every day. Send donations to P.O. Box 6464, Cincinnati, Ohio 45201, or visit the Web site [www.kwellingtonfoundation.org](http://www.kwellingtonfoundation.org) for more information.

**'89 Andrea L. Bucey-Tikkanen**  
Hudson, Ohio  
andreabucey@roadrunner.com  
**Joan O'Hanlon Curry**  
Ossining, New York  
gjjoan9@aol.com

**Kelly Stanton Fordon** had a story in the summer 2011 edition of *The Kenyon Review Online*. Kelly and her husband, **Frederick P. Fordon**, live in Grosse Pointe, Michigan. Commander **Christopher P. Mooradian** took command of the Coast Guard Cutter TAHOMA (WMEC 908) on June 16, 2011. The 270-foot cutter, with a crew of one hundred, is homeported at the Portsmouth Naval Shipyard in Kittery, Maine, and conducts search and rescue, law enforcement, and military operations in the Atlantic area, from New England to the Caribbean. Chris writes, "I'm excited; returning to an afloat assignment is always thrilling, especially as commanding officer. This transfer was particularly nice on the personal side because it was a short move from my previous assignment as deputy staff judge advocate at the First Coast Guard District in Boston." Chris, his wife, Alicia (Vassar College '98), and their daughters, Emma (fourteen) and Grace (twelve), live in Falmouth, Maine. **Christopher M. Toomey** relocated with his family to the northern New Jersey area late this summer. **Liza Q. Wirtz**, Harrisonburg, Virginia, says she is "still doing civil legal aid for some of the poorest folk in the Shenandoah Valley of Virginia, hanging with the cats, expanding her repertoire of vegetarian food that can be cooked while exhausted, and voting deep blue in a red, red state." A right knee replacement two years ago has brightened her life considerably.

## Christopher P. Mooradian recently took command of a 270-foot Coast Guard Cutter with a crew of one hundred.

'89

# CLASS NOTES

## 1990s

'90 **William J. O'Hearn Jr.**

Eton, United Kingdom  
bill.ohearn@gmail.com

**Jenny Ross Thurber**

**John Thurber**

East Lansing, Michigan  
thurbers1635@comcast.net

**Jon R. Babylon**, Kingstowne, Virginia, is a sports broker, specifically in the world of professional soccer. Jon connects professional and elite amateur players with agents, clubs, and coaches worldwide. **Julia Griner** has been living in Paris, France, since late 2007. She works in the photo industry as a photographer and curator of events and projects.

**Brendan P. Keefe**, Cincinnati, Ohio, has been named "Best Large Market TV Reporter" by the Ohio Associated Press Broadcasters. **Frederick S. Richardson** married Jessica Walbridge (Lehigh '94) in May 2010. Fred and Jessica live in Arlington, Virginia, and Fred works for Booz Allen Hamilton in Washington, D.C., consulting for the National Park Service. Over the past year he has met **Joseph Rukshan Rodriguez**, **Dylan B. Knewstubb**, and **Kara S. Stiles**, all Class of 2009, thanks to an inquiry that Rukshan made about extern opportunities with Booz Allen. Rukshan found a great job at the World Bank, but the connection led to Booz Allen's hiring of Kara, who joined Fred's team on the National Park Service project. Before Kara started, one of Fred's colleagues mistakenly thought she was coming from Kenya, Africa, which earned him a "Kenyon is not near Uganda" tee-shirt. **Christopher E. Wasson** has moved to Van Wert, Ohio, with his wife, Christine, and children, Jake (nine) and Anna (seven), having accepted a general counsel position with Central Mutual Insurance Company. The move from Columbus to a small town in rural Ohio has been an interesting one. Chris says it is a great place to raise the children, but he and Christine do miss all the things they used to take for granted in the city, like having a Target close by, microbrews on tap, and multiple movie theaters! **Elizabeth Wright Wempe** and

**Kenneth A. Wempe**, Franklin, Tennessee, write that Ken is head of middle school at Battle Ground Academy in Franklin, and Elizabeth is making house calls throughout middle Tennessee. They are loving Nashville. **Joe E. Wyse**, Palo Cedro, California, began his new position as superintendent/president at Shasta College, Redding, California, this August. Joe has been with the college since 2007.

'91 **Maureen Carr**

Unionville, Pennsylvania  
mmcarr03@gmail.com

**Cornelia "Nellie" Kurtzman** lives in Brooklyn, New York, and is the director of digital and trade marketing for Disney Book Group. **Megan Lewis-Schurter**, Minneapolis, Minnesota, is thrilled to report that after many years as a visiting professor, she has accepted a tenure-track position in theater history and dramaturgy at the University of Massachusetts Amherst. This summer, Megan, her husband, Michael, and their son, Tristan (seven), left the lakes of Minnesota for the valley of western Massachusetts. Megan can be reached at [megan.lewis@theater.umass.edu](mailto:megan.lewis@theater.umass.edu). **Jennifer Vanderburgh Sullivan**, Annandale, Virginia, is the architecture and design editor for a magazine covering the home-building industry, working in Washington, D.C. Jenny is still playing soccer after

all these years and writes, "My knees hate me!"

'92 **Alise Shuart**

Maplewood, New Jersey  
[shuarta@yahoo.com](mailto:shuarta@yahoo.com)

'93 **Kevin Kropf**

Baldwin City, Kansas  
[kevin.kropf@hotmail.com](mailto:kevin.kropf@hotmail.com)

**Ann Rittenbaum Allain**, Barrington, Rhode Island, has just finished her sixth year at St. Andrew's School, and all the family loves life on the East Coast. Ann's husband, Steve, released a CD of his original music, *Thirteen*, which she says is amazing. Their daughter, Indigo (six), and son, Jude (three), are a lot of fun.

**Nancy E. Alspach**, Versailles, Kentucky, writes that after seven summers of

## Margaret Maloney

'96

When Margaret Maloney '96 was growing up, she had trouble concentrating when she read. To liven things up, she would read aloud, playing with different voices and accents. Little did Maloney know that after she graduated from college, she would have a career doing just that.

For the past eight years, Maloney has pursued a successful career as a voice-over actress. It wasn't exactly the future she had planned. But now, the 36-year-old New Jersey native says, she couldn't imagine doing anything else.

"I've always had a good ear for different accents and dialects," says Maloney. "When I was in high school and college, I was encouraged to do something with my voice. I always knew this was a career that was out there and it's been this extremely cool job to end up doing."



there and it's been this extremely cool job to end up doing."

After graduating with a degree in English, Maloney took behind-the-scenes jobs with the Shakespeare Theatre in Washington, D.C., and with Warner Brothers in Los Angeles before moving to New York, where she currently lives. Remembering

the encouragement of retired drama professor Harlene Marley, in 2003 Maloney decided that it was finally time to use her vocal talents. She enrolled in voice-over classes and made a demo tape that was sent to an advertising agency. A year later the agency called her back and asked her to record a commercial for Verizon Wireless. It was broadcast on television the next day.

Since then, Maloney's career has taken off. She has recorded audiobooks as well as commercials for a range of household-name companies, including Lean Cuisine, Airwick, and Stouffer's. The life of a voice-over actress varies from day to day, she says. At a typical recording session, she is handed a script she's never seen before and is asked to read it a number of times in different ways. Sometimes the process can take as little as ten minutes, Maloney says, sometimes much longer.

Maloney, who says she was always too shy to pursue acting, is grateful that she was nudged toward a career that has kept her out of the public eye and in the public's ears. She has Professor Marley to thank for that.

"In some of our classes, we acted a little but I was always most comfortable giving speeches," says Maloney.

"One day in 'Voice and Diction,' Professor Marley said to me, 'you really have a gift and you should explore it.' It meant a lot to hear that, as she was someone I really admired. And here I am today, doing voice-overs for a living."

—ANDREW CLARK



international travel, she stayed home this summer, allowing her to volunteer with Habitat for Humanity and Ichthus, a three-day Christian music festival. Nancy also participated in Loveland's Amazing Race in Loveland, Ohio, involving three miles of running, six miles of biking, three quarters of a mile of river rafting, and twenty random tasks along the way! **Emily Black Bremer** and her husband, Derek, are proud to announce the birth of their daughter, Lorna Elizabeth Bremer, in July 2010. Between running her own insurance brokerage firm and being a new mom, Emily has certainly been busy. The Bremer family lives in St. Louis, Missouri. **Emily Skala Hull** has ventured back into the performing world after focusing on raising her two daughters, Sophia (seven) and Talia (five). Emily danced in *The Nutcracker* in December and in June performed in *A Chorus Line*. She continues to teach ballet in Norwalk, Connecticut, where the Hull family lives. **Suzanne Dale Kirkland** and her husband, Bryan, are thrilled to announce the birth of their daughter, Claire Catherine Kirkland, on July 9, 2010. Claire joins big sisters Ellie (six) and Lucy (four). Suzy says they are enjoying life as a family of five in Chicago, Illinois. **Kevin C. Kropf**, Baldwin City, Kansas, became director of enrollment management at Baker University in Baldwin City in October 2010. This meant a January move from Jackson, Michigan, for Kevin, his wife, Meredith, and their children, Maggie (five), Christian (three), and Beckett

(one). **Koren L. Kuna**, Clermont, Florida, is still working with TYR Sport as the southeast regional sales manager in its swim and triathlon divisions. Koren says, "It was exciting this year to help the alumnae Lady swimmers get geared up in some fun TYR swimsuits and caps for the Steen Years Weekend." **Melissa A. Lord** and her husband, Mathias Holzacker, announce the birth of Emmeline Paula Holzacker on March 5, 2011. Emmeline's older brother, Atticus (two), is totally enamored with her. Melissa and her family live in Rochester, New York, where Melissa is an account supervisor at Dixon Schwabl, a marketing communications firm which was recently named the number one best small company to work for in America. **Elisabeth Houston McCaleb** is a realtor and lives in Tucson, Arizona, with her husband, Bill, a flight engineer in the Air Force, and their two children, Stone (two) and Sophia, who will be one year old in December. **Thomas B. McCreery**, Bay Shore, New York, is still flying as a corporate pilot. He and his wife, Deana (Cornell '92), keep busy with their son, Thomas (three), and daughter, Keira (one). They had a wonderful cruise on the *Disney Magic* earlier this year and highly recommend it to anyone with young children. **Peter Meilaender**, Houghton, New York, has been promoted to full professor of political science at Houghton College. **Tamara V. Parson** accepted a position with Rolls-Royce in Mount Vernon, Ohio, as a certification document manager in its energy division. Tami lives in Mount Vernon with her two children, Kiana (ten) and Roberto (eight), who both attend Wiggan Street Elementary in Gambier. **Kristin L. Weaver**, Hinsdale, Illinois, attended a gathering of at least twelve classmates in New Orleans this May.

**'94 Sarah E. Hall**  
Somerville, Massachusetts  
stretch.hall@gmail.com  
**Paul M. Penick III**  
San Francisco, California  
neil\_penick@yahoo.com

**Patricia Vriesendorp Hutzli**, Biel, Switzerland, reports that her boys, Niels (five) and Theo (two), are settling in well to their bilingual life in Switzerland. Irish's private counseling practice for English speakers is up and running and doing well (info:

## Molly M. Dunham is editing the American Planning Association's *Planning and Environmental Law* journal.

'96

www.englishtherapy.ch). **Eric D. Lehman**, Hamden, Connecticut, writes that his third book, *A History of Connecticut Wine: Vineyard in your Backyard*, co-authored by his wife, Amy Nawrocki (Sarah Lawrence College), has been released by The History Press. Featured in the book section (page 49), it delves into the unusual and often lost history of winemaking in Connecticut, as well as highlighting the accomplishments of today's expanding trail of wineries and vineyards. **Tasha Y. Willis**, Los Angeles, California, is working on her doctorate in higher education leadership with a focus on increasing access to study abroad for under-represented students.

**'95 Colleen R. Canning**  
New York, New York  
colleencanning@yahoo.com

**Jennifer Johnson Austin** and **Spencer B. Austin** welcomed Graham Nels Austin on October 26, 2010. His big sister, Gracy (four), has been thrilled with her new playmate. The Austin family lives in Fair Haven, New Jersey. **Michelle Cokrlc Denk**, Sewickley, Pennsylvania, has launched her American dream, PrizeBite.com, an online specialty-food gift business. Its mission is to be "a gift that keeps on giving" through the delicious experience of sharing the best of the best American-made foods. Learn more about Michelle's company at [www.prizebite.com](http://www.prizebite.com). A portion of PrizeBite's proceeds is donated to domestic hunger relief. Since September 2010, **Katharine Rucker Sears**, her husband, Daniel, and their son, Joseph (three), have been living on Whidbey Island, Washington, about two hours north of Seattle. In June 2011 she stated, "We have just started to see sun again and temperatures breaking sixty degrees, so it must be summer! We will be here another year before we move again to parts unknown."

**'96 Delia A. Kloh**  
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delia1974@gmail.com  
**Sarah Michael**  
Long Beach, California  
sarahemichael@gmail.com  
**Christopher Ellsworth**  
Mount Vernon, Ohio  
ellsworthc@kenyon.edu

**Justin D. G. Brennan** and his wife, Elena, announce the birth of their first child, Abigail Blair Brennan, who they say is an absolute joy, on August 28, 2010. The Brennan family lives in Wyndmoor, Pennsylvania. **Jason T. Bundy** lives in Reading, Pennsylvania, with his wife, Emily, and two great kids, William and Sarah. He is an anesthesiologist/pain management physician at the Center for Pain Control ([www.centerforpaincontrol.net](http://www.centerforpaincontrol.net)) in Wyomissing. **R. Brownlee Currey** became president of Currey and Company on January 1, 2011, and is busy learning how to do the job. He lives in Atlanta, Georgia, with his wife, Gretchen, and their dog and is still traveling about a third of the year. **Molly M. Dunham**, Alexandria, Virginia, has left law firm life in New York City to work at a Washington, D.C., nonprofit, where she is editing the American Planning Association's *Planning and Environmental Law* journal. The new job allows her to do more fun things, such as visiting "planning's holy city of Portland [Oregon]" and catching up with classmate **Jessica McLaren**, who lives there. **Christopher C. Ellsworth** and **Anne Higby Ellsworth '04** live in Mount Vernon, Ohio, where Chris is in his ninth year as the technical director for the Department of Dance, Drama, and Film at Kenyon. Chris and Annie are enjoying their daughter, Abby, who will be two years old on January 18, 2012. Chris writes, "We call her The Widge and think she's pretty groovy. We honestly couldn't be happier." **Samie Kim Falvey**, Los Angeles, California, is excited about Kenyon's new film

Patricia Vriesendorp Hutzli runs a counseling practice for English speakers in Biel, Switzerland.

'94

# CLASS NOTES

program and will be working with Los Angeles people to do what she can to support it. **Lesley Garofalo Gibbs** and her husband, Donald, have enjoyed getting together with Kenyon alumni and letting the Gibbs children, Maya (eleven) and Jeffrey (eight), get to know their children. They have had a wonderful time with **Scott B. Scrivner** and **Katie Warwick Scrivner** and their daughter, Paige, in Philadelphia, and the Gibbs children have also enjoyed spending time with Kyle Baumholtz, the son of **Michael A. Baumholtz '94** and his wife, Melissa. Lesley, who lives in Woodbridge, Connecticut, writes, "It is a fun feeling when our children play with each other while the parents catch up." **Geoffrey A. Green** and his wife, Jennifer, live in Miami Beach, Florida, with their two sons, Geoffrey (four) and Hudson (two). In December Geoff received his M.B.A. from Barry University's Andreas School of Business in Miami Shores. **Erin Hatton**, Buffalo, New York, recently published a book entitled *The Temp Economy* and is now moving on to exciting new projects. She has been named a commissioner on the City of Buffalo Living Wage Commission, allowing her to put her academic work into action. **Gerald Kelly** reports, "I've lived in Gambier since graduating from Kenyon, mixing in travels to Spain, Ireland, Iceland, France, and elsewhere while keeping an eye on Middle Path and an ear tuned to hell's bells." Jerry is the communications director for a growing solar energy systems firm in Athens, Ohio, and he also co-owns the Village Inn, "which has become a lively stop for all worldly souls detouring through Gambier." **John A. Koepke** continues to live in Vernon Hills, Illinois, with his wife, Olivia, and their three children, Matthew (nine), Grace (six), and Josh (two). **Emily D. Kunze**, Barcelona, Spain,

writes that after twelve years living in Europe, she is thrilled to be moving back to the United States with her family, if only for a few years. **Patrick J. Moorhead** is still living in and loving Chicago, Illinois. He and his wife, Piper-Lori Parker, who ironically spent a good deal of her childhood and teen years in Gambier but did not attend Kenyon, celebrated their first wedding anniversary in February 2011. Patrick is in his second year as senior vice president, group managing director, with the Chicago advertising firm Draftfcb, managing an ever-growing team focused on online and mobile marketing. You can see their latest project at [www.heartrackerapp.com](http://www.heartrackerapp.com). **Gregory S. Nock** married Christine Doyle on April 9, 2011, in Cincinnati, Ohio. Greg and Christine live in Cincinnati, where both work at F+W Media, Inc. Christine edits crafting publications and Greg gets them printed. Over the last several years "Nockers" has also illustrated a couple of humor books, one repurposing out-of-copyright sex-ed information from the 1950s and one with advice for surviving the 2012 Apocalypse. **Edward D. Occhialino**, Boston, Massachusetts, opened his own law firm in Boston in March 2011, focusing on indigent criminal defense. Ted's wife, Amy, works for Intel in Hudson, Massachusetts. **Jane Ballard Roth** and her husband, Boaz, welcomed their third daughter, Orli Penina Roth, on February 3, 2011. She

joins two big sisters, Liat (eleven) and Sela (eight). The Roth family lives in St. Louis, Missouri. **Kristen H. Sensesenig** and her partner, Mike Thompson, have left New York City for a modest Shingle Victorian house in Nutley, New Jersey. Kristen has happily left her job behind to research and restore the hundred-year-old house. After thirteen years in cube farms and boardrooms, she is excited to be challenged by her work again. **Jamie Lyn Smith**, Centerburg, Ohio, has left her position as DELTA project coordinator in Knox County, where she led domestic-violence prevention programming for the past two years, to join Columbus State Community College as the program coordinator for academic enrichment in the transitional workforce department. Jamie writes, "I thoroughly enjoy being back home. I live on a one-lane gravel road that dead ends, and I have a well-appointed but drafty farmhouse, a flock of chickens, a humongous garden, a rowdy dog, and a crew of five extraordinarily talented, gorgeous nieces and nephews." **Robin Smith-Martin**, Key West, Florida, writes, "Life is a breeze in the Florida Keys ..." **Delia J. Topping**, Murfreesboro, Tennessee, is currently teaching German and Spanish to seventh- through tenth-graders, who keep her on her toes. During the off-season she travels quite a bit, and last year visited Germany, Istanbul, Iceland, the Czech Republic, Austria, and Italy.

However, what she finds truly exciting is working with local college students and helping them grow in their relationship with Christ. She hopes all her Kenyon friends are doing well and enjoys hearing about new developments in their lives.

**'97 Ed O'Malley**  
Mantoloking, New Jersey  
[eco@seaoasis.com](mailto:eco@seaoasis.com)

**Benares Finan Angeley**, New Bedford, Massachusetts, is a teacher at an arts- and nature-based primary grade school and also a studio artist specializing in textile arts and hand-bound books. Benares also performs locally on the guitar, banjo, and accordion. **Colette Pichon Battle** is currently working with Moving Forward Gulf Coast, Inc., a nonprofit she helped to found after hurricane Katrina. Coco's current projects include a statewide campaign for economic security in Mississippi and providing legal and advocacy service to Native American, immigrant, and African-American communities impacted by the BP oil crisis. She maintains her private law practice specializing in immigration law. Coco lives with her partner, Trupania Bonner, in her hometown of Slidell, Louisiana. **L. Elliott Holt** tells us that after her short story "Fem Care" was published by the *Kenyon Review* in 2009, it won a Pushcart Prize and was reprinted in the 2011 Pushcart Prize anthology. Elliott lives in Brooklyn, New York. **Barbara L. Kakiris**, Cleveland, Ohio, was recently honored with an ATHENA award nomination by *Inside Business Magazine*, Northeast Ohio's business enthusiast publication. Barbara is the conference and event manager for NASA Glenn Research Center in Cleveland and was nominated for her professional excellence and dedication to serving her community. Barbara gave a radio

'96

'97

## Colette Pichon Battle helped found the nonprofit Moving Forward Gulf Coast, Inc. after Hurricane Katrina.

interview that aired on June 15, 2011, which resulted in a lot of media interest ([www.wjcu.org/media/audio/shows/making-the-case](http://www.wjcu.org/media/audio/shows/making-the-case)). **R. Seth Webb** has moved to Woodstock, Vermont, where he runs economic development and tourism for the town of Killington.

**'98 Jonny Nicholson**  
Andover, Massachusetts  
[Jonny.nicholson@gmail.com](mailto:Jonny.nicholson@gmail.com)

**MacAdam J. Glinn**, Miami Shores, Florida, has rejoined Skanska USA Inc. in its Fort Lauderdale office and will support the company's Aviation Center of Excellence as vice president for business development. **Frank L. Scalabrino**, New Philadelphia, Ohio, completed his Ph.D. in philosophy at Duquesne University this year.

**Hebron L. Simckes-Joffe**, Los Angeles, California, was selected to screen his film *6Gun*, followed by a question-and-answer session about the making of it, at Comic-con International in San Diego, in July 2011. Another of Hebron's films, *Run Edward, Run!*, received a Silver Ace Award from the Las Vegas Film Festival, also in July, and received honorable mention from the LA New Wave International Festival. **Jascha I. Smilack** graduated in May 2011 from Harvard University, with a Ph.D. in East Asian Studies. Jascha and his wife, **Lindsey Maurer Smilack '99**, live in Cambridge, Massachusetts. **Jason E. Summers** and **Stephanie Maier Summers** are again living in Washington, D.C., having returned from their short-term move to the Florida Gulf Coast in late 2009. Jason founded a research and development firm, Applied Research in Acoustics LLC (ARiA), in 2010, and Steph is still serving as the COO of the Center for Public Justice, a think tank. **Amy K. Teitelman**, Cincinnati, Ohio, is working for a Service Employees International Union (SEIU) local as a union organizer, specifically organizing security officers and generally doing what she can to protect working-class families' eroding share of wealth in our country. Amy plans to marry her partner, Mike Cerullo, in May 2012.

**'99 Hilary A. Lowbridge**  
Hanson, Kentucky  
[hlowbridge@gmail.com](mailto:hlowbridge@gmail.com)

**Lindsay M. Irvin**, Atlanta, Georgia, is still working on her Ph.D. through the University of Toronto while teaching

full-time at the University of Tennessee at Chattanooga. Lindsay participated in the Chamber Singers reunion at Kenyon in May. **Zachary B. Nowak** has been named a professor of food history at the Umbra Institute in Perugia, Italy. Zach will be the coordinator of the new food studies program, while also teaching courses on food and sustainability. **Erica L. Vogeley** married Thor Kendall, whom she met while getting her M.B.A. at the MIT Sloan School of Management. The wedding ceremony was held on May 14, 2011, in the Santa Cruz mountains. Kenyon classmates in attendance included **Molly M. Harsh**, **Sarah A. Horstmann**, and **Mauricio Cortes**. Erica and Thor live in Boston, Massachusetts. **Steven M. Zelinger**, Philadelphia, Pennsylvania, has celebrated his two-year anniversary at Rabil, Kingett and Stewart, LLC, where he specializes in estate planning and taxation. Steve has developed a niche market drafting wills and trusts for young families.

## 2000s

**'00 Austin Barger**  
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**David Shearer**  
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**Eliza K. Andrews**, Vienna, Virginia, became engaged to Tom Schoene during Thanksgiving 2010 and is now in the midst of planning for their wedding next March and moving to a new place in Arlington, Virginia. Eliza continues to do part-time development work and teach piano and voice lessons throughout northern Virginia. Tom is an analyst for a government contractor. **Brooke E. Benaroya** married Josh Dickson (Northwestern) on April 2, 2011, outside Seattle, Washington. **James W. Cook**, **Elissa Carleton Fontenot**, **Emily A. Grillo**, **Sarah Pearce-Batten '01**, and **Erica L. Rosenfeld '98** were members of the wedding party. Issa's husband, Michael, and their son, Teddy (one), also attended, as well as other Kenyon alumni. Brooke and Josh live in Seattle, Washington. **Naomi R. Enright** and her husband, Adam C. Whittaker (Pratt '01), welcomed their son, Sebastián Adam Whittaker, on December 1, 2010. They could not be happier. The family lives in Brooklyn, New York. **Benjamin**

**T. Keene**, Brooklyn, New York, writes that after eight years as an editor at Oxford University Press in New York, he started writing freelance in 2009 and has since published dozens of stories on travel, craft beer, and outdoor recreation. In April, Globe Pequot Press published his first book, reviewed in this issue, *Best Hikes Near New York City*. Ben was based in Southeast Asia, but returned to the East Coast this summer. **Emily A. Leachman** is a reference and teen services librarian with the Cabarrus County Public Library, outside of Charlotte, North Carolina. Emily bought a house in Charlotte in 2009, and she continues to love living in North Carolina. **Kristin A. Meister** married Joshua Ellison (Oberlin '98), whom she met in law school at the University of Michigan. The wedding was in Manhattan on November 6, 2010. Kenyon graduates in attendance included **Lonnie D. Manns**, **Rebecca J. Kent**, **Denise S. Wong**, **Deborah Benson Krishnan**, **Elizabeth Roche Griffin** and her husband, **Tyler G. Griffin '01**, and **Kelly A. Adams '09**. Kristin is working as an attorney at the plaintiffs' side law firm of Bernstein Litowitz Berger and Grossmann LLP. Kristin and Josh live in Manhattan and are loving married life. **Maraleen D. Shields** and her husband, Kevin Law Orloski (Cornell '99), welcomed their first child, Cole Law Orloski, on September 20, 2010. Maraleen works for the law firm Stevens and Lee, P.C., in the health law and risk management group, in its Bethlehem office. The family lives in Allentown, Pennsylvania. **Holly Donahue Singh** successfully defended her doctoral dissertation in anthropology at the University of Virginia in May and looks forward to new adventures post graduate school! Holly, her husband, Deepak, and their daughter, Anushka (two), live in Charlottesville, Virginia.

"It is nice to finally be out of school!"

—JADA TWEDT STRABBING

**Paul W. Stinson** and **Heather Graber Stinson** welcomed their first child, Sam Stinson, on July 30, 2010, and are enjoying parenthood. The Stinsons live in Hamilton, New York, where both Paul and Heather work at Colgate University. They loved seeing everyone last year at the reunion! **Molly A. Willow**, Westerville, Ohio, eloped to Yellow Springs, Ohio, with John Vogel earlier this year. They planned to celebrate later with family and friends in Ohio and Oregon.

**'01 Erin Shanahan**  
Chicago, Illinois  
[shanahane@hotmail.com](mailto:shanahane@hotmail.com)

**Joel A. Rice** recently wrote about the history of skateboarding fashion for *ESPN Magazine*. On a related note, his wife, **Morgan C. Oglvie '03**, was surprised to receive a call from professional skateboarder Tony Hawk, who said, "Hey, Morgan. This is Tony Hawk. I love your paintings." Joel writes, "In fact, Mr. Hawk has never seen Morgan's paintings." Joel and Morgan live in Franklin, Tennessee, and both are active in the local dog-rescue community. **Jada Twedt Strabbing**, New York City, received her Ph.D. in philosophy from Princeton University in January 2011

Holly Donahue Singh successfully defended her doctoral dissertation in anthropology in May.



# CLASS NOTES

'02

## Shana N. West got her dream job developing exhibits at the Science Museum of Minnesota.

and has completed her first year of teaching philosophy as an assistant professor at Fordham University in New York. She found her first year of teaching to be busy and exhausting, but a lot of fun. Jada writes, "It is nice to finally be out of school!" **Jeana M. Visel**, Louisville, Kentucky, is concluding five years of teaching high school theology in order to go back to school for a master's degree in theology with a concentration in monastic studies. She will be at St. John's School of Theology in Collegeville, Minnesota, through 2014 and would be happy to reconnect with Kenyon friends in the frozen north! **Ilona D. Williamson**, Brooklyn, New York, writes that after a decade working in the New York City public schools system, she is going back to school to get an M.S. in nutrition and to become licensed as a registered dietitian. Ilona has been accepted to the CUNY School of Public Health at Hunter College and is hoping to use her new degree to work on disease prevention and school food improvement.

**'02 Meredith Crawford**  
Madison, Connecticut  
meredithcrawford1980@gmail.com  
**Amelia Johnson**  
Birmingham, Alabama  
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**Densil Porteous II**  
San Francisco, California  
dporteous@alumni.kenyon.edu

**Seena S. Mathew**, Austin, Texas, married William Boroff in India on February 5, 2011. **Amy L. Shapiro** married Patrick Cook on November 24, 2010. Pat is the director of musical theater and jazz for BMI. Amy and Pat live in New York City. **Shana N. West**

moved to Minneapolis, Minnesota, a year ago and got her dream job developing exhibits at the Science Museum of Minnesota. She has been working on an exhibit that asks, "On a human-dominated planet, how do we survive and thrive?" Shana writes, "I think asking that question is a good way to begin."

**'03 Phillip E. Ross**  
Anaheim, California  
phildrel@yahoo.com

**Megan Rafferty Barnes**, Baltimore, Maryland, put her liberal arts education to good use in March 2011 on *Jeopardy!*, where she was a three-day champion. Cheering on Megan in the audience was **Rose Talbert Meiri**. Megan writes that it was the thrill of a lifetime, and her classical mythology class came in handy when she won \$4,000 on a daily double on the daughters of Mnemosyne. **Ann Weinheimer Johnson** and her husband, Gregory, both work as associate veterinarians at the Perry Veterinary Clinic in Perry, New York. Ann is a companion animal clinician. The Johnsons live in Leicester, New York. **Christopher T. McKeon** is living

in Seattle, Washington, and working for Aetna, servicing the mid-market clientele. He is the proud father of Dane Vishtak McKeon (one). **Rebecca Palacios Smith** and her husband, Raymond, are pleased to announce the birth of their son, Benjamin Paul Smith, on February 19, 2011. The Smith family lives in Indianapolis, Indiana.

**'04 Cynthia A. Cunningham**  
Chillicothe, Ohio  
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**Jesse Spencer**  
Denver, Colorado  
jessejesspencer@gmail.com  
**Anne Higby Ellsworth**  
Mount Vernon, Ohio  
ellswortha@kenyon.edu

**Robert W. Arkell**, Houston, Texas, has been promoted to the rank of captain in the United States Army. He is currently serving in Afghanistan. **Brandy M. Baker**, Chicago, Illinois, received her license as a clinical psychologist in November 2010. She has been working in private practice, for a not-for-profit agency, and as a graduate level instructor throughout the last year. Brandy and her husband, Yoendry Torres Rodriguez, welcomed their first child, Mylo Baker Torres, into the world on June 16, 2011. Brandy writes, "It's been an incredible year for sure!" **Anne Higby Ellsworth** and **Christopher C. Ellsworth '96** live in Mount Vernon, Ohio, where Chris is in his ninth year as the technical director for the Department of Dance, Drama, and Film at Kenyon. Chris and Annie are enjoying their daughter, Abby, who will be two years old on January 18, 2012. Chris writes, "We call her The Widge and think she's pretty groovy. We honestly couldn't be happier." **Harrison D. Rivers's** play, *When Last We Flew*, won the GLAAD Media Award for Outstanding New York Theater: Broadway and Off-Broadway, in March 2011. The

play also received an Outstanding Play citation from FringeNYC and was selected for the 2010 FringeNYC Encore Series. The play was developed at The Lincoln Center Directors' Lab, New York Theatre Workshop, and the Sundance Theater Lab. It featured **Allison P. Mackie '82** as The Angel. Harrison has finished a two-year Van Lier Fellowship with New Dramatists and is currently developing a new play entitled *Look Upon Our Lowliness* with the Movement Theater Company. **Mary W. Thuell**, Washington, D.C., is finishing her second year at Catholic University of America's Columbus School of Law in Washington. **Andrew T. Tiedeman**, Washington, D.C., will marry Melissa Totten on April 14, 2012. Andy is projected to graduate from Johns Hopkins Carey Business School in the fall of 2012 with an M.S. in information systems. He helped organize the Sixth Annual Dodging Diabetes Dodgeball Tournament in March, which has raised over \$70,000 to date for the Joslin Diabetes Research Center.

**'05 Edward B. Hourigan**  
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**Kelly A. Smallwood**  
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smallwoodk@gmail.com  
**Alexandra Whitaker**  
Rockville, Maryland  
alexandrawhitaker@gmail.com

**Robert L. Grabill** married **Emma P. Rhodes '07** in Charleston, South Carolina, on May 21, 2011. Kenyon was well represented in the wedding party, with **Anne H. Fallon '07** and **Stephanie L. Miller '07** as bridesmaids, and **Ashton M. D. Todd** and **Kieran B. Nulty** as groomsmen. Emma and Rob look forward to attending their first reunion as a married couple. They live in Chicago, Illinois. **Rachel Retrum Sandlin** and her husband, Matthew,

*When Last We Flew*, a play by Harrison D. Rivers, won a GLAAD Media Award and an Outstanding Play citation from FringeNYC.

'04

## Rebecca Dash

'07

In Spain, her research subjects wanted to speak Russian. In Russia, her subjects insisted upon Spanish. Rebecca Dash '07 was happy to oblige in either language.

"When I spoke Russian they could tell I had an accent, and when I spoke Spanish I made grammatical mistakes, which is one of the challenges of speaking more than one language. It can get confusing," Dash said.

At Kenyon, Dash majored in modern languages and literatures and in mathematics. She studied abroad in Madrid in 2006 and became a Fulbright Fellow upon graduation. She taught and conducted research for a year in Samara (on the Volga River) before accepting a two-year post as a Fulbright program officer in Moscow.

"I received a study grant during my junior year to research the children of the Spanish Civil War. Orphans from the war were sent to several European countries, Cuba, and to the Soviet Union between 1936 and 1939. About 3,000 were sent to the Moscow region," Dash explained.

"After the Civil War ended, the Soviet Union wouldn't let the orphans return to Spain because it was a fascist country. There was a short window for the orphans to return to Spain about 15 years after they'd arrived in Moscow. Some returned. Some stayed in Russia."

When Dash left Monument, Colorado, for Gambier and Kenyon, she immediately became acquainted with that force of nature called Natalia Olshanskaya, professor of Russian.

"Natalia was my advisor and she is a very powerful, very opinionated person," Dash said admiringly. "I didn't really have many choices to make because she knew what was best for me. So I took math classes my first three semesters because she wouldn't let me focus only on Spanish or Russian."

When Dash decided to study in Madrid during her junior year, Olshanskaya had only one question, according to Dash: "How are we going to get you to Russia?"

Enter the Fulbright program.

"Probably the most important thing I learned, at least while I was in Russia, was that it's not always best to color code everything," Dash said. "Some of the coolest things I did simply popped up."

Dash also learned to respect the idiosyncrasies of her adopted languages.

"I met a woman at a lecture I gave and she invited me to have coffee. She gave me her number and on a Friday her husband came to get me. We drove and drove and drove and the sun was starting to set and I asked him, 'Um, where are we going?'"

"He said, 'Why, we're going to our house in a village outside Samara for the weekend.' It was nearly to the border of Kazakhstan, more than three hours from Samara! That's not what 'having coffee' meant to me. All I had for the weekend was a bottle of wine and my purse. He'd joked when I got into the car that I packed light."

Dash earned a master's degree in International Education Policy from Harvard and is enrolled at Johns Hopkins University in International Relations.

—BILL EICHENBERGER



are happy to announce the birth of their son, Matthew Carsten Sandlin, on March 13, 2011. They are calling him "Chip" (as off the old block), and are enjoying every moment with him. The Sandlin family lives in Naples, Italy, where Matt is serving a three-year tour of duty with the United States Navy.

**'06 Charmayne Cooley**  
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**C. Hayes Wong**  
Winston Salem, North Carolina  
Hayeswong128@gmail.com

**Allyson M. Whipple** and **Jonathan E. Porobil '08**, Austin, Texas, celebrated three years of marriage in June 2011. Allyson has been hired as a junior editor at Siren-Bookstrand in Austin, Texas, and Jon works in technical support with Dell. Allyson is still dancing, and competes in West Coast Swing at events around the United States. **Kathryn L. Zeanah**, Granville, Ohio, married Sue Borchers (Ohio State '05) on September 10, 2011, on Cape Cod. Kenyon friends in attendance included **Megan E. Sheasby**, **Dana C. Halicki '05**, **Amy E. Thurber '07**, **Alisha "Lee" Moreno '08**, and **Anne E. Dugan '08**. This fall, Katy will pursue her Ph.D. in school psychology at Ohio State University.

**'07 Emily C. Martyn**  
Brattleboro, Vermont  
ecmartyn@gmail.com

**Megan Ahearn** moved from Cambridge, Massachusetts, to Washington, D.C., in mid-July to start her career as a foreign service officer. Meg will be posted somewhere overseas within a year or so. **Lisa A. Hamer**, San Francisco, California, has written to tell us that after becoming great friends with **Charles T. Cottingham** during their time at Kenyon, they graduated together again, this May, from the University of San Francisco. After graduation they were study partners again, preparing to take the California Bar exam at the end of July. Tucker has accepted a position with Strategen Consulting as policy director for the California Energy Storage Alliance in Berkeley, California, and Lisa has tentatively accepted a position with the Capital Post-Conviction Project of Louisiana in New Orleans, though she is also considering a one-year fellowship with Asylum Access, where she would live

## Megan Ahearn moved to Washington, D.C., to start her career as a foreign service officer.

'07

in Tanzania providing legal aid to Rwandan refugees. **Elizabeth R. Howe** married **William G. Stanton '08** in June 2011. Their wedding party included **Megan Ahearn**, **Leah A. M. Bachmann**, **Nellie G. Zanca**, and **Kyle G. Adams '08**. Elizabeth is a registered nurse on a medical oncology floor at a hospital in Denver. Will has finished his third year at the University of Colorado and is a Ph.D. candidate in the department of mathematics. Elizabeth and Will live in Boulder, Colorado. **Margaret M. Niehaus-Sauter** married **Andrew F. Fuchs** on May 14, 2011, at the Summit Country Day School in Cincinnati, Ohio. Attendants in the wedding party included **Elizabeth "Lisa" King**, **Laurel E. Clark**, **Diana M. Spahlinger**, **Brittann "Ian" Brantley**, and **William C. Lippert**. Many other Kenyon alumni attended, including a large contingent from Beta Theta Pi. Margaret started her medical residency at Ohio State University in July, and Andy has started a law practice in downtown Columbus, Ohio. The couple lives in German Village in Columbus. **Emily A. Plocki**, Washington, D.C., graduated from Georgetown Law Center in May 2011 with her Master of Law (LL.M.) in taxation and certificate in estate planning. She has joined the Washington office of Sutherland, Asbill and Brennan as an associate and will focus her practice on income, estate, gift, and generation-skipping transfer tax planning for individuals. **Landree M. Rennpage**, Mansfield, Ohio, is working on her "great American" fantasy novel. If any of her old friends or classmates are visiting Kenyon, she would love to see you. Mansfield is only about forty-five minutes from Gambier. **Emma P. Rhodes** married **Robert L. Grabill '05**

# CLASS NOTES

in Charleston, South Carolina, on May 21, 2011. Kenyon was well represented in the wedding party, with **Anne H. Fallon** and **Stephanie L. Miller** as bridesmaids and **Ashton M. D. Todd '05** and **Kieran B. Nulty '05** as groomsmen. Emma and Rob look forward to their first reunion as a married couple. They live in Chicago, Illinois. **Patrick F. Shaw**, Brooklyn, New York, wrote a musical entitled *Unville Brazil*, which was performed in June 2011 at The Drilling Company Theatre in Manhattan. **Anneka M. Ward**, New York City, is getting her R.N. degree and hoping to go on to become a family-specialized nurse practitioner. **Robert R. Warnock**, Chicago, Illinois, married Emily Curtis (Wisconsin '03) in September 2011. Bob is currently employed at Spot Trading in Chicago. **Nelie G. Zanca**, Atlanta, Georgia, is attending Goizueta Business School at Emory University this fall and is looking forward to seeing other Kenyon alumni on campus and in Atlanta.

**'08 Hannah Rose Sacks**  
Washington, D.C.  
hannahrosesacks@gmail.com  
**Rebecca Sundling**  
Plainwell, Michigan  
rasundling@gmail.com

**Rachel S. Dickson** reports that after living for two years in Colombia, she is now living in Barquisimeto, Venezuela, working for School of Americas Watch (SOAW). **Elena R. Fernandez**, Fairbanks, Alaska, defended her master's thesis this summer on fisheries and oceanography. **Allison M. Johnson**, Tucson, Arizona, began the Eller M.B.A. program at the University of Arizona in August 2011. Allison also plans on pursuing a master of accounting degree. **Jian "Jenny" Lu**, Washington, D.C., began a master's degree in public policy

at the Kennedy School of Government at Harvard University this fall. **Agnese Melbarde** married Michael Thomas Roberts in August 2011 in Riga, Latvia. **Josephine Comas Bardot**, **Irina Ivan**, **Olga Novikova**, and **Lauren K. Burley** all attended the wedding. Agnese met Michael while working at T. Rowe Price Associates. The couple live in Annapolis, Maryland. **Jonathan E. Porobil** and **Allyson M. Whipple '06**, Austin, Texas, celebrated three years of marriage in June 2011. Allyson has been hired as a junior editor at Siren-Bookstrand in Austin, and Jon works in technical support with Dell. Allyson is still dancing, and she competes in West Coast Swing at events around the United States. **William G. Stanton** married **Elizabeth R. Howe '07** in June 2011. Kenyon was well represented in their wedding party, which included **Megan Ahearn '07**, **Leah A. M. Bachmann '07**, **Nelie G. Zanca '07**, and **Kyle G. Adams**. Elizabeth is a registered nurse on a medical oncology floor at a hospital in Denver. Will has finished his third year at the University of Colorado and is a Ph.D. candidate in the department of mathematics. Elizabeth and Will live in Boulder, Colorado. **Gregory Z. Sussman**, Chevy Chase, Maryland, reports that he is going back to law school. **Michael A. Zabek** moved to Ann Arbor, Michigan, this fall to attend a Ph.D. program in economics at the University of Michigan, focusing on issues in labor economics and consumer finance. Over the past year, Mike has worked for the Federal Reserve Bank of Boston, for a research organization in Bihar, India, evaluating two health projects, and for the National Bureau of Economic Research on the Moving to Opportunity Project. Mike says, "I will be happy to be in the Midwest again for my Ph.D., and though I know grad school will never be

as good as Kenyon, I'm excited to be a professional learner again."

**'09 Philip L. Edmunds**  
Brooklyn, New York  
Philipedmunds@gmail.com

**Sarah J. May**, Pittsburgh, Pennsylvania, started graduate school this fall at Case Western Reserve, studying social work. **Justine E. Palacios**, New York City, writes that after two years working at Fifth Avenue Committee, she has left the workforce to enroll in law school this fall. At the time of writing, Justine had been accepted at Tulane University in New Orleans, Brooklyn Law School in New York, and Northeastern University in Boston, with one school's response still outstanding. **Paul Qualben**, San Diego, California, reports that he has been working at the Hotel del Coronado in Coronado, California, this past year. **Jena I. Shellito**, New Orleans, Louisiana, reports that in 2010 she taught in Namibia with World Teach. **Ryotaro Tashiro**, Ann Arbor, Michigan, received his M.A. in economics from the University of Michigan in May 2011. Ryo is continuing on with the Ph.D. program.

## 2010S

**'10 Katherine Ernst**  
New Delhi, India  
Katherine.e.ernst@gmail.com  
**Laura Goehrke**  
Washington, D.C.  
Laura.goehrke@gmail.com

**Oliver S. Bierman-Lytle**, Denver, Colorado, is working in Abu Dhabi for Noukhada Adventure Company, establishing and managing its sailing program, blokarting, kayak fishing, and teaching eco-tours. Oliver is also interning for Pangaeon, researching sustainability practices and technologies. **Matthew P. Colburn**, Bethesda, Maryland, writes that while working as an intern at NPR, he did a story entitled "Appreciation Week Brings Little Cheer to Teachers," which aired on NPR's *Weekend Edition* in May 2011. Matt's story explored how tight budgets and campaigns against public employees have lots of teachers feeling anything but appreciated. **Katherine M. Crowell**, Kansas City, Missouri, is teaching in Kansas City through Teach for America and loving it! **Elyssa M.L.**

*Give and Take*, a documentary by Carl A. Kriss with a score by Luke R. Brandfon, was screened at the SENE Film Festival in Providence, Rhode Island.

**Davis**, Salisbury, Massachusetts, is a teacher-naturalist at the Joppa Flats Education Center in Newburyport. **Carl A. Kriss**, Winnetka, Illinois, reports that his documentary *Give and Take* had its first screening at the SENE Film Festival held in Providence, Rhode Island, in April 2011. The film won the audience award for best documentary. **Luke R. Brandfon** wrote the score for the film and also attended the festival. The film is an underground look at subway buskers. The link to the trailer is [vimeo.com/10448868](http://vimeo.com/10448868). **Megan E. Wilhelm**, New Haven, Connecticut, writes that three years ago, she made it her personal mission to see all of the new Seven Wonders of the World and the one remaining ancient wonder, the Giza pyramids. Joined by **Georgia A. Kuss**, she has visited several of the runners-up to the "wonder" titles, as well as visiting Egypt to see the pyramids and Rome for the Colosseum. In July they traveled to Peru and hiked through the Andes to reach Machu Picchu and check another wonder off the list.

**'11 Mat Cowlin**  
Oracle, Arizona  
mjcowlin@gmail.com  
**Gavin McGimpsey**  
Idaho Falls, Idaho  
Kenyon@gavinmcgimpsey.com  
**Samantha Reichenbach**  
Port Washington, New York  
schreichenbach@gmail.com

'07

Patrick F. Shaw's musical, *Unville Brazil*, was performed in June 2011 at The Drilling Company Theatre in Manhattan.



# IN MEMORIAM

**Jay C. Ehle '38**, on January 22, 2011. He was ninety-three and lived in Fort Worth, Texas.

Jay was an economics and psychology major. He played baseball and football for Kenyon and was on the swimming team. He joined Beta Theta Pi. Jay later studied civil engineering at Fenn College. He began his career with Cargill in Minneapolis but soon joined Cleveland Builders Supply, a concrete, plaster, and insulation production company in Cleveland, Ohio. He became company president in 1963, retiring in 1984. He moved to Texas in 1995.

In a 1963 story published in the *Cleveland Press*, Jay said, "We have supplied concrete for most of the buildings in downtown Cleveland. Most of our customers are in the industrial and commercial fields." He was described in the story as "forceful and decisive with a square jaw and a sparse crew cut."

President Bill Clinton appointed Jay to the board of the St. Lawrence Seaway. Jay was a former chairman of the Cleveland-Cuyahoga County Port Authority and served on many other corporate and civic boards. He was also commodore of the Cleveland Yachting Club.

In addition, Jay wrote the book *Cleveland's Harbor: The Cleveland-Cuyahoga County Port Authority*. A review of the book in the *Alumni Bulletin* said, "Ehle has captured much of the romance of the sea in his descriptions of the ships and their crews that have called at Cleveland."

Jay was an enthusiastic class representative. He received a number of awards for his contributions to the Kenyon Alumni Association, including

the distinguished service award in 1997 and the class agent award in 2002. He was the grandfather of **Judith Hruska Shook '91**, and he wrote a letter in 1994 to other Kenyon grandparents, including praise for the faculty. "These great men made an impression on me and the same happened to my granddaughter," he said. In a 1993 letter to a Kenyon senior, Jay described his career and said, "Why was I so lucky? I loved my work ... and Kenyon had taught me to be a survivor, as I was never coddled. At Kenyon, you either made it or they threw you out."

Jay was preceded in death by his wife, Janet, and daughter, Judith Jayne. He was survived by sons James Ehle and Jay Ehle, eight grandchildren, and twelve great grandchildren. Donations in his memory may be sent to St. Peter's Episcopal Church, 18001 Lake Ave., Lakewood, Ohio, 44107, or to Kenyon College, Office of Development, Gambier, Ohio, 43022.

**William K. Kindie '44 P'76**, on November 28, 2008. The Tempe, Arizona, resident was eighty-six.

William was a physics major. He was a member of Beta Theta Pi. During World War II, he served in the U.S. Army Air Forces. He was a radar and weather officer and spent time on Guam during the war.

He was a computer-industry pioneer and became supervisor of the analog computer section at the Cornell Aeronautical Laboratory. William joined Electronic Associates in Los Angeles in 1956 as director of the computation center. He played a role in the advancement of analog

## IN MEMORIAM

'48

### Andrew Morgan '48 P'74

An abstract artist who hobnobbed with de Kooning and Pollock in Fifties New York, Andrew Morgan went on to a distinguished career as an art professor and painter

Andrew Morgan '48 P'74 died on March 18, 2011, of Alzheimer's disease. The resident of Miami, Florida, was eighty-eight.

He was a history major at Kenyon and attended for two years before serving in the U.S. Army for four years during World War II, with considerable time spent in England. He then returned to Kenyon. He played football and basketball. Andrew did graduate work in history at Johns Hopkins University and earned a master's degree in fine art at the University of North Carolina.

He rented a "cheap studio" in New York City and became part of the city's vibrant art scene, becoming friendly with the abstract expressionists Willem de Kooning and Jackson Pollock, according to the *Miami Herald*. While in New York, he also worked as an art critic for the *Saturday Review*. Andrew later became president of the Kansas City Art Institute and then taught art at the University of Mississippi. He joined the art faculty at the University of Miami in 1970, and, as chair for five years, is credited with expanding the department. He continued there until 1987, when he retired to become a prolific painter of Florida landscapes, the *Herald* said.

"He lived for art," his wife, Dahlia Morgan, told the newspaper. "Art was his religion. To the end ... he responded to anything visual." Dahlia Morgan is the former director of the Florida International University Frost Art Museum. Andrew painted abstracts with a sense of spontaneity, his wife said, but gradually became "more measured and organized abstract signs and symbols" before bringing his attention to landscapes.

Andrew worked with the oil bar, a thick oil-paint crayon. "His colors are gorgeous," said Brian Dursum, director of the Lowe Art Museum at the University of Miami. "Andrew's paintings have a kind of pastel look to them." Helen Kohlen, retired art critic for the *Herald*, said Morgan landscapes have an "outward pleasantrity" with an edge—"a snake, if you will, in paradise."

In an introduction to an exhibition of Andrew's paintings at the Gallery of Fine Art at Edison Community College in 2001, curator Ron Bishop said he was "caught off guard" when he first saw Andrew's work. "The paintings were exquisite. Andrew's work is technically masterful, fresh and lush, rich in color and visual imagery."

In his own statement for that exhibition, Andrew said, "Drawing was always a natural activity for me. This obsession was not always met with enthusiasm at the private elementary and prep schools that I attended. There were no art teachers. Even the college of my choice had no art department." The art landscape changed at Kenyon by the time Andrew returned to the College after his military service, in 1946. "This new teacher, David L. Strout ... was a fine painter and motivator—also my junior by a few months." He noted that his favorite landscape locations were the Oregon coast, the Florida Everglades, and "the magic of New Mexico."

His work was exhibited around the country, including at the Pietrantonio Gallery in New York City; Stamford Museum, Stamford, Connecticut; Roko Gallery, New York City; Leedy Voulkos Gallery, Kansas City, Missouri; Lowe Art Museum; Viscaya Museum, Miami, Florida; and Polk Museum of Art, Lakeland, Florida; among others. His paintings can be found in a number of private collections. At various times, he was a consultant for the U.S. Office of Education; University of Michigan; Houston Museum, Houston; Chicago Art Institute; and the North Central Association of Colleges.

He was survived by his wife; sons Alex '74, Nicholas, and Vincent Morgan; stepchildren Adrian and Leslie Schreiber; and brothers James and David Morgan. Memorial donations may be sent to L'Chaim Jewish Hospice Program, 14875 NW 77th Ave., Suite 100, Miami Lakes, Florida, 33014.

## IN MEMORY OF JAY C. EHLE

'38

President Bill Clinton appointed Jay to the board of the St. Lawrence Seaway. Jay was a former chairman of the Cleveland-Cuyahoga County Port Authority.

# IN MEMORIAM

IN MEMORIAM

'49

## Jefferson D. "Jeff" Robinson III 1949 H'88 P'81

Esteemed director of Alumni Affairs and ambassador for the College will be deeply missed

Jefferson D. "Jeff" Robinson III, the great gentleman of the Office of Alumni Affairs, died on August 26, 2011. The longtime Gambier resident was eighty-eight years old.

Robinson 1949 H '88 P '81, former director of Alumni Affairs, relished his role as the chief ambassador to College alumni from September 1978 through June 1988, and he was known for his engaging personality and human touch. Jeff and his wife, Annie, made alumni relations a way of life, and their frequent appearances together at regional events helped fortify the bonds between College and alumni.

"Jeff loved Kenyon," said his son, the **Rev. Canon Mark K.J. Robinson '81**. "From the first time he found himself on the campus it was part of his marrow and always will be."

When former Kenyon President Philip H. Jordan recalls Jeff, he thinks in terms of innate courtesy, unassuming excellence, and quiet warmth. The Robinsons, Jordan said, were first and foremost an inseparable team. "What is striking about them is their love of the College. It is quite authentic, quite enduring. They had a real talent for friendships."

Kenyon's transition into coeducation was well underway when the Robinsons arrived, Jordan said. "But there were still a lot of things that were needed to make it seem the natural state of the College in all dimensions." The Robinsons helped make that happen. "They were a wonderful match for Kenyon at the time." Jeff, Jordan said, was "an uncommon common man."

**Lisa Schott '80**, managing director of the Philander Chase Corporation and herself a former alumni affairs director, counts both Jeff and Annie as mentors. "He was always upbeat, positive, so friendly," she said. "He was always so engaging with people. That was his real strength as alumni director. He engaged people very easily with his warmth. He was always smiling."

Schott succeeded Jeff as office director in 1988, three years after joining the staff. "I loved working for him. He was a wonderful boss," she said. "A kind, patient, good-mentor boss. He couldn't have been nicer to me. I got three years of good grounding. He taught me to bleed purple."

Jeff served in the U.S. Army 96th Infantry Division during World War II and earned a Bronze Star and Purple Heart in the Pacific Theater. He fought in the battles of Leyte Gulf and Okinawa,

and he was awarded the Bronze Star for trying to save the life of a fellow soldier at Okinawa.

In 1946, he joined Kenyon as a transfer student from Williams College. He joined Delta Kappa Epsilon and participated in soccer and tennis. After his junior year, Jeff transferred to the University of Toledo, graduating in 1949 with a degree in business administration. Jeff and Annie Kilbourne Jeffrey had married on September 11, 1948, in Worthington, Ohio.

He worked for the Federal Glass Company in Columbus, Ohio, from 1951 to 1966, and became divisional sales manager. He then launched a career in real estate sales. Jeff joined the Danberry Real Estate Company in Toledo, where he became vice president and managing broker. He continued in residential real estate until 1978. Jeff was active in the Boys Club of Toledo.

And he remained active in Kenyon affairs as president of the Toledo Regional Association, chairman of the Toledo Kenyon Fund, and member of the Toledo Admissions Committee. He was elected to Alumni Council in 1976.

Jeff was lured back to Kenyon by Douglas L. Givens, then vice president for development, to replace the retired William H. Thomas Jr. as alumni affairs director. "I got to know him when he was head of the alumni annual fund as a volunteer," Givens said. "He was a gentleman in the old sense. He was a great guy. He was a lot of fun. I don't think he ever met anybody he didn't like, or, if he did, he never told them."

Annie frequently joined her husband on the road at Kenyon alumni events. "They were a team," Givens said. "It was neat. They became sort of the face of the College to generations of Kenyon people."

That includes a new generation of leadership in the alumni affairs office. **Scott R. Baker '94** followed Schott in the office in 2010 and has known the Robinsons for years, starting with a family business connection in Toledo. Jeff welcomed **Richard Baker Jr. '69**, Scott Baker's father, into the Toledo real estate business. "When I think of reunion weekends past, I just think of Annie and Jeff leading the Dekes down Middle Path, singing all the way," Scott Baker said. "To me, he was a legendary ambassador for the College. Jeff was so welcoming."

Jeff once commented on the event he enjoyed the most at Kenyon, Honors Day, "because of the way it seems to touch every source of energy

affecting the College." Indeed, on Honors Day in 1988, he was awarded an honorary doctor of laws degree. At the time, he said, "I will walk away enjoying an honor that represents an extension of all the special qualities that drew me back to Kenyon." The real honor, he added, was "to serve Kenyon."

The citation read by Professor of English Perry Lentz said, "You and your wife, Annie, have been indefatigable in bringing together the extended family of this College's alumni, renewing hundreds of old friendships within it and establishing even more hundreds of new ones." Lentz noted Jeff's use of purple ink in his correspondence. "Your home has been as open as your heart."

The Alumni Council presented Jeff and Annie with the Thomas B. and Mary M. Greenslade Award in 2009. The award is given to members of the Kenyon family who demonstrate affection and loyalty to the College.

The Kenyon experience has linked generations in the Robinson family. Along with his son Mark, Jeff's grandchildren **Virginia Secor Shaw '88** and **Caroline Secor Masterson '02** are alumni. Granddaughter **Sewell Robinson** is part of the Class of 2012.

In addition to Annie, Mark, Virginia, Caroline, and Sewell, survivors include daughter, Trina Robinson Secor; son Jefferson D. Robinson IV; grandchildren Ketch Secor, Christine Robinson, Jefferson D. Robinson V, Frances Robinson, and Florence Robinson; and five great grandchildren. Donations in Jeff's memory may be sent to the Jefferson D. and Anne Jeffrey Robinson Scholarship Fund, College Relations Center, Kenyon College, 105 Chase Avenue, Gambier, Ohio, 43022. The scholarship fund is an endowed fund supporting talented and deserving students.



CORNELIA IRELAND/HALLINAN '76

computation, new developments in microwave tuning and heating, and the solution of missile and aircraft problems. William became chief engineer and was in charge of analog and hybrid computing systems and did specialized work on computer systems, computer linkage equipment, digital instruments, and analog plotters. He was named product program manager for the company in West Long Branch, New Jersey, in 1963, and managed the translation of research findings into equipment. By 1969 he was vice president and general manager of the company's Computer Service Division.

He was the co-author of *The Handbook of Automation, Computation and Control*.

William was the father of **Kyle W. Kindle '76**.

**Donald M. Knapp 1945**, on August 15, 2007. The resident of Reinholds, Pennsylvania, was eighty-five.

Donald joined Delta Tau Delta. He left Kenyon to join the U.S. Army and became a radio operator before promotion to the rank of sergeant.

He became president of H.A. Knapp and Sons, a home-supply retail store in Greenfield, Massachusetts. He worked there for more than thirty-six years. After retirement, Donald restored eighteenth-century homes in Maine and New Hampshire. He also participated in the Senior Olympics in track and field events for several years.

**Edward W. Goodrich 1946**, on May 23, 2011. The Palm Beach, Florida, man was eighty-seven.

He joined Alpha Delta Phi. He later graduated from Northwestern University with a degree in electrical engineering. Edward served in the U.S. Navy during World War II.

He worked for a time at the Goodrich Electric Co. in Chicago. Edward moved to Palm Beach in 1968.

Edward was preceded in death by his son Bruce Goodrich. He was survived by his wife of sixty-three years, Dorothy; son, Tom Goodrich; daughter, Betsy Schuermann; and four grandchildren. Donations in Edward's memory may be sent to VITAS Foundation, 1901 S. Congress Ave., Suite 420, Boynton Beach, Florida, 33426.

**C. Cameron Macauley '49**, on May 17, 2007. He was eighty-three and lived in El Cerrito, California.

Cameron was an English major. He contributed photographs to *Reveille* and

was on the *Hika* editorial board. While a student, he hitchhiked to New York City to meet the photographer Alfred Stieglitz. He withdrew from Kenyon in 1943 to serve in the U.S. Navy Air Corps as a petty officer. He trained in photography in the Navy and was assigned to a photographic squadron that made maps of the coastlines of the Western Hemisphere. He also served on the USS *Tangier*, a seaplane tender, in the South China Sea. He returned to Kenyon in 1946. During the 1940s, he photographed such Kenyon and *Kenyon Review*-related figures as Robert Lowell '40, Flannery O'Connor, Anthony Hecht, and John Crowe Ransom. Cameron spent the summer of 1947 as a foreign correspondent working in Central America, including photographing the revolution in Costa Rica. He later studied at the California School of Fine Arts. He earned a master's degree in creative photography at the University of Wisconsin in 1958, after working there as an instructor from 1952-57.

Cameron became a noted photographer, filmmaker, and educator. He was known for his prizewinning still photographs, ethnographic films, and expertise on historic films and photographs. He was part of the American Indian Film Project, funded by the National Science Foundation from 1956-64 to document Native American culture on film. Cameron also produced films on primate behavior.

He taught photography at the University of California at Berkeley and at the University of California at San Francisco. He was director of the university system's media distribution center. He left the education system to found Media Appraisal Consultants in 1983, and among his contracts there was an assignment to appraise a series of documentaries featuring Ernest Hemingway and an assignment to appraise the Zapruder film of the assassination of President Kennedy.

Cameron was an awards juror in eighty-five national and international

film festivals. He was scriptwriter/cinematographer for thirty-three films; producer/director of eight films; and production manager or film animator for nine films.

He was preceded in death by his brother, **Robie Macauley '41**, a former editor of the *Kenyon Review*.

**Joseph Weiner '49**, on January 27, 2010. The East Meadow, New York, man was eighty-four.

Joseph enrolled at Kenyon after serving in the U.S. Army Air Forces during World War II. During the war he was an instructor in airborne radio operation and maintenance. At Kenyon, he was a physics major. He joined the Middle Kenyon Association.

Joseph had worked at the Sperry Gyroscope Co. in Great Neck, New York.

**Donald W. Gray '50**, on March 17, 2011. He was eighty-six and lived in Venice, Florida.

Before attending Kenyon, Donald served in the U.S. Navy during World War II. He was an English major. He joined Delta Tau Delta and was part of the Drama Club and the debate team. He later earned a master's degree in English at Southern Connecticut State University.

Donald was a junior high school teacher of English for the Prospect School System in Connecticut for thirty-two years. He participated in the University of Connecticut CT Writing Project, a program established in 1982 to help professionals improve writing skills. Donald also helped develop an oratory contest with a U.S. Constitution theme sponsored by the American Legion.

Donald was an accomplished artist and enjoyed sailing.

He was survived by his wife, Ruth; daughters Donna Flynn, Melanie Collard, Kim Carter, and Erin Mulligan; sons Michael A. Gray, Todd W. Gray, Derek Gray, Seann T. Mulligan, and Colin Mulligan; and ten grandchildren.

**David W. Kraemer '50**, on June 11, 2011. He died, at eighty-one, at his home in Mt. Lebanon, Pennsylvania.

David was a biology major and graduated summa cum laude. He played lacrosse, was on the swimming team, and joined Delta Phi. He was also on the *Reveille* business staff, was a Mather Hall proctor, and was a biology lab assistant. He completed medical school in 1954 at the University of Pennsylvania. His residency in obstetrics and gynecology was done at the University Hospital.

He served as a captain in the U.S. Army Medical Corps, assigned to the Fort Hood Army Hospital from 1958-60. His private practice in Mt. Lebanon spanned thirty-three years, until 1993. David was on the emeritus staffs of Magee-Womens Hospital and St. Clair Hospital.

David was dedicated to his patients and often studied medical charts at home and called his patients from home if needed, his daughter, Betsy McPherson, told the *Pittsburgh Tribune-Review*. His longtime companion, Patricia Hughes, said he had a reputation for being calm in any situation. Hughes is a retired registered nurse who worked with David at St. Clair Hospital in Mt. Lebanon. "David had a soft and calming effect on everyone when we were in operating rooms," Hughes said. "I never heard him raise his voice or berate the nurses or the interns. He knew what had to be done, and he did it right."

Another daughter, Kristin Biehl, told the newspaper that her father never raised his voice in discipline. "He would sit us down and talk to us," Biehl said. "And it worked."

David had a passion for tennis and creating artwork in stained glass.

In addition to his daughters, he was survived by his son, David G. Kraemer; four grandchildren; and brother, George Kraemer. He was predeceased by his son, Mark S. Kraemer.



# IN MEMORIAM

**Sanford Church '51**, on December 15, 2007. The Albion, New York, man was seventy-eight.

Sanford was a political science major. He joined Delta Phi. He went on to graduate from Alfred University. Sanford served in the U.S. Army from 1951-53.

He practiced law in Albion. He was a former trustee at the State University of New York at Brockport and had served on the board of directors of the Oak Orchard Community Health Center.

Sanford was survived by his wife of fifty years, Joyce; son, Sanford Church; daughters Katherine LaLonde and Julie Sanford; and seven grandchildren. Donations in his memory may be sent to the First Presbyterian Church of Albion, 1190 Winton Road South, Rochester, New York, 14618.

**Leroy L. "Lee" Meier '51**, on April 2, 2011. The Rocky River, Ohio, man was eighty-two.

Lee was an English major. He joined the Middle Kenyon Association. Lee earned a master's degree in interior design at Western Reserve University in 1964.

Lee started his career in 1951 with the Cleveland Play House, where he won a three-year Ford Foundation grant for training and touring as an actor. He studied at the American Academy of Dramatic Arts and at the American Shakespeare Festival and Academy. He appeared on the television anthology series *Westinghouse Studio One*.

In 1957 he became the owner of the Village Inn in North Ridgeville, Ohio, and, in 1964, went to work for Marion Gilmour Interior Designer in Cleveland. Lee founded and was president of Lee Meier Interiors, an interior design

firm in Westlake, Ohio, in 1967. The firm built a reputation for its work in exclusive residential and commercial buildings. He was joined in the business by his life partner, **Quentin Draudt '51**.

His condominium home was the subject of a feature story in the *Plain Dealer* of Cleveland in 1980. The newspaper said Lee's home "has the mystique of a charming southern courtyard that is hidden from the public eye" with "a little of the aura of a child's secret tree house." The furnishings were "hand-somely traditional."

Lee was an artist who enjoyed painting.

Lee and Quentin had lived part time in Gambier. Lee was a generous supporter of the College.

**John K. Waggoner '51**, on September 19, 2010. The Dacula, Georgia, resident was eighty-four.

John served in the U.S. Army during World War II and the Korean War. He was awarded three Purple Heart medals for wounds suffered in combat. He wrote that his military service fostered his "intense interest in government

and law." He became an officer and sat on several military tribunals. He was an observer at the war crimes trials in Tokyo after World War II.

John graduated from Indiana University and earned a law degree there in 1959. He retired as a lawyer for the Lincoln National Life Insurance Co.

John was survived by his wife of fifty-four years, Christine; sons Robert Waggoner and John Waggoner; three grandchildren; sister, Ruth Ann Chambers; and brother, Bill Waggoner. Donations in his memory may be sent to First Baptist Church, 5106 Spring Street, Flowery Branch, Georgia, 30542.

**Anthony Peterson '59**, on December 30, 2010. He died at seventy-three in Central Lake, Michigan.

Anthony was a French major. He joined Delta Phi.

He owned a business in the Lansing, Michigan, area for thirty years and was involved in international real estate as an associate broker with Coldwell Banker Hospitality Brokerage Group.

Anthony was survived by his wife of forty-eight years, Betsy; daughters Michele Berres and Kelly Peterson; son, James Peterson; five grandchildren; brother, Edward Peterson; and sister, Penelope Massey. Donations in his memory may be sent to Central Lake District Library, Post Office Box 397, Central Lake, Michigan, 49622.

**Dail B. Willoughby '60**, on May 25, 2011. The Eagle Harbor, Michigan, resident, who was seventy, died in San Diego.

Dail joined Phi Kappa Sigma. He contributed cartoons to the *Collegian*. He enlisted in the U.S. Air Force in 1960. He continued his interest in cartooning and contributed to military newspapers during his four-year stint. Dail then attended Kalamazoo College, where he became a student of theater.

He was active as an actor and director before becoming a ski instructor in Michigan. He continued to ski and taught the sport throughout his life. Dail returned to the stage as a story-telling character known as Janko Ferkovich, a logging-camp cook, and entertained around the country for twenty years. He also became an artist.

Dail was survived by a daughter, Raeanon Schmid; son, Buchanan Willoughby; and two grandchildren.

## IN MEMORIAM

### Frank W. Budd '56 P'85,'86

Orthopedic surgeon Frank Budd served in the military for more than twenty years

Frank W. Budd '56 P'85,'86 died on July 5, 2011, after a sudden illness at Newton Medical Center in Newton, New Jersey. The Duluth, Minnesota, man was seventy-seven.

Frank was a biology major. He joined Delta Kappa Epsilon. He graduated from the Indiana University School of Medicine in 1960.

Frank, a physician, served his internship at Cincinnati General Hospital, where he met his wife of forty-nine years, Laura Stock. He then spent twenty years in the U.S. Navy, including an orthopedic residency at the U.S. Naval Hospital in Portsmouth, Virginia. He also spent a residency in children's orthopedics at Kernan Hospital in Baltimore. He served with the Third Medical Battalion, Third Marine Division, at a field hospital in Vietnam in 1968. Frank then moved to Yokosuka, Japan, where he worked at the U.S. Naval Hospital for three years. He returned to the United States for a fellowship in reconstructive hip and knee surgery at Harvard Medical School and New England Baptist Hospital in Boston. He served in the U.S. Naval Reserves until his military retirement as a Navy captain in 1992.

He joined the Duluth Clinic in 1992 and established orthopedic surgery at Miller-Dwan Hospital. He started a private practice and joined Orthopaedic Associates in 1983, retiring in 1999. Along the way, Frank served as chief of orthopedic surgery at Miller-Dwan Hospital, chief of staff at Miller-Dwan Medical Center, chief of orthopedic surgery at St. Luke's Hospital, and associate professor of orthopedic surgery at the University of Minnesota Medical School in Duluth.

Many civic organizations benefited from Frank's involvement, and he served on the boards of directors of the United Way of Greater Duluth, Sheltered Workshop, St. Luke's Foundation, and Minnesota Veterans Homes, among others. Frank enjoyed time and travel with his family, golf, fishing, sailing, and canoeing.

He was survived by his wife; daughters **Marianne Zanetakos '85**, **Christine Melone '86**, and Cynthia Hill; and six grandchildren. Donations in his memory may be sent to St. Paul's Episcopal Church, 1710 East Superior Street, Duluth, Minnesota 55812; Kitchi Gammi Club Foundation, 831 East Superior Street Duluth, Minnesota, 55802; or Veterans Assistance, 5209 Ramsey Street, Duluth, Minnesota, 55807.

**David W. Zeman '68**, on June 29, 2009. He was sixty-two and lived in Canonsburg, Pennsylvania.

David served as a rifleman in the Fourth Infantry Division in the U.S. Army during the Vietnam War and was stationed near Pleiku, South Vietnam. He graduated from the University of Pittsburgh School of Law in 1973 and practiced law in Canonsburg.

In a note to the College, his widow, Kathleen Zeman, said, "He was brave enough to marry a woman with two teen-aged children. He was a wonderful son, brother, husband, and stepfather."

**Donald A. "Donnie" Swartz '69**, on March 31, 2011. He was sixty-four and lived in York, Pennsylvania.

Donnie was a psychology major. He was a member of the basketball and soccer teams and joined Beta Theta Pi.

Donnie started his career as a special education teacher in the Southern York County School District. He later became president of the family manufacturing business, General Machine Works, in York. He also became president of General Regulator and co-owner of the Blue Moon Restaurant. Donald was active in a number of real-estate partnerships.

He established a scholarship fund in the name of his late wife, Gretchen, who died in 1998, and served as its chairman. He was also active in the York County Heritage Trust, the Farm & Natural Lands Trust of York County, and the Annual Oyster Festival. The Mount Wolf farmland that he had owned with his wife has been set aside for preservation. Donnie was active in the Chamber of Commerce, the Rotary Club of York, and the Country Club of York. Donnie enjoyed many close friendships and loved travel, unique cars, and long naps.

He also had a lifelong passion for basketball and worked as an official in a local league for forty years. He was a referee during back-to-back games a few weeks before his death. He also enjoyed playing soccer, and he was a coach of the Touch of Bluegrass women's soccer team.

Donnie represented Kenyon at the presidential inaugurations of James L. Powell of Franklin and Marshall College in 1984 and Katherine H. Will of Gettysburg College in 2004.

Donnie was survived by his companion, Linda A. Fitz of York; brother, William H. Swartz Jr.; and sister, Lois A. Wick. Donations in his memory may be sent to Leg Up Farm, 4880 N. Sherman Street, Mount Wolf, Pennsylvania, 17347,

or Penn Mar Organization, Maryland Line, 310 Old Freeland Rd., Freeland, Maryland, 21053.

**Jeffery Morgan '72**, on October 26, 2009. He was fifty-nine and died at his home in Lewisville, Texas.

Jeffery was a history major. He joined Alpha Delta Phi. He taught history for the Lewisville Independent School District.

He was survived by his children Grainne and Rynd; parents Donald and Gertrude Morgan; and sisters Janet Morgan and Anne Morgan.

**Richard C. Stroh '74**, of a heart attack, on June 8, 2011. The Miami Beach, Florida, man was fifty-nine.

Richard was a history major. He joined Delta Phi.

**Melody Edwardsen Phillips '76**, on May 17, 2011. She died, at fifty-seven, in her home in Glens Falls, New York.

Melody was an English major. She joined the Peeps. She graduated from the New England School of Law in 1981.

She practiced law in Saratoga Springs, New York, including a private practice focused on family court that she established in 1985. Melody launched Howley Associates, a corporate recruiting and human resources consulting firm, in the 1990s.

Melody was survived by her son, Colin Studenroth; daughter, Portia Studenroth; and sister, Elizabeth Edwardsen. Memorial donations may be sent to the Society for the Prevention of Cruelty to Animals of Upstate New York, 588 Queensbury Avenue, Queensbury, New York, 12804.

**Timothy S. Truitt '82**, on July 14, 2010. The fifty-one-year-old Indian Harbour Beach, Florida, man took his own life.

Timothy was a chemistry major. He played soccer and was named team captain and most valuable player in 1980. He completed medical school at the University of Texas in 1986 and did his residency at the University of Oklahoma Teaching Hospitals. He practiced internal medicine with the Brevard County physician group MIMA and at Palm Bay Hospital.

Timothy was a member of the Space Coast Runners of Brevard County, Florida.

He had been charged with attempted murder in an attack on his wife, Susan, in their home on June 16, 2010. Timothy denied the charge. His attorney, Robin

Lemondis, told *Florida Today*, "Dr. Truitt devoted his life to helping others and was very well-respected by the community, his patients and other physicians. I truly hope he is remembered for all the good he had done."

He was survived by his wife; sons Tyler and Cody Truitt; father, Everett Truitt; sister, Valerie Icenogle; and brother, Dean Truitt. Memorial donations in his name may be sent to the American Diabetes Association, 1701 North Beauregard Street, Alexandria, Virginia, 22311.

**Jennifer I. Walker Hess '88**, on March 19, 2011. She was forty-four and lived in Somerville, New Jersey.

Jennifer was a drama major. She was on the track team and the *Reveille* staff and performed with the Owl Creek Singers.

She was an accomplished pianist. Jennifer spent many of her teen years in the company of her horse, Red, riding cross country, competing in rallies, and taking part in fox hunting with the Somerset Hills Pony Club.

In a note to the College, Jennifer observed, "Mothering is a full-time job!" She had also worked for the Open Your Heart Animal Shelter. She taught Sunday school and was the children's choir director at the United Methodist Church.

Jennifer was survived by her husband, Ronald Hess; children Alexander, Gillian, and Benjamin Hess; parents Alfred and Heather Walker; and brothers Matthew Walker and Samuel Walker. Memorial donations may be sent to St. Hubert's Animal Welfare Center, Post Office Box 5281, 3201 Route 22 East, North Branch, New Jersey, 08876.

**Jennifer L. "Jenny" Vonckx '88**, on December 24, 2010, of a brain tumor. She was forty-four and lived in Seattle.

Jenny was a biology major. She played on the women's rugby club team and was part of the Student-Alumni Association. Jenny earned a master's degree in psychology from Antioch College in 2005.

Jenny worked for a law firm in New York City as a client accounts manager and with Grey Advertising as a media planner. She later moved to Seattle, where she lived for the last twenty years and worked as a mental health counselor.

Jenny was an experienced hiker, mountain climber, and bicyclist, and she took a bicycle tour in Spain. She also

IN MEMORY OF  
DAVID W. ZEMAN

'68

"He was brave enough to marry a woman with two teen-aged children. He was a wonderful son, brother, husband, and stepfather."

—KATHLEEN ZEMAN

enjoyed yoga and meditation retreats. She did volunteer work with Seal Sitters, an organization that strives to protect the seal population in Washington and Oregon. Jenny was an active alumna, and, in 1998, Kenyon awarded her the David Harbison Award for outstanding personal contributions to the Alumni Admissions Program.

Jenny survived a battle with a brain tumor in 1997 and lived a full and active life for twelve years before suffering from a second brain tumor, in March 2009, and then a third in the summer of 2010. In October 2010, given two months to live, she became the first human patient to undergo a treatment that involved injecting stem cells into her brain to fight a glioblastoma tumor. CBS News described Jennifer as a "pioneer patient." Ten million neural stem cells were injected in Jenny during the clinical trial at City of Hope Hospital in Los Angeles. "First in the world? I would prefer that there have been a few people going through it before me," she told CBS. Commenting on the prognosis for her survival, she said, "It's a short time when they tell you that. Wow. You wouldn't even believe how short it feels."

She was survived by her father, Skip Vonckx; sisters, Elizabeth Vonckx and Hilary Vonckx '93; and significant other, Rob Stumpf. Contributions in her memory may be sent to the Accelerate Brain Cancer Cure Foundation, 1717 Rhode Island Avenue, NW, Suite 700, Washington, D.C., 20036, and the Vashon Maury Island Land Trust, Post Office Box 2031, Vashon, Washington, 98070.

# IN MEMORIAM

**Stephanie E. Cohn '05**, on April 2, 2011. The Skokie, Illinois, woman was twenty-eight.

Stephanie was a psychology major. She played on the tennis team and performed with the Flute Choir. Stephanie was active in Hillel.

Stephanie was survived by her parents, Paul and Judy Cohn.

**Lynne M. Niemiec**, administrative assistant for psychology and neuroscience, and wife of Associate Professor of Psychology Andrew J. Niemiec, died unexpectedly on May 1, 2011. She was forty-eight.

Lynne came to work at the College in September 1994 as a data-entry

and control clerk in Information and Computing Services, a predecessor of Library and Information Services. In July 2001, she took on her duties with the Department of Psychology and the Neuroscience Program. For the past several years, Lynne had been taking courses at the College, working toward her bachelor's degree. She was scheduled to graduate in May with Kenyon's Class of 2011.

Professor of Psychology Hewlet McFarlane, who directs the Neuroscience Program, recalled that "Lynne cared deeply about the Psychology Department and the Neuroscience Program. She worked hard to support the department and

the program and formed close bonds with many of the students. The last thing she did for us was to help in putting together the Neuroscience Program's external review. She worked tirelessly to make sure that the review went smoothly and was conducted in a professional manner. We could not have done it without her tireless help and attention to detail.

"The program misses Lynne already. I miss her. I miss her sense of humor, her love of *The Simpsons*, and the fun, goofy conversations we had every day. Her love of, and concern for, the welfare of animals is well known." McFarlane recalled how once, "as we walked together on campus, we saw a bat on the lawn. Lynne rushed back to Sam Mather, got Andy, and together they went back with leather gloves and rescued the bat, putting it on the trunk of a tree in the cemetery, out of harm's way. I think that says it all."

Michael Levine, Samuel B. Cummings Jr. Professor of Psychology, said, "Lynne was always a voice and a presence for the principle that we all have a responsibility for the less fortunate of God's creatures, whether they are abandoned animals or each other."

When asked what she thought was the best thing about being at the College, Lynne cited the rural environment. "I was born in the big city, but I always felt I was meant to live in the country." Involved in numerous volunteer activities, she and Andy had been foster parents, and she had been a bus aide for Knox County Head Start. She had worked as a 4-H advisor, helping children train their dogs. Lynne and Andy also ran the "Friday Guitar Circle," an informal guitar group for students, faculty, and staff.

Lynne was probably best known in the community for her love of dogs and her frequent e-mail messages regarding some aspect of canine health and well-being. In her staff profile for the Psychology Department, she wrote, "I am fascinated with dogs and dog behavior. I have six dogs of my own, and I enjoy them more than would seem humanly possible."

That love for dogs brought Lynne into contact, and frequently friendships, with many people in the area, often raising their awareness of canine issues. Former Kenyon colleague Kay Mackenzie wrote, "It's just weird to think that Lynne's not here anymore. She was one of those people in my life who taught me so much; she helped me

to become a dog person and she was always an inspiration. When I think, 'What would Lynnie do?' it always helps me decide. Now I'm the one who stops by the side of the road to check out loose dogs."

Another of Lynne's longtime friends, Linda Michaels, a former member of the College public affairs staff, said, "Lynne struggled with health problems for much of her life but you never heard her complain. She was one of those people who were always looking forward; she was very happy about the fact she would fulfill the graduation requirements."

"But I think what Lynne would most like to be remembered for was her devotion to the voiceless among us—the cats and dogs she and Andy rescued themselves as well as the animals who found homes through her efforts."

"Lynne's life was all too short, but in the years she had, she made a real difference in the lives of so many animals and in the lives of the people who are, or were, connected to those animals. It is a great loss for all of us who knew and loved Lynne. I'm really heartbroken."

Lynne was survived by her husband of thirty years. She was predeceased by an infant daughter, Kayla Mae, in 1993. Memorial contributions may be made to Dogs Deserve Better, Central Ohio Chapter, Post Office Box 23, Tipton, Pennsylvania, 16684; Best Friends Animals Society, 5001 Angel Canyon Road, Kanab, Utah, 84741; or a spay and neuter organization of the donor's choice.

**Jon L. Williams**, a family hero, dedicated professional, and village icon, leaves a legacy of kindness. Jon, an emeritus professor of psychology, died on May 12, 2011, in his Gambier home. He was seventy-two years old.

His long record of academic achievement was matched by a high profile on Kenyon committees and a zeal for community service that stretched from roles as chairman of the Knox County Head Start Board to president of Gambier Little League Baseball. He joined the Kenyon faculty in January 1968 and retired in June 2004, after receiving an honorary doctor of science degree at that year's commencement. He was a leading researcher into the biopsychological effects of stress, and he was a founder of the College's Program in Neuroscience.

"Jon, to my way of thinking, was the perfect kind of Kenyon professor," said Charles E. "Chuck" Rice, professor

## IN MEMORIAM

### **Gabriel "Gabe" A. Ben-Meir '03** Rising MTV music coordinator Gabe Ben-Meir, tragically felled by attackers in Los Angeles, is remembered as kind and gentle

Gabriel "Gabe" A. Ben-Meir '03 died on May 8, 2011, by gun violence. The Los Angeles resident was thirty.

Gabe was a physics major and a music major studying percussion and trumpet. He was on the tennis team and was a WKCO disc jockey.

He became an MTV music coordinator and was a production manager for the MTV program *Punk'd*, hosted by the actor Ashton Kutcher. He also worked on the reality stunt program Nitro Circus and the reality amateur-band program Top Pop Group.

Gabe was shot and killed execution-style during a robbery outside his home, moments after parking his car near his apartment building, Los Angeles police said. He was steps from his front door. Police later arrested three suspects who were charged in connection with the killing and that of another victim along with a series of armed robberies. A security video led to the arrests.

In a story in the *Los Angeles Times*, Gabe's sister, Alexis Ben-Meir, described her brother as "one of the kindest and most gentle souls I have ever come across." She added, "He was not only my brother but my best friend." A friend told RadarOnline.com, "He was one of the kindest, gentlest people I've ever known." And MTV Senior Vice President Nathaniel Brown said, "We are shocked and saddened by the tragic death of Gabe Ben-Meir, who was a valued member of the MTV family and a beloved and dedicated colleague and friend."

Scott Thielke, Lords head tennis coach, said Gabe was "a fun guy to be around." Thielke said, "Gabe was one of the guys on the tennis team who was always very positive and was always keeping the other guys entertained."

'03



emeritus of psychology and a long-time friend and colleague. "He was the consummate professional, very well-recognized in his field, published in the most prestigious journals. And what was best for Kenyon is that he was just an absolutely dedicated teacher."

Not flashy in the classroom, he was meticulous and methodical as a lecturer. "He was absolutely clear, absolutely organized," Rice said. "The students came away and remembered what they learned. They got the essence of science as a mode of inquiry."

From early in his career, he spent his summer days doing research, working with students on their projects—before the advent of the Summer Science Scholars program. "Those students were co-authors of major articles and they were published in journals," Rice said.

One of those students was **David Lopatto '75**, professor of psychology at Grinnell College. "His easy-going, collaborative style invited the student into psychology," Lopatto said. "I found it pleasant to have out-of-class conversations about interesting questions in the discipline. Jon would turn the conversation toward how we could use experimental methodology to answer the questions. Before long, I was working in his animal lab on independent research."

He was known to be kind and patient with his students while also pushing them to do their best work.

"I think my experience with Jon taught me to value inquiry-based learning and to love the liberal arts experience," Lopatto said.

Jon was prized as a mentor, and made a difference in the life of **Laura A. King '86**, professor of psychology at the University of Missouri. "I was fortunate enough to have had this amazing teacher in my life," she said. "Dr. Williams had an unmistakable twinkle in his eye that spoke to an enthusiasm for science, discovery, and, especially, psychology." Jon encouraged her to pursue her interest in science, she said.

Jon will be remembered for his role in creating the Neuroscience Program, which was founded in 1993 and is growing in popularity. "He was very passionate about it," said Hewlet G. McFarlane, professor of psychology and program director. McFarlane had planned to share with Jon a recent report on the program written for an external review. "It's very sad," McFarlane said. "This was kind of his baby. He made all this happen."

Sarah K. Murnen, professor of psychology and department chair, recalled

IN MEMORY OF JON L. WILLIAMS, PROFESSOR EMERITUS OF PSYCHOLOGY

**"He was the consummate professional, very well-recognized in his field, published in the most prestigious journals. And what was best for Kenyon is that he was just an absolutely dedicated teacher."**

—CHARLES E. RICE, PROFESSOR EMERITUS OF PSYCHOLOGY

teaching research methods with Jon for many years. "He was very supportive of my efforts as a beginning teacher, and I learned a lot about how to involve students in research by watching Jon.

"He welcomed me and my family into his home on many occasions, and it was fun to temporarily be part of his friendly, energetic family."

That family started on June 23, 1973, when he married Laurel "Lolly" Suman, who had six children. An only child and the son of only children, Jon embraced family life with gusto and adopted the children. "When my dad showed up on campus he had a sports car," said his daughter **Robyn Suman Williams Shimrak '86**. "He traded in a red (Triumph) TR6 for a yellow Volkswagen bus. We laugh about that a lot. He liked all the action of the family. When we were growing up, he was involved with all the school meetings and Little League committees.

"My dad was a hero," she said. "My dad changed our lives. He gave us all the opportunities that we might not have ever had without him. We were afforded amazing educations."

Lolly Suman Williams was a social worker who graduated from Kenyon in 1984. She died of cancer on February 24, 2005, a few months after Jon retired.

Jon enjoyed the steady company of family dogs, and he was often seen in recent times in the company of Jed, a labradoodle. "He was known as a lover of animals," Murnen said, "and it was a joke in the 'dog community' that although he was a national expert on animal learning, he never trained his own dogs very well. He was simply too kind-hearted to appropriately correct the behaviors of the large, beautiful dogs he had befriended over the years."

Affable if soft-spoken, he was a familiar patron at Gambier restaurants and "always willing to lend an ear," Murnen said.

Jon earned a bachelor's degree in psychology at Oberlin College in 1961, a master's degree at Kent State University in 1963, and a doctorate at the University of Michigan in 1968. He was the first incumbent of the Samuel B. Cummings Jr. Chair in Psychology and served as the department chair and chair of the division. He was associate editor of *The Psychological Record*. Jon was coordinator of the Off-Campus Activities Program in Psychology, which channeled students into volunteer opportunities with local social-service organizations. He was a consultant for a number of local public school districts and served on the board of education for St. Vincent de Paul School in Mount Vernon. He was also a consultant for the Mount Vernon Youth Community Center and served on the board of Knox County Children Services.

An avid tennis player, Jon was a fan of Kenyon tennis and other Lords and Ladies teams. In a profile written for the College, Jon mentioned his interest in tennis, racquetball, art museums, family life, and "long walks with my dog." Describing what he liked about teaching at Kenyon, he said, "Working with bright and motivated students in a beautiful setting."

In addition to Robyn Shimrak, he was survived by **Marc Suman Williams '88**, Lora Suman Williams Catalano, Lisa Suman Williams, Christopher Suman Williams, and eleven grandchildren. Assistant Athletic Director **Amy Heasley Williams '88** is married to Christopher Suman Williams. Another son, **Jeffrey Suman Williams '83**, is deceased. Donations in Jon's memory be sent to the Jeffrey S. Williams Memorial Award for Integrative Study in Psychology and Economics, Office of Development, Kenyon College, Gambier, Ohio, 43022.

**Margaret Mary Curry**, a highly regarded and compassionate nurse for the College for almost eighteen years, died on May 27, 2011, at the Ohio Eastern Star Home in Mount Vernon. Margaret was eighty-nine.

She was the mother of eight children and a registered nurse.

"She was a sweetheart," said Beth Hillier, Health and Counseling Center secretary. "We knew each other a long time and I grew up with some of her children. She raised a bunch of good kids. She was a good mom, a good lady."

Former College physician Tracy Schermer recalled her as "a terrific lady." Working for many years with another College nurse and longtime friend, the late Helen Ann Campbell, Margaret treated hundreds of students. "They were the yin and yang of the office," Schermer said. "They loved the students. They loved getting involved."

"Margaret was soft-spoken and quiet. She was penetrating in what she was able to hear and observe and then articulate with the patient."

At her retirement, Schermer gave her a picture of the Madonna and child that hung in the office, a picture she had long admired. "To distinguish her from Helen Ann Campbell, I gave Helen Ann the fire bell when she retired. Helen Ann was the ringing fire bell, and Margaret was the quiet Madonna and child." Schermer later created an annual award in their names for a student who demonstrated love and caring. Margaret, Schermer said, "was loved by everyone."

Margaret Omlor graduated from the Mount Carmel School of Nursing in Columbus in 1942. She worked at Mercy Hospital in Mount Vernon from 1942-47. After many years as a homemaker, Margaret joined the staff at the Ohio Eastern Star Home, where she worked in 1969 and 1970. She was hired at Kenyon in 1970 and retired in 1988. Patrick Gilligan, director of counseling

# IN MEMORIAM

services, knew her by reputation. “She was well-liked, highly respected,” he said.

In 1939, the year she graduated from St. Vincent de Paul High School, Margaret was the Knox County women’s tennis champion. She married L.D. Curry in 1946.

Margaret was survived by her children Nancy Rupp, George Curry, Susan Duffy, Mary Marti, Cindi Fogle, Michael Curry, and Douglas Curry; twenty-four grandchildren; and eight great grandchildren. She was preceded in death by her husband; son, Kevin; a granddaughter; and a great grandson. Susan Duffy is married to **Michael Duffy ’73**. Memorial contributions may be sent to the Station Break, 501 South Main Street, Mount Vernon, Ohio, 43050.

**Margaret “Maggie” Patton**, a noted choreographer and director and a long-time dance professor, died on June 8, 2011, at Kobacker House in Columbus, Ohio, following a short illness. She was seventy-one.

“Maggie really believed in Kenyon and the dance department—a department she willed into being almost single-handedly,” said Balinda Craig-Quijada, associate professor of dance. “She also believed in her students and made them believe in themselves. Maggie was not a hand-holder or a coddler, though. Instead, she was a natural and charismatic teacher who empowered everyone around her to take a leap into the unknown. She was also a talented choreographer whose work was complex, honest, funny, brash, and surprising.”

A native of Centralia, Illinois, Maggie graduated from the University of Illinois in 1962 and earned a master’s degree at Ohio State University (OSU) in 1965. In the fall of that year, she joined the dance faculty at OSU, where she was later chosen to join the university’s professional dance company, American Dance in Repertory.

In 1971, Maggie accepted a position at Kenyon as the College’s first instructor of dance. She left in 1973 to form her own dance company, Dancentral, the first professional dance company

in Columbus. “Maggie was the singular dynamic force behind its development for more than ten years,” according to Pam Bishop, development director at BalletMet Columbus. “At the time, this trailblazing effort was significant as it was rare in the United States for a city outside of New York to boast its own professional contemporary dance company.”

“While Maggie served as Dancentral’s lead choreographer, she also supported local artists by producing work of emerging choreographers, nurturing and developing dance artists, and partnering with local musicians. Dancentral’s repertoire was a reflection of Maggie herself—unpretentious, playful, theatrical, musical, and witty.”

As the company’s artistic director, Maggie created more than seventy major works for subscription seasons and regional tours. Among Dancentral’s triumphs was a children’s theater production of her adaptation of *Peter and the Wolf* at the Fringe Festival in Edinburgh, Scotland. Her next several teaching engagements were as a guest artist, with residencies at Denison (1975), Wayne State (1977-78), and Wright State (1982) universities.

Maggie returned to Kenyon in 1982 as an assistant professor of dance. She won tenure and promotion to associate professor in 1987 and promotion to full professor in 1998. She was among the earliest Kenyon faculty members to receive the Trustee Teaching Excellence Award, earning that recognition in 1995.

“Maggie was a pioneer, with all the traits that word suggests: courage, audacity, endurance, and more,” said Andrew Reinert, associate professor and chairman of the Kenyon Department of Dance, Drama, and Film. “Her humor, charisma, and astonishing temerity attracted legions of devoted students and colleagues.”

“Maggie loved the irreverent, the insouciant, the surprise that would both bewilder and delight an audience. She also loved travel, food, family, dogs, low humor, and grand opera. She had the gift of inspiration: I remember her staging, off the cuff, a snake-dance of a curtain call that was so sharp and funny and surprising I would have sat through the entire evening twice over just to watch that one moment. This was much like the way she led the dance program as a whole: she seized hold of a single idea, and articulated it so powerfully as to establish an unmistakable dance aesthetic at a place where dance had previously been limited to recreation. Her like will not come again.”

At her retirement from Kenyon in 2000, Maggie was awarded an honorary doctor of fine arts degree and the status of professor emerita. Written and presented by her colleague and friend Harlene Marley, professor emerita of drama, the citation for the degree read, in part: “Your work lives in the bodies and hearts of hundreds of Kenyon students, many of whom are themselves dancers, choreographers, teachers, and arts administrators, and all of whom are amateurs in the true sense—lovers of dance.”

In 1979, Maggie began her “summer career” as the choreographer of the Ohio Light Opera (OLO), a professional company in residence at the College

of Wooster. She had a distinguished record of achievement with the OLO in her eleven seasons with the company, choreographing or directing more than fifty productions from Gilbert and Sullivan and European operetta.

Maggie also worked in grand opera, choreographing productions ranging from *Carmen* and *Faust* to *Rigoletto* and *Tannhauser* for the Chautauqua Opera Company. In 1997, she made her debut as a director of the Columbus Light Opera (CLO) with a staging of *The Pirates of Penzance*. She choreographed and directed numerous CLO productions in the following years, along with directing opera workshops at OSU and Otterbein University and an annual production at the Columbus School for Girls.

Maggie worked with an array of dance, light opera, and opera companies as well as many choreographers and dancers over the course of her long career. Recipient of numerous honors and awards, Maggie won fellowships and grants from the Ohio Arts Council and the National Endowment for the Arts as well as a Kenyon Faculty Development Grant to study dance history at Goucher College. In 2006, Kenyon honored her with dedication of the Margaret Sprehe Patton Multipurpose Room, used for dance classes and other activities, in the Kenyon Athletic Center.

Maggie was survived by her husband of forty-five years, David Braden Patton; sons, Eric David and Steven Robert Patton; two grandsons; and brother, Steven Sprehe. Memorial contributions may be sent to the Maggie Patton Fund, care of the Kristina Isabelle Dance Company, 67 Jefferson Avenue, Columbus, Ohio, 43215.

IN MEMORY OF MARGARET PATTON, PROFESSOR EMERITA OF DANCE

“I remember her staging, off the cuff, a snake-dance of a curtain call that was so sharp and funny and surprising I would have sat through the entire evening twice over just to watch that one moment.”

—ANDREW REINERT, ASSOCIATE PROFESSOR OF DRAMA

# ALUMNI NEWS

## New reunions: Post 50th classes will cluster together

Beginning in April, Kenyon is changing the format of its annual Post 50th Reunion to allow alumni to gather with friends and classmates from adjacent classes. These "cluster reunions" will invite alumni to return to Gambier more often, with Kenyon men who studied on campus during the same era.

"Cluster reunions are ideal for our Post 50th Reunion classes," said Scott Baker, director of alumni and parent programs. "The entire student body was close-knit during these decades. Many of these gentlemen left Kenyon during college

to serve our country, and then returned later to graduate, often with a different class. The cluster reunion will allow them to reunite with all of their classmates, not just those from their graduation year."

A class becomes part of the cluster reunion cycle after hitting the fifty-fifth reunion milestone. Class members will be invited to attend a cluster reunion more frequently than with the traditional every-five-years format. Because classes will gather in groups of three, the groups will shift each time, creating different mixes of

classes at reunion. Letters will also go out to all class members who will participate in the first few years of cluster reunions. The new model won the support of attendees at last

spring's Post 50th Reunion, and Alumni Council approved the change.

Kenyon's first Post 50th Cluster Reunion, on April 25-27, 2012, welcomes back the classes of 1937, 1938, and 1939; 1947, 1948, and 1949; and 1957 and 1958. As the cluster cycle kicks off, the Class of 1958 will return to campus one year early. The College will also delay the class of 1952's next reunion by just one year. That class would normally return next spring for its sixtieth reunion, but will wait until 2013 so they can cluster with the classes of 1950 and 1951.

Classes celebrating their fifth through fiftieth reunions will continue following the traditional five-year reunion cycle, returning for Reunion Weekend in late May. "We have far too many alumni to contemplate a cluster format for our more recent alumni classes," said Baker. "We would not be able to house or feed everyone!"

### Upcoming Cluster Reunions

<b>Reunion 2012</b>	Classes of 1937, '38, '39, '47, '48, '49, '57, and '58
<b>Reunion 2013</b>	Classes of 1940, '41, '42, '50, '51, and '52
<b>Reunion 2014</b>	Classes of 1943, '44, '45, '53, '54, and '55
<b>Reunion 2015</b>	Classes of 1946, '47, '48, '56, '57, and '58
<b>Reunion 2016</b>	Classes of 1939, '40, '41, '49, '50, '51, '59, '60, and '61

## Join Kenyon in Cuba

Have you ever wanted to travel to Cuba? Kenyon is now offering its alumni, students, and parents such an opportunity.

Travel to Cuba has been severely restricted for Americans since 1959. Recent changes by the U.S. Department of Treasury now allow people-to-people trips in which groups of Americans can travel to Cuba and participate in educational exchanges. The College, in partnership with the *Kenyon Review*, is applying for a people-to-people license through the United States Office of Foreign Assets Control. If granted, the license will allow Kenyon to arrange a trip to Cuba, providing an opportunity to learn about the literary, artistic, and architectural heritage of the island nation.

The week-long trip to Havana is tentatively slated for Spring 2012 and will include tours of historic and cultural sites, discussion of contemporary Cuban literature with noted authors, visits to artists' studios, and admission to a variety of performances.

We will mail information about the trip as soon as details are finalized. If you are interested, contact Alex Compton at [comptona@kenyon.edu](mailto:comptona@kenyon.edu) or call 740-427-5147.



### Handsome Hall

The Delta Tau Delta lodge on Kokosing Drive opens this year with a facelift, courtesy of several Delt alumni. The renovations are in memory of Delt alumnus **Byron Horn '86**, who died from lymphocytic leukemia on July 22, 2010. The project was unveiled at a gathering during Reunion Weekend 2011.

Renovations include new mahogany front doors, brick and limestone paving for the front entryway, new front gardens, a new rear flagstone patio with fire pit and serpentine wall, and more than 500 myrtle and thyme plants. Delt alumni **Cully Stimpson '86**, **Dan Bell '86**, **Jeff Moritz '86**, and **Don Gest '86** coordinated the renovations, which were funded with more than \$60,000 in contributions from 100 people. Horn's father, Gerry Horn, a landscape designer, drew conceptual drawings for the renovations to the grounds. A cast bronze plaque honoring Byron Horn, designed by Stimpson, was installed near the front entry, and a limestone block honoring Horn was placed within one of the patio wall columns. "The work is inspired by Byron's selfless commitment and work at the DTD lodge over the past twenty-five years," Gest told the *Kenyon Collegian*.



# A MIDLIFE CRISIS MANAGEMENT GUIDE

## SOME TIPS ON HOW TO MAKE IT THROUGH...

**SKIP MIDDLE AGE AND GO STRAIGHT TO BEING A CRANKY OLD FART...**

YOU KIDS BETTER GET THE HELL OFFA MY LAWN!

DAD! WE LIVE HERE!

**PUT IT OFF TIL LATER**

BY THE TIME I'M 80 GENE THERAPY WILL ENABLE US TO LIVE TO 160... SO I'LL HAVE MY CRISIS THEN.

**LIVE IN THE PAST** **LOOK TO THE FUTURE**

**GET A TROPHY WIFE/HUSBAND**

DON'T BE A JERK JUST GET A TROPHY.

OVER 40  
2530 SIBESTRUCKE

**LIVE FAST AND DYE YOUR HAIR**

**FAST...AND DIET HARD.**

MMMMM... DRIED BARK, AVOCADO RIND, FISH SCALES AND GARLIC YOGURT!

**TRY TO TALK HIP...**

I'M LOW DOWN ON YOUR FOO-HAWK HOME SAUCE. GIMME FIVE POUNDS... WHISTLE MY SCHNITZEL FIZZLE, YO BRO' MEE...

**GET A NEW HIP**

**HAVE YOUR BACK AND EAR HAIR TRANSPLANTED TO YOUR HEAD.**

**AVOID SCROLL DOWN DATE OF BIRTH MENUS.**

match.com

BIRTH DATE	1988
OCCUPATION	1995
EMAIL	1998
INTERESTS	1997
	1996
	1995
	1994

**DO SOMETHING FOR THOSE LESS FORTUNATE**

I'M HAVING A MID-LIFE CRISIS.

YOU DON'T SAY...

**TAKE UP GROANING...**

OOOOOUNGHH!

**AVOID READING CARTOONS ABOUT MID-LIFE CRISES**

@#!&@#! I WASN'T EVEN THINKING ABOUT IT UNTIL I READ THIS!

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